AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their attractions, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for a discount from these rates, when prepaid or contracted for in advance, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention to the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
Editor and Proprietor,
No. 32 Spruce street, N. Y.

BRYANTS' OPERA HOUSE.
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BRIDGEWATER, Proprietor. JOHN SUMPSON, Treasurer.
WIMANS and BUCHANAN, Ushers. A. ROSE, Orchestra.
SEVENTH YEAR OF THE ORIGINAL WORLD RENOWNED BRYANTS' MINSTRELS.
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT.
NEEL BRYANT. J. R. BYRON.
DAVE REED. J. W. HOLLAND.
GEORGE S. FOWLER. J. W. ELLIOT.
T. GETTINGS. JAMES MORRISON.
JAMES GARATAGOA. G. S. CONNOR.
W. L. HORNE. DAN EMMETT, and
WILLIE REYNOLDS.
LITTLE MAG.
In a new variety of Songs, Sketches, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 6-tf

HOOLEY'S OPERA HOUSE, BROOKLYN,
OPEN EVERY NIGHT.
The best Minstrel Entertainment in the world, given by the following well known Artists:—
G. W. G. GRIFFIN. A. HUGHES. S. S. PURDY.
W. S. BUDWORTH. H. MITCHELL. J. STONE.
J. A. SEEMAN. C. CAMPBELL. G. A. PARKINSON.
G. HOWERMAN. W. DWELLE. W. HARLAN.
G. PRIMMET. P. JONES. and others.
Henry Rhees of Philadelphia Musical Director, specially performed.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 5-tf

MORRIS BROTHERS & CO'S MINSTRELS.
OPERA HOUSE, BOSTON, MASS.
COMMENCING THIRD SEVENTH REGULAR SEASON,
MONDAY, AUGUST 4, 1862.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Distinguished Artists:
LON MORRIS.
EPH HORN. N. LOTHIAN.
BILLY MORRIS. R. M. CARROLL.
JOHNNY PELL. J. QUIGLEY.
J. G. TROWBRIDGE. F. WILMARTH.
E. W. FIERSOTT. H. PEDRICKS.
J. L. GILBERT. J. J. HILLIARD.
J. P. SNIDER. D. J. MAGUINNIS.
AUGUST SCHNEIDER. L. A. SWISLER.
C. H. BORDMAN. ARAMENT TOMMY.
The Management call particular notice to the above distinguished array of talent.
Tickets 50 cents; Reserved Seats 50 cents.
LON MORRIS, Manager.
6-tf

THE LEADING MODEL TROUPE
OF THE AGE.
TWENTY-FOUR
BRILLIANT STUDIPHANT STARS,
Defying and far excelling all competition, not even excepting soft race CLAD MINSTRELS.
THE WORLD OUTDONE
By the famous and ever popular
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND.
The largest, oldest and most complete Troupe ever organized and brought before the public. Long and deservedly popular Ordinances in the persons of Charley Reynolds, Lew Benedict, J. E. Green and Harry Sherwood.
J. HAMMOTH ORCHESTRA
of Fourteen Artistic Musicians, each one being a soloist and master of his peculiar instrument.
THE LION CHAMPION QUARTETTE
of the nineteenth century, composed of the renowned Signor Deseo Bidona, J. E. Green, Edwin Holmes, and Gennaro Bishop, admitted by all good judges and critics to be the best Quartette ever heard in the profession.
A BRASS BAND OF SIXTEEN PIECES,
Led by Alphonse Sergeron, the Royal Cornettist of Canada, pronounced to be the most cultivated and best travelling.
The whole of the above combination of talent appear in an original and
MAMMOTH ENTERTAINMENT,
nightly, before crowded houses, to the distances hundreds of miles are turned away from the doors.
The largest Halls in the country will not hold the immense audiences who rush to see and hear this unapproachable organization.
THE GIGANTIC POSTER
used for advertising by this Company is the most magnificent and gorgeous piece of design and colouring ever seen. It is four-and-fifty feet high and twenty-five feet long, worked in five colors, being the most costly (and valuable) piece of work of the kind ever before printed in the world, and which cost nearly two thousand dollars. The first two it does Business upon Broadway, New York, in the Central Park, for the public to gaze on and feast in fancies! Its to their hearts and eyes, it covers nearly four hundred square feet surface. Large Mammoth Boards are created at great expense in every city and town it visits, and never any body is amused, and look upon it with perfect satisfaction! as such an enormous enterprise.
The Troupe are again on an extensive tour throughout the Eastern Country, just before their departure for Canada, the great West and the South.
For full particulars see programmes of the day.
On the arrival at each city the Brass Band will march from the depot to the hotel.
CHAS. H. DUDREZ.
G. GREEN,
SAM POND, } Agents. 10

ELLINGER & FOOTE'S
GREAT MORAL EXHIBITION and
ATTRACTIVE ESTABLISHMENT UNPARALLELED SECOND
The Three Beautiful Female Singers in Existence.
COM. YOUTH
The Smallest Man in the World! Only 25 inches high, 25 inches high, and weighs 25 lbs.
His Sister MISS ELIZA NEBITSE, (the Fairy Queen.)
27 years old, 27 inches high, and weighs 24½ lbs., and
COL. SHALL,
17 years old, 30 inches high, and weighs 16 lbs.
Assisting these Wonderful Liliputian People are the old, original, and only
CONTINENTAL VOCALISTS,
W. D. FRANKLIN and J. W. MORRIS,
Miss M. C. ELLINGER, the celebrated Vocalist and Pianist,
and Prof. O. H. BIGGS, the Celebrated Pianist and Vocalist.
The Company are now on an extensive Western Tour, previous to their departure for Europe.
For full particulars, see Programme of the day.
4b-3m-4tf

INTERESTING TO MANAGERS and Agents of TRAVELLING SHOWS, MUSIC, MINSTRELS, &c.
THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.
Connected with the paper is an extensive JOB PRINTING establishment, and Showroom are furnished with Posters, Programmes, Show Cards, Tickets, &c., at reasonable rates.
Showmen patronizing the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 1-tf

---

ATHENEUM
MUSIC HALL AND THEATRE,
CLEVELAND, OHIO.
A. MONTGELLARD.....Proprietor and Manager
The finest place of amusement in the Lake cities.
Ladies and gentlemen of reputation and ability always wanted. Address as above.
6t-3m-4

LEA'S MELODEON,
BALTIMORE, MD.
GEORGE LEA.....Proprietor.
The Melodeon having been repaired, is again in the full tide of success. Artists of acknowledged ability.
SINGERS,
DANCERS,
ACROBATS,
and BONA FIDE ETHIOPIAN PERFORMERS,
will find it to their advantage to address as above, to GEORGE LEA, Proprietor, or BURT HART, Manager.
M. S.—A First Class Ballet Master Wanted. 5-3m

CHAMPION SHADES,
10 LIBERTY STREET,
OPPOSITE MERCHANTS' HALL,
UTICA, N. Y.
SAM HAGUE wishes to inform his friends in and out of the profession, that he has just another at the above named house, where he will be happy to welcome all his old friends, and as many new ones as will honor him with a call. The best of Ales, Wine, Liquors, and Cigars constantly on hand. SAM & TOM HAGUE. 5-3t

---

HARMONEANS.
The "HARMONEANS" are now travelling through the North-western States and meeting with deserved success.
Their Programme embraces the refined points of
WIT, HUMOR, PATHOS AND SENTIMENT,
FAROES AND EXTRAVAGANZAS,
in
OLLA PODRIDA OF REVIVIFYING HUMOR AND EFFECTS!!
The Company consists of
FRANK WESTON,
JAS. PRENDERGAST,
BUJIACK STUART,
FRANK HOWARD,
GEO. DOUGLAS, and GEO. O. BALL.
5-3m

INFORMATION OF JOHNNY PERRY is wanted by his son Edward, who is now in New York city, having just returned from California. Mr. Perry was formerly a theatrical Book Agent, in Brooklyn, and subsequently was acting as Treasurer for a traveling company. Any information concerning him or his present whereabouts will be thankfully received.
Address EDWARD PERRY,
Clipper Office, New York.
5-4tf

AMUSEMENTS.

MISS KATE FISHER, THE GREAT ORIGINAL
AND WORLD RENOWNED
"MAZEPPA,"
and her beautiful and HIGHLY TRAINED STEED,
WONDER.
MISS KATE FISHER,
THE CELEBRATED
PROTEAN AND EQUESTRIAN ACTRESS,
has appeared at all the principal Theatres in the United States and Canada, and has been everywhere greeted with
ENTHUSIASTIC APPLAUSE BY CROWDED HOUSES.
Her Engagement at the New Bowery Theatre,
NEW YORK,
was one of the most
BRILLIANT ON RECORD,
also having, in the course of her
SIX WEEKS' ENGAGEMENT
been witnessed by
OVER ONE HUNDRED THOUSAND PERSONS.
Of equal brilliancy have been her engagements at the Theatre Royal, Montreal; Wood's Theatre, Cincinnati; McVicker's Theatre, Chicago, and in every Theatre
THROUGHOUT THE STATES.
MISS FISHER'S Repertoire includes
THE THREE FAST MEN,
purchased by her from Mr. Wm. S. English, the author.
MIKE MARTIN,
JACK SHEPPARD,
DICK TURPIN,
CLAUDE DUVAL,
ROKEWOOD,
HERNE THE HUNTER, &c., &c.
Managers will please apply to MISS FISHER, or to her agents,
JAS. COWDEN & CO., Boston Music Hall,
56 West Houston street, New York.
6-1t

DEAGLE'S VARIETIES.
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULLEST TIDE OF SUCCESS.
Great Pecuniary Success has attended all of its claims. Name others need apply. JAMES CONNER & CO.,
or GEORGE DEAGLE, St. Louis.
6-tf

NEW IDEA.
COMMERCIAL STREET, ABOVE SANSOM,
SAN FRANCISCO, CALIFORNIA.
E. O. BEBT.....Proprietor and Manager.
The Proprietor would respectfully call the attention of the Public and Profession to the following Artists:
BEAUTIFUL AND COMMODIOUS
SEATING
has been entirely re-fitted and decorated, making it the most comfortable in the country.
POPULAR PLACE OF AMUSEMENT
THE NEW IDEA IS OPEN NIGHTLY
"ARRAY OF TALENT"
Superior to any Company ever combined in one Theatre west of the Rocky Mountains.
While the Entertainments consist of
OPERA, BURLESQUE, DRAMA, FARCE,
BALLADS, MINSTRELSY, BURLESQUES, AND ACROBATICS.
Performers of acknowledged ability and reputation desiring to visit California, can enter into permanent engagements with the Proprietor, by applying to
JAMES CONNER & CO.,
Dramatic and Musical Agents,
6 56 West Houston street, N. Y.

NATIONAL THEATRE,
CINCINNATI, OHIO.
WM. E. SINN.....Proprietor
THE MUSEUM MUSIC HALL
OF AMERICA.
THE NATIONAL will seat Three Thousand People.
The Stage is Eighty Feet Deep.
The Company
The best in the World.
Good Talent Always Wanted.
Now Open Next Week.
Address WM. E. SINN.
6-tf

VARIETIES,
COLUMBUS, OHIO.
JOHN M. KIMBLE, Lessee, Proprietor and Manager.
The Varieties is now in the full tide of success, and it is one of the finest establishments in the country.
Ladies and Gentlemen of the profession would do well to address the Proprietor, stating lists of business, terms, &c., with programme and stamp enclosed. 5-tf

---

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD,
ROBERT E. BELLAIR,
(Successor to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce street, New York,
Pay particular attention to the Lithographing of Show Bills of
FANCY SHOW BILLS
For travelling Minstrels, Circuses, Menageries, Large and splendid assortment of large and small
CARTS AND WAGONS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, at the shortest notice.
Agents required on all work ordered.
Agents for the celebrated "BELLAIR," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to.
DOUBLE CLOG HORNPIPE.
The BEST BRASS BAND IN CANADA, under the leadership of J. W. CHAMBERS, plays each evening in front of the hall.
FRANK FORREST, Proprietor and Manager.
P. H. HILL, Artist. 7-1f

CANTERBURY HALL,
HARRISBURG, PA.
J. H. DONNELL.....Proprietor.
JOE MILLER.....Stage Manager.
HARRY WELLS.....Leader of Orchestra.
This popular place of amusement is now in full tide of success. It is the largest and finest Music Saloon in the city, admirably adapted to be so by the public and also by the press. Performers of undoubted ability, such as
SINGERS,
DANCERS,
ETHIOPIAN PERFORMERS,
GYMNASTS, &c.,
Will find it to their advantage to apply stating line of business, terms, &c., to
J. H. DONNELL, Box 39, Harrisburg, Pa.
5-3m

TO SHOWMEN VISITING ALBANY.—To Rent, the Large and Centrally located Lot of Ground on the corner of Hudson, Jay and Swan streets, Albany. Size 88 by 200 feet. Two entrances. Has on it a large Canadian with 26 horse power, sufficient to light the largest Tent that can be furnished. Water also on the premises. Apply to
H. BROWER,
4-3m On the premises

THE TALENTED YOUNG ARTISTES,
OHO. G. BONIFACE
AND
MISS KATE NEWTON,
will commence their summer campaign at Buffalo on Monday, July 11th, 1862. Managers negotiating for the remaining fall and winter tour may be addressed to H. H. WALL,
Business Manager,
Care of W. C. Wemyss,
315 Broadway, New York.
5-4t

PITTSBURGH THEATRE.
Ladies and gentlemen wishing engagements for the coming season, opening about the middle of August, for eleven months, will please direct to
W. HENDERSON, Manager.
6-4t

APOLLO THEATRE,
LEXINGTON, KY.
WEAVER & GOLDEN, Managers.
The above Theatre, altered and improved, will open for the regular season on Monday, Sept. 8th, 1862.
Ladies and Gentlemen of acknowledged talent desiring engagements from that date until the 4th of July inclusive, will apply as above.
FIRST CLASS STARS TREATED WITH OR LIBERAL TERMS. 4-3m

BUCKLEY'S SERENADERS,
Cor. Summer and Chauncy streets,
BOSTON.
Entertainments Every Evening, and
Saturday Afternoon.
46-2m*

J. T. HUNTLEY'S
"HUDSON RIVER HOUSE,"
Catskill Point,
PLEASANT SUMMER RESORT
WITH GOOD ACCOMMODATIONS
FOR TRANSIENT AND PERMANENT BOARDERS.
☞ BRIGHT ALL ALL HOURS.☜
☞ Albany Day Boats, and Hudson River Night Boats land in front of this House. Catskill Brass Stages start from the door, on the arrival of Trains and Boats.
The House is under the personal supervision of
J. T. HUNTLEY.
3-

GRANDEL'S EXCHANGE,
R. D. WOODTHE, OHIO.
The very best accommodations for Travellers, Circus, Theatrical and Show People.
Stabling for 100 horses 4-2m*

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of
CLIFTON HOUSE, Catskill Point.
Miss Emma is at Brooklyn, L. I., Miss Ada at Brooklyn, Conn.

BELLA GOLDEN, the Popular Comedienne, Dancer and VOCALIST, will commence a starring tour in September. Managers wishing to engage her services will address to the care of Theatre, Lexington, Ky. 4-3m

AMUSEMENTS.

AMERICAN THEATRE.
144 BROADWAY.
THE GRAND REGALIA OF THE METROPOLIS.
A Succession of Crowded House Crowd
HUTLER'S
GREAT COLORED TROUPE,
Every Night.
The most unanimous tokens of approval
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The original Ethiopian Troupe, the Pioneers of
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT ORIGINAL ETHIOPIAN TROUPE.
In short, what goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
W. W. BUTLER, Manager.
MONS. LA THIONNE, Stage Manager.
J. ARCHER, Musical Director.
ANTONIO GROSSI, Ballet Master.
DAVID BRAHAM, Musical Director. 6-tf

BOWERS & PRENDERGAST'S
DIRECTOR OF AMUSEMENTS.....R. BOWERS
LEADING BANJEAUIST.....J. E. PRENDERGAST
VOCAL DIRECTOR.....T. D. PRENDERGAST
INSTRUMENTAL DIRECTOR.....PROF. ZENIA
ADVANCE AGENT.....R. THOMPSON
A REVOLUTION
IN
ETHIOPIAN MINSTRELSY.
FAST FINNY.
GRAND PARLOR CONCERT.....IN WHITE FACES.
Quartettes, Duets, Ballads, Comic Songs, Recitations, Comic Descriptions, &c., &c.
Fast Stepping Dancers.
GARNIVAL DE ARIA.
By a Combination of the most eminent talent of the Ethiopian Profession.
ADMISSION 25 CENTS.
CHILDREN UNDER TEN YEARS OF AGE 15 CENTS.
Doors open at.....7 o'clock
Performance.....8½ o'clock
E. BOWERS, T. D. PRENDERGAST, J. E. PRENDERGAST,
Proprietors. 9-1f

HARRIS & CLIFTON'S
EXCELSIOR MINSTREL TROUPE
AND DIAMOND HALL.
EIGHTEEN STAR PERFORMERS.
This unrivalled Troupe of Ethiopian Artists, are acknowledged to be by the best company now travelling.
OBSERVE THE POWERFUL ARRAY OF TALENT.
J. CLADE, Tambourine and Comedian.
OHO. ORENDORF, Bones and Eccentric Comedian.
I. W. CLARKE, Performer of Female Characters.
D. DE BOMBA, Bones.
PROF. R. HOWELL, Leader of Orchestra.
JOHN GUNN, Flute Piccolo and Alto Horn.
OHO. HOPFIELD, Second Violin and Tenor Horn.
O. CLIFTON, Bass Viol.
EUGENE GORMAN, Flutinist and Comedian.
OHAS. STEWARD, Vocal Director and Alto.
FRANK WEBSTER, Leader of Violin and Guitar.
WM. SHEEHAN, Leader of Brass Band.
THOS. MANN, Double Bass and Tuber.
OHO. EDMONDS, B Flat Cornet.
JAS. P. V. CONVY, Cornet and Baritone.
Balcony Serenade each evening, previous to opening of the doors.
BRASS BAND.
J. H. HARRIS,
GEO. CLIFTON, } Sole Proprietors.
BARNY WILLIAMS, Business Agent.
7-

SAM SHARPLEY'S MINSTRELS,
BRASS BAND
AND
BURLESQUE OPERA TROUPE,
unable to obtain a suitable hall in this city, will make an extensive tour in the West.
THE GREAT THOM CLADS
Will shortly appear at
BUFFALO, CHICAGO, LOUISVILLE,
TOLEDO, DETROIT, NASHVILLE,
DETROIT, ST. LOUIS, MEMPHIS,
MILWAUKEE, CINCINNATI, NEW ORLEANS,
Returning to the Bowery next season.
SAM SHARPLEY, Manager and Proprietor.
G. A. BOYT, Leader of Brass Band.
B. T. BLACKMAN, Vocal Director.
FRANK ADAMS, Leader of Brass Band.
FRANK COLLEY, } Advertising
WM. H. DAVIS, } Agents.
CHAS. UNDERWOOD, }
4-2m

FORREST'S MINSTRELS.—The Only Original
FRANK FORREST'S MINSTRELS AND BRASS BAND are now making their tour North and East during the Sailing up of their Opera House.
16 STAR PERFORMERS,
comprising the following familiar names:—
JOHN MCGUINNESS, FRED. SHARPLEY,
JOHN MCGUINNESS, NED TUBNER.
J. FRIEDMAN, BENJ. SUTTON.
E. S. FARNSWORTH, DICK PRIOR.
PROF. HARRAD, J. E. JACKSON.
G. G. STANLY, SAMUEL A. PORTER.
J. S. SULLIVAN, MARTIN JAMES.
E. JAMES KELLY, MARTIN JOHNNY.
JOHN MCGUINNESS, JOHN MCGUINNESS.
The SLATER BROTHERS, Messrs James and Johnny, 11 years of age, appear as the youngest Street Musicians.
DOUBLE CLOG HORNPIPE.
The BEST BRASS BAND IN CANADA, under the leadership of
FRANK FORREST, Proprietor and Manager.
P. H. HILL, Artist. 7-1f

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, Sole Lessee.....HENRY WOOD.
THE FIRST VENTILATED HOUSE IN THE CITY.
MONDAY, June 23, and every evening during the week,
THE PERFECTED WINE MERCHANT,
THE STRAGGLER,
ROBINSON CRUSOE,
GAMBOLS OF GOTHAM,
HAPPY UNCLE TOM,
BOOTS AT THE INN,
THE BLACK BRIGADE, &c.
By FRANK BROWN, CHARLES WEST, FRANK MORAN,
BOYCE, DI DWORTH,
And the Celebrated Female Trouper.
Doors open at 7. Commence at 8 o'clock.
Tickets 25 cents.
NOTICE.—No connection with any travelling company assuming the name of Wood's Minstrels. 10

CAMPBELL'S M. C. CAMPBELL COMPANY
NEW Proprietor. BEGINS
MINSTREL FRANK LESLIE, TO
HALL, HOME. SUPERIOR
150 Manager. TO
and Doors ALL.
201 Open at Seats
OPPOSITE 8 Tickets
SPRING Commence Admission
STREET, 8 LOOK
WILL Out
OPEN TICKETS For
MONDAY 25 The
EVENING, CENTS. GRAND
JUNE 23, 50 OPENING
1862. CENTS. NIGHT.
Time. HURRAH!

FOX'S OLD BOWERY THEATRE.
Lessee, Director and Manager.....O. L. FOX
MONDAY, June 16,
NEW DRAMATIC DRAMA,
Of immense Dramatic Power and Interest,
BUTH CARLETON.
MR. O. L. FOX, MISS A. C. STUDLEY,
HARRY CHAPMAN, J. O. R. FOX.
MISS E. WEST, MRS. GRAPMAN,
And full Dramatic Company.
O. L. FOX CALLING.....By the Orchestra.
The Comic Pantomime of
THE MAGIC BARREL.
MR. O. L. FOX, MISS ADA LEE, MISS MARTINETTI,
And the Pantomime Troupe.
The Laughable Farce of
SERVANTS BY LEGACY.
TUESDAY—Benefit of THE Fox Company,
TUESDAY—Benefit of BENIER. 10

BROADWAY THEATRE.
LATE "WALLACK'S."
BROADWAY CORNER OF BROOME STREET.
FOURTH WEEK
OF
MR. F. S.
CHANFRAU.
FOURTH WEEK
ON
OUR AMERICAN COUSIN AT HOME.
CHANFRAU.....as.....BROTHER SAM
CHANFRAU'S ORIGINAL ETHIOPIAN DOUBLE DUPLICITY.
CHANFRAU ENACTS BOTH CHARACTERS.
SCENES ENCORED NIGHTLY.
ENTIRE NEW SCENERY.
SONGS BY MISS MARY DONTAGNE AND MR. J. SEYMOUR.
MONDAY, JUNE 16th, AT 8 O'CLOCK.
ODD AMERICAN CONCERT.
Seats may be secured three days in advance.

BROADWAY
ACADEMY OF MUSIC.
Late Hope Chapel, opposite the New York Hotel.
Will be played an adaptation of Dumas's Celebrated Opera,
THE BOHEMIAN GIRL.
BOHEMIAN GIRL, BOHEMIAN GIRL,
Together with a Capital Burlesque on the
OLD FOLKS, OLD FOLKS,
OLD FOLKS, OLD FOLKS.
GRAND MATINEE. GRAND MATINEE.
WEDNESDAY and SATURDAY AFTERNOONS.
Tickets to Matinee—Children, 15 cents; Adults, 26 cents. 10-1tf

---

FOX'S OLD BOWERY THEATRE.
BENEFIT OF
TONY PASTOR.
TUESDAY EVENING, JUNE 24th, 1862,
A GOOD NIGHT'S SHOW.
A NEW DRAMA.
A NEW PANTOMIME.
BOX BOOK NOW OPEN. 10-1tf

TO LET, ON BROADWAY—THE BROADWAY
GARDEN MUSEUM, 585 Broadway, opposite the New York Hotel. This hall, newly fitted up with a set of Scenery, painted by the best artists in the city, and capable of seating one thousand persons, will be to let, on reasonable terms, from July to the first of September or October, if required, during the absence of the proprietor. Apply at the Museum, Broadway opposite the hotel, or to GEORGE HOLMAN, 720 Broadway. 10-1tf

---

M'LLE MARIETTA RAVEL, niece of the renowned Davids—THE Dwarfish Musician, Composer and Author,
TIGHT ROPE ARTISTE AND
CHARMING VOCALIST AND DANCER,
is drawing crowded houses at Canterbury Hall, Washington, D. C. Communications should be addressed to
MARTIN W. HANLEY,
10-1t 67 Marion street, New York City.

A SET OF BALLET MUSIC FOR SALE, comprising 18 of the finest Ballets in Instrumentation. The Music was selected and used by one of the best dancers in the country. For particulars and terms, address E. R., Box 1102, Boston, Mass. 10-1t*

BISHOP'S CUMBERLAND MINSTRELS,
OPEN EVERY NIGHT AT THEIR
HALL,
MADIE STREET, CHATTANOOGA, TENN.
BISHOP & BOWERS.....Proprietors and Managers.
BRIGHAM BISHOP.....Manager and Director.
TOM BOWERS.....Stage Manager and Treasurer.
The Company now consists of
ETHIOPIAN PERFORMERS
In the Ethiopian business,
And the fascinating
LA BELLE LOUISE.
The Pavilion now seats 1300 people, and has been crowded nightly, the fifth week's receipts being $4100.
WANTED, at all times, a large Dancing Troupe for our new place at Nashville, Tenn. At this place we shall give a regular Concert Hall Performance, so that ladies may apply to the manager.
BRIGHAM BISHOP,
Chattanooga, Tenn.
P. S.—No engagements made for less than 8 months. 9-4t*

FOR SALE.—One half of the SIDE-SHOW now travelling with SYLVIE HOBSTON & CO.'S CIRCUS. The property is sick, and unable to be with the show.
9-2t* JAMES WALKER, 15 Bowery, New York.

UNION HALL,
BUCHANAN, BERRIEN CO., MICH.
This beautiful Hall, situated on Michigan Central Railroad, in a town with 1500 inhabitants, and surrounded by a country unprecented for the right. The Hall is 11 feet high, 40x60 feet, and has good seats. Address ROBT. S. ALEXANDER. 9-3t

---

CORINTHIAN HALL,
ROCHESTER, N. Y.
WILL BE RENTED for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
69 Arcade Street, Rochester, N. Y.

WANTED—Talent.—The undersigned wishes to engage FIVE OR SIX FIRST CLASS PERFORMERS of the "Sweet cow" persuasion, who can do Spring Board Dancing, Stump Speeches, &c., also one or two good "BUBBER MEN" to travel with "YOUNG FURNY FELLOW." Address, enclosing programme, stating line of business,
9-2t* P. BOBY, Cincinnati, Ohio.

NEW THEATRE,
OAIRO, ILL.
Messrs. GRUMP & CARLETO, Proprietors.
The above celebrated Theatre
NOW IN COURSE OF ERECTION,
Will be opened to the public July 19th, 1862.
Ladies and Gentlemen of talent desiring engagements will address, stating business and salary expected, for a season of eight months, commencing as above.
HARRY GUIMET,
Acting and Stage Manager, Box 557, Cairo, Ill.
☞ Stars treated with Liberality. 9-1t

NEW MEMPHIS THEATRE.
MEMPHIS, TENN., May 18th, 1862.
MR. AND MRS. JOHN DREW,
Having been unanimously assailed through the columns of the Southern Press by a contemptible scribbler, who signs himself "Bowling Stick," in contradiction of his assertions we beg to state that Mr. and Mrs. Drew are the lessees of the Memphis Theatre for the present. Mrs. C. Mount as leading lady (an immense favorite) and Mr. C. Mount as manager, are with us. Any one who has met these two people we have over had the pleasure to have under our management, may rest assured as to the end of our season.
Respectfully yours,
McDONALD & RAYMELL.
Lessees of Memphis Theatre.

BANJO AND JIG DANCING Taught by Letter.—On receipt of $1 I will send three written Lessons on the Banjo or Jig Dancing. Banjos, superior to any in Boston, Good prices and finish, on hand for sale, or sent to any address on receipt of the money. Prices from $10 upwards.
Address J. BOGAN,
9-3t* No. 5 Second Avenue, N. Y.

ROYCE HALL, Bloomington, Ill.—The most com-fortable and largest Hall in the City. Well supplied with Scenery, Gas, and good Ventilation. Has an entrance on Main and Front streets. Hired to A. A. LAMB,
at Bonghan's Music Store, Main street,
Bloomington, Ill. 10

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLE

AND COMBINATION CUSHIONS.
These Billiard Tables have been pronounced by unqualified approval at the best players and most competent judges, who have unhesitatingly pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to me by the United States Patent Office, and are labelly checked as such. The French Government, for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially invented for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
Having a long experience and thorough knowledge of all the appliances of the trade, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player, M. Berger, has published the following opinion:
"New York, 24 August, 1861.
"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge from satisfactory experience of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into Europe. They have invented the superiority of the Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.
"BERGER, CLAUDIER, Professor of Billiards, Paris."
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price, and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD GUN," a journal published in the interest of Billiards, and containing details of all novelties, a complete record of Billiard News, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
52, 54, 56 and 58 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

IMPORTATION HATEDU OPPOSITION COURTEEN Wonderful Discovery! Wonderful Discovery! Microscopic Photographs Act in Rare and Fancy Scarf Pins, Which display specimens of the Ladies' Hair, Miniature Photo Rings, &c., &c., on fond and made to order. A sample of each sent by mail for $1. Wholesale and Retail. Liberal Discount to the Trade. Address MARTIMAN & CO.,
Box 5633, New York City P. O.
N. B.—Walking canes, fine rattan, warranted, from $1 to $1.50. Horses, $1, $2, 5, and $5. Enclose 15 cents postage on letters. Ladyscanes taken from our catalogue, from $3 to $7 by every or gold, $10 up to $14. Nice pistol charms and pictures, $3. 1-12*

HANDSOMEST LADY IN AMERICA!
BEAUTIFUL OIL PHOTOGRAPH,
SHE'S A BEWITCHING BEAUTY!
MAILED FOR TWENTY CENTS.
MASON & CO., No. 59 North 6th st., Philad.
1-3m*

WORDEN HOUSE,
CORNER OF BOWERY AND HAVARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 4-3m

---

PLAYING CARDS,
And all other articles used in
GAMES OF AMUSEMENT AND GAMBLING
Manufactured and Sold by
M. NELSON,
444 Broome street, New York.

GRACIOUS GOLLY!—
NOT HERE'S A TICKLER.
Thops, it will make your hoddle-doddle Guess what it is. Pshaw o a. Oh! I can not tell you. Send 50 cents and see the diphoma. Address GEO. A. WILLIAMS,
Box 1, Detroit, Mich.
N. B.—All forms or parlies not "red hot!" will please his "look sour." 5-6t*

C. LESTER HAMM,
NOTARY REPUBLIC, Room 13, COURT HOUSE, ST. LOUIS, Mo., will attend to Taking Depositions, the Acknowledgment of Deeds, and Collection of Bills, Notes, Drafts, &c.
REFERENCES:
Wm. O. Boggs, Esq., President Merchants' Bank.
G. S. Van Wagoner, Attorney at Law, St. Louis, Mo.
Savage Marshall, Attorney at Law, St. Louis, Mo.
5-3m

BOOKS, PRINTS, CARDS, &c.—Send for my Circular. No pay for diag. NO FRAUD PRACTICED.
JOHN ATOMSON,
93 Duane street, New York.

NOTICE! NOTICE!! NOTICE!!!—Any person sending me 50 cents, with a stamped envelope "Sporting Life Publications" will receive in the post paid mail, "FOUR PICTURES" ever seen in this country, just imported, and "very chaste."
☞ Enough said. "Sal." 5-3m* E. TIBBACH,
"Box 8," Shirley Village, Mass.

P. S.—Don't fail to send for Catalogues of everything "Rare." 5-3m*

BOOKS, CARDS, &c.—Send for my Circular, enclosing stamp.
Address C. B. HARLBURG,
Box 2111, P. O.,
1-3m* Boston, Mass.

A VERY "REGULAR CONFESSION.—
(Cheap Cards, 50c. 2 Decks for $1.)
Stamp now. Send in closely sealed envelope. Also, a very rich thing in the way of a regular "Sporting Life" Publication. Price 10 cents, or four copies for 25 cents. Address
TRA. H. LATHROP,
1-4t* 67 Marion street, New York City.

RICH, RARE, AND RACY READING.—Sent free to all. Address "HANNIBAL," Hinsdale, N. H. 5-4t*

WHAT NEW PLEASURE, FOR WHICH AN IMPERIAL RE-WARD WAS OFFERED!—REAL PLEASURE, WITH SOLITARY INTERVIEWS, AND CHAMBER PRIVACY! Price nine engravings. Every man and every woman wants it. Price 25 cents. SEND TO THE ONLY PLACE, 1,000 Broadway, 4th st. Ladies, in the Parlor. Gents, in the Saloon, and great novelty, for BLANCHARD'S CIRCULAR. 5-4t*

HERE WE ARE AGAIN, as you may see. Age—Age—Age.
Transparent Playing Cards, Price 25 cents per number, $2.00. Old John Brown in all his glory; it will make you shout your eyes. I have all the Cards in the Trade, 52 Assorted Cards, Price $1.00. Also the New and Fancy Books, and all the Fancy Goods, or anything you see advertised in any paper. Also, Photos. Stamps 5 cent stamp and receive my mammoth catalogue for 1864.
C. HUNTER,
Box 1510, Philadelphia, P. O.

RICH CARD PLAYING CARDS.—Sent free to all. Address "HANNIBAL," Hinsdale, N. H. 5-4t*

RICH CARD PHOTOGRAPHS, $2 per pack. Send for circular
Address O. W. HUTSON & CO.,
5-4t* 64 Nassau street, New York.

"EUREYDICE."—A new work, being the most wonderful book ever published; showing how to acquire a beautiful form, beautiful feet, beautiful, fairly,

NEW YORK SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JUNE 25, 1864.

VOL. VII.—No. 51. [PRICE SIX CENTS.

DRAMATISTS.

Ode to Young Gentlemen of this City.

You surely must know—if you're not very slow,
That association is, vulgarly speaking, the "go,"
And young men in the drama will only depend
Upon making your audience's hair stand on end!
The folks in the gallery want something thrilling,
That sends them half out of their wife for their shilling.
They grin at a murder, and gape at your sighs,
But a piece full of incident must soon make a hit.

Just listen to me, if you're anxious to see
What the points of a popular drama should be;—
First, pilfer your plot, after skimming a book
Of the latest French pieces: they're easily got.
With regard to your hero, I think the best plan
Is to get one as good—or as bad—as you can.
(I say that, by the way, as my private belief,
That there seems a demand for the *virtuous thief.*)

Well, you rattle along: you can hardly go wrong
If you manage to pile up the agony strong.
By plunging your hero in plenty of scrapes,
And, of course, taking care that he always escapes.
You can fill up some highly sensational scenes
With bandeaux, detectives, or mountain machines—
And, at last, when the villain's wound to a pitch,
Bring a marriage or murder in—never mind which.

Of course you must say, in the cant of the day,
That your piece is a New and Original Play!
Let it title be foreign and awkward to speak,
So that most of the public may take it for Greek.
You must advertise freely in very big print,
Upon placards of every conceivable tint.
And—when all I suggest has been carefully done—
Why, it won't be my fault if you don't have a run.

THE WHITE GIPSY;

OR,

The Avenging Track of the Escaped Convict.

A ROMANCE OF CITY AND FOREST.

CHAPTER XXIII.

WILMINGHAM RIOTS.

EARLY on the following morning, when the shops had just opened in Wilmingham, a strange movement took place. From every small court and alley, from out the back ways and the open country, come troops of men, women and children. They evidently were guided by a leader, and understood the purpose of the assemblage, for, with one accord, they poured into the market-place. About ten o'clock in the morning, the whole of the discontented laborers, whose ranks were swelled by the accent of all the poorest of the still employed classes, were met together. Various speakers addressed the crowd, conspicuous among them being a young man dressed in the garb of an artisan; but whose language proved him to be above his companions, either in rank or in education. He spoke eagerly, enthusiastically, and seemed peculiarly licensed against the luxurious wealthy, and sympathized with the starving poor.

"Let us go to those men," he said, "and demand bread. Let us tell them that Heaven sent us corn that we might eat, not that they might grow rich."

Enthusiastic cheers followed his address, and the great assemblage swayed to and fro like the waves of the troubled sea.

"Yes! yes!" cried a hundred voices at once, "yes—yes! Let us go and take the bread from the bakers!"

Suddenly Mr. Hudson appeared. A hundred voices shouted his name in triumph, and not least among them was the voice of Jack Lessebury.

"My friends," he said, "be not madly impatient. This meeting of yours is the market-place, those shouts and menaces, constitute an act of rebellion against the authorities. Be cautiously that you do not rouse the anger of those who have it in their power to injure you."

A murmur of discontent ran through the assembly. They had expected stronger words—Hudson was talking to them as if he were a magistrate speaking to them of constituted authority, as the mayor of the neighboring town would have done. But he noticed them not. He proceeded.

"I heard among the cries you uttered but now, a cry of 'Let us to the bakers, and take bread.' Let me warn you against such injustice. The bakers are to blame, sometimes—they are not to blame now. It is the mill-owners alone who have injured you, and the masters who have refused to advance your wages. Against them let your measures be temperate: nothing is to be offered by intemperate outcries, or immoderate demands. If you are guided by me, you will form a deputation to wait on those men, and state your grievances. But of all things, remember this: whatever excesses your anger may induce you to commit, do not attack the property of innocent men. If any are to suffer, let those suffer who are guilty."

Mr. Hudson was extremely politic. He committed himself to nothing, but only said, "if so and so is to occur, he just."

The crowd understood him, and cheered lustily. But it was evident that he had no intention of leading them as they desired. Jack Lessebury stood by the other crowd round him, and begged him to lead the deputation.

"What can I do?" he said, smiling, "I am not one of you. They will not attend to anything I advance."

However, he was at length persuaded, and adaptation, headed by Mr. Hudson, and composed of Lessebury and several of his companions, waited upon Messrs. Simmons and Wright at their office.

Mr. Simmons received them. He was a fat, pompous little man, of the real "blue-blood" Tory school; had represented his native place in Parliament, and voted for everything which tended to oppress and keep down the "low people." He regarded Mr. Hudson with no favorable eyes.

Mr. Hudson had been instrumental in bringing about the last Tory defeat at Lambton election, and Simmons had never forgiven him.

He listened to his political opponent upon this occasion coldly—expressed his regret at seeing a gentleman of his position making himself up with riotous assemblages, and assured him that he had been misled.

"My man," he said, "there always have been well paid, and well treated, and I am sorry to see you that you may expect. However, they will suffer, not I. They cannot afford to pay to work. I can afford to do without them."

"Then you refuse to do anything towards alleviating their distress?" said Mr. Hudson, with sternness.

"The man can return to work if they choose," answered Mr. Simmons; "that is all I can promise."

Mr. Hudson eyed him severely.

"Then, sir," he said, "I believe it my duty to say that you are acting, in a very respect, in contravention of the laws of humanity, and to warn you that you may expect serious consequences!"

"Am I to understand, sir, that you are threatening me?" asked Henry Simmons, sagely.

Mr. Hudson was about to answer him, but Jack Lessebury interrupted him.

"No, no, Mr. Simmons!" he cried. "Mr. Hudson doesn't threaten you, but I do. I can tell you there'll be vengeance taken, Mr. Simmons. You've starved my poor sad child, and there'll be sorrow in your house, too, before we've done with you. Oh! there shall be a blight on the city soon,—and we'll be able to warm our hands, lads," he added, as he turned towards his companions.

"Ay! that there shall," murmured the men, with one accord.

Mr. Simmons turned slightly pale, while Mr. Hudson cried, "Hush, my men! You know not what you are saying."

"I think this conference has lasted long enough," said the bailiffs. "If you are the man they say to reflect. If they don't return to work to-morrow morning at my prices, I shall send over to the town for new hands, and I'll never take one of them on again."

A gleam of fiendish joy lit up the eyes of Jack Lessebury.

"Ay! we'll reflect, as you call it, and double, too, master," he cried. "Come on, my men! there's no good to be done here!"

Mr. Hudson lingered last.

JENNIE PARKER—TRIGONIENNE. (For Biographical Sketch see another column.)

"Mr. Simmons," he said, "you are acting under bad advice, believe me!"

"I am acting under my own advice!" he cried, fiercely; "and I tell you what—if I find that I have anything sorely to repent, I will call upon the magistrate to order out the military. It will be a bad thing for you, Mr. Hudson, to be found heading a riotous mob."

Mr. Hudson spoke not a word.

"I am heading no mob at present," he said, "so be careful what words you use." Years ago, however, that it is dangerous to insult men in my position so grossly as to indure them to use the mob as a weapon of vengeance."

Before Mr. Simmons recovered from his astonishment, he was gone.

"What are we to do so, sir!" asked Jack Lessebury; "you see they will do nothing for us."

"Help yourselves," said Mr. Hudson. "At present, however, I will say no more."

Then the enthusiastic Republican walked away, his brain full of delirious dreams. He had too good an opinion of the sluggish mind of the English peasantry.

"A rising like this is every town," he muttered, "and England might be free!"

Meanwhile, Jack Lessebury and his friends consulted. They spoke together in hurried seconds for a few moments, and then separated. All day there was quiet in the village and the town, although Wright, the other partner, lived in Lithrow. The quiet was unearthly; there was something in it quite unnatural. Every one seemed to be waiting for night. As soon as darkness once more covered the earth, a movement took place. A murmur seemed to arise from all parts of the country side; and as the gaping villagers hurried to their doors, they saw a huge body of men advancing, swaying to and fro, and roaring like a turbulent sea. Some carried torches—some spikes, ruddy fashioned of stakes, with long knives fastened to their summits. Others wielded huge clubs—others fourished poles with symbols of bread, and flags with terrible devices. And in front of the procession they carried upon a litter the body of a woman who had died of starvation, with her little baby lying by her side. The villagers shuddered, and closed their shops. They know that something terrible was about to happen. On the slope of the hill stood Mr. Hudson, and they showed him as they passed.

"There'll be some fearful things done this night," said he to the landlord.

"Ay, sir, there will. But who's to blame them! That's what I say. Those that made the laws should suffer if they are bad."

The rioters passed along the street shouting and singing, and evidently wild with drink. As they could not get food, they had bought brandy with their last money. Jack Lessebury wanted them to be courageous, and he had spent all the money he had received from Mr. Hudson in treating his companions.

The villagers, though they had closed their doors to the rioters, had their windows open. Many a fair, pretty lady was soon quenched in one dread feeling of dismay. It was a terrible scene, though but behold for a moment. Covered with soot, and dirt, and dust, and mire, from some out-building they had torn down to furnish them with weapons; their garments in rags, their hair hanging wildly; their hands and faces, too, jagged and bleeding with their fierce exertions, they hurried on like hideous demons. So he done through cursing, fighting on, some singing, some shouting in triumph, some quarrelling among themselves, some passionate theopolitans as they passed; some senseiously drunk, with the body horne on a shutter in their midst—a senseless, ghastly heap, covered with a dingy sheet.

It was a vision of dread. A vision of coarse faces, with their mouths drawn to the shape of hideous, fiery, gaping tomon heads, and savage eyes, and iron bars, and pikes, and clubs uplifted in the air and whirled about; a bowlid demon, with the body of a human, and the heights of wild phantoms.

Opposite Mr. Simmons' house the crowd halted, and sent up into the still air a loud yell of exultation. In its progress the mob had been increased by every had character in the town and village, and many came to them in search of plunder. There was no parley offered. Straight to the doors they went, and began battering them down.

Mr. Simmons had expected an attack; and after securing all the approaches to the mansion, he had locked his premises, thinking by one policy to intimidate the mob. He had reckoned without his host. He opened the window, demanded what they wanted, and receiving no answer except in the form of a brickbat, fired. He killed one man, and the body fell beneath the feet of the rioters, and was trampled on. He might have fired a dozen times without alarming one heart in that throng. Stones and other missiles entered the room where he stood, and the door below began to yield. He saw that it was time to fly, and with his family he emerged by the back way, entered his carriage, and drove off down a by-lane towards the town, where, upon the first intimation, the magistrate had promised to call out the military. The noise of the carriage wheels was lost amid the uproar. Lucky it was for him, or he would have been sacrificed with his family to the fury of the vengeful multitude.

And now the doors were burst open, and the people poured in, and ran hither and thither over the great house. Some broke up the furniture, while others piled a ton of windows to those below, who piled it in the timber-yard and set fire to it. Others went into the cellars and broke the bottles and stave in the casks, and after saturating themselves with liquor, reeled away until they fell reviling into the flames. Some were seen vainly drying to window, and precipitating themselves into the yard beneath. So the fire had its own way. Huge flames burst from the casement and licked the walls. Great beams fell in mouldering masses, and the sparks went drifting through the night air like flakes of fiery snow. Then the timbers in the yard burned merrily, and lit up the sky, and the village, and the common with a lurid glare. And to and about this wild scene of horror danced hundreds of human beings, mad with drink or excitement, shouting, singing, striking as the sparks fell upon their behind clothes and consumed them as if they had been tinder.

Amid this tumultuous scene there was one who preserved a calm demeanor. He flitted hither and thither—giving directions here—dragging a drunken man from the flames there—animating, cheering, advising, reproving in turns. At length, when the fierce fire had taken full possession of everything, and there was no hope of saving anything, a loud cry was raised.

"The soldiers are coming!"

It acted as an instantaneous quietor.

"Follow me," cried their leader—the artisan who had addressed them in the market-place—"follow me with your torches, and we'll get round to Wright's before they are here!"

The men formed in a line two-more. They were now jollied. They had had revenge on one man, and were drunk with joy and eagerness to attack the second. But their leader had misreckoned. On the high ground as well as the highway they found the soldiers plotted, and were compelled to halt. They were restless and wild with drink and excitement.

"Let us attack the red-coats!" cried some; "one good rush, and it will be man to man!"

But the young artizan whispered a few words to Jack Lessebury; and from man to man in the tumultuous throng they passed like magic.

"To the mills!—to the mills!"

CHAPTER XXV.

THE BURNING OF THE MILLS.

Distressing through the lanes and the meadows, the band of lawless and desperate men soon found themselves once more thronging together at one point. The place chosen for the meeting was a large, open space, on which, here and there, were to be seen the forms of wind-mills, with their spectral arms flung abroad like huge phantoms. It was a place of grandeur, which high above the surrounding country, and seemed so well adapted to the purpose, that six mills had been crowded within a few yards, as it were, of one another. Arrived here, the band of desperate destroyers halted. The torches were ranged around the place, and the fierce, ferocious, maddened people drew itself. On their begrimed faces, and their tattered clothes, the flickering torches gleamed the light of the torches. A dull, red glare it was, making everything appear unearthly—faces, forms, mills, and all. Then the signal was given, and the work of ruin had seized, on their way, armful of hay and straw; others had seized stakes and railings from the hedges—cows and the walls of farm-yards; others bore on their shoulders bundles of dried faggots. All these combustibles were piled indiscriminately against the mills, and, with a shout, the wild multitude fired the various masses. Six volumes of fierce flame rushed at once upwards towards the sky. It was a fearful sight. The mills stood in a position where they were of course exposed to every ray of the sun and every wind that blew. Attornately drenched with rain and scorched and dried up by the heat and the strong breeze, the timber was reduced to a substance somewhat similar to tinder. It had been a cold, dry day, and the buildings were soon enveloped in fire. Three of them were tenanted, but fortunately no one was burned. The families had, at the first sight of the fierce mob, prepared themselves for flight, and, ere the conflagration began had mushed out into the night. So the human element was saved. Mr. Hudson, from Up towards the blue heavens darted the red flames; round the red flames danced men, women, and children, maddened by the intoxicating influences of the wild scene of destruction before them. As the fire, there were no bricks, and no water with which to impede the fire. They were built of wood, and burned up right merrily, and clearly, and uninterruptedly.

In an hour nothing remained but six piles of smouldering ruins, and round these piles crowded the people, dilating, between them the flour they had saved from the buildings ere yet they were red hot and crumbling. But in that hour great preparations were being made. The military who had not them were at first ordered to remain in the town. Reports started that the rioters at Lawsby burns Mills belonged to another band, and it was deemed unwise to leave the town unprotected, for fear of the return of the first band of maddened people. But the error was soon discovered. The chief magistrate was himself a miller-owner, and fearing lest his own property, though some miles distant, should also become the prey of the infuriated mob, he at length directed the troops to be sent out of the town and the hamlet, and marched across country to Lawhurne Hill. They arrived there when all was over, and when the people, satisfied with the mischief they had done, were sitting moodily round the smouldering fires, warming themselves. Then a fatal error was committed. The officer in command had the detachment was a young man, and more hot-headed than this age. He ordered his men to fire a volley over the people to disperse or deliver up the ringleaders, he ordered the men to fire into the crowd. Men and women sprang up dismayed. There was silence for a moment. Each eyed the other in wondering, questioning terror. Then the explosion of their fears changed silence into clamor. Then was silence no longer. A prolonged cry, a yell, a howl of hate and menace went through the multitude, and men and women too precipitated themselves upon the soldiers.

The officer in command had thought to overawe the people by the use of the firearms, and had given no order to fix bayonets. Had he done so, the consequence would have been far more terrible than they were. As it was, those who had fired had no time to reload, and those who had reserved their fire had no chance of using their muskets. It was a confused, hideous melee, in which friend was intermixed with foe—in which men grappled each other by the throat, and wound, dagging cut the soldiers' bayonets, stabbed them in the back—in which babes a few weeks old were trampled under foot, or crushed to death in the struggle. For a moment the officer was dismayed and irresolute. But after a time he called off his men, ordered them to retreat and retire. This was speedily effected, and those whose bayonets had not been lost in the melee, fixed them, took the field, and prepared to charge.

An unarmed crowd never yet withstood a charge of bayonets. In vain the leader of the rioters urged them to keep steady. In vain he went from one point to another, exhorting them to stand fast and make a fierce revenge upon the soldiery. He was the only man in the crowd who dreamed of withstanding that long row of steel upon which the rays of the moon glinted dismally. The soldiers advanced at a trot. A yell of execration again ran through the crowd, and the line they formed and fled. Then a word from the leader passed from mouth to mouth, and the fugitives halted. Then, in defiance of an instinct, they rushed to the burning mills, and, seizing each a piece of blazing wood, halted and formed up round the leader. The soldiers saw the riders wait the flaming brands. The people were mad, and cared not for burns. They had seen the means of flaming wood in their here hands, and flung them among the advancing troops, who, turnitnd scared, and scarcely knowing what to do, fired at random, and fled in fear. Then, satisfied with this last effort at revenge, the mob fled away, some leaving their dead behind them, some carrying bodies on their soldiers.

Morning broke over a dismal scene. The shopkeepers were slowly to open their shops, and the people were evidently suspended. Knots of people gathered in the streets, and talked fearfully of the terrors of the past night, and the anticipated terrors of the coming evening. Soldiers paraded the streets of the town and the village, some bearing evidences of the conflict the previous night, others looking fresh, as if just arrived from some neighboring garrison.

During that day a mournful procession paraded through the town. Through the procession of the day before had with it the dead bodies of a woman and child who had fallen victims to starvation, and though this procession had no such terrible sign within its ranks, the latter was by far the more harrowing. In the faces of all were evident signs of the workings of passion. The people had not returned to their homes after the terrible orgie of the night. They had lurked beneath hedge-rows, or around fire made of fragments of the burning mills, and had awakened in the morning from a sleep which might have been the sleep of death, and would have been far more kind to some of them if it had been.

So the crowd which passed through the streets of Lithrow that day, bearing before them a black board with the words, "Bread or Blood," painted upon it, were white and ghastly, and horrible to look on. Their cheeks were pale and sunken—their eyes had a wistful glare in them; and their voices, as they cried aloud for bread, were crooked and shrill. They received money from some, leaves from others, and on that terrible day—thanks to the townspeople—not one of that wild throng lacked a morsel of bread; but this could not last long. They had destroyed the linen yard—for some time there would be nothing for them to do; and even then, would the masters, whose property they had destroyed, employ them again?

In the market place they were met by Mr. Hudson. His dream had vanished. He had hoped for a wide-spread rising; he had seen an *emeute*, in which might move against right, and conquered. Jack Lessebury was the foremost amid the throng, and pressed forward to him. "This has been a sad business, Mr. Hudson," he said. "I don't see that we've done any good yet."

"I fear you have not gone on in the right way," cried Mr. Hudson. "You have been too populiate. What is the use of such a riot as that you have begun? Of what avail can you be—brave and determined as you all are—against an armed force, when you have no weapons but your own hands?"

Jack's gloomy face looked more gloomy still as his patron spoke.

"What are we to do then?" said he. "We have no arms."

Mr. Hudson smiled.

"Then, you should have thought of before," he said. "Had this been an organized riots—had you acted in concert with the workmen of neighboring towns, this unfortunate riot might have been a glorious revolution."

"It is not too late now," returned a young man who stood by the side of Jack Lessebury.

Mr. Hudson turned towards him. He was a man of some five-and-thirty years of age with a lusty heart and mountainy, bright eyes, and a well-built frame. He was dressed in a manner that betrayed the position of those from him although he had adopted their dress. His voice, his manner, his method of pronouncing his words, betoken one who had been educated.

"Sir," said Mr. Hudson, "I fear that you are in error."

"Why so?"

"Because now the authorities are on the qui vive, and would crush any attempt at rebellion. No, sir, the opportunity is lapsed."

"I think not," persisted the stranger. "There are arms in Manchester, and Dublin, if the men would but take them, as I wish."

Mr. Hudson shook his head.

"Bestir yourselves, gentlemen," he said. "Let us use our wits, sir. Let us use our wits." Then he was whirled away and he saw him no more.

The group dispersed. A party of police had been encamp with rifles in the market-place. Mr. Hudson moved away they stopped him. Mr. Hudson turned angrily to the constable.

"What is it you require of me, fellow?" he cried. "I would advise you to be civil, and keep your hands off."

Mr. Hudson was well known and respected in the neighborhood. He thought upon somewhat changed the tone of the officer. He bowed respectfully.

"I must obey orders, sir," he said. "I have been directed by the magistrates to watch your movements, sir."

"For what purpose?"

"If these riots should take place, I have to be ready to riot—that you have aided them with money and advice; and I was to warn you that if you were again seen in disorder you would be at once taken into custody."

"Very polite indeed, Mr. Hudson's honorable friend."

"I will give your warning all the consideration it is worth," he added, "and I thank you for your warning on the same. Then know no well, and understand my power. Do they suppose that such an ill-advised movement as this has been undertaken by me? Do they think, sir, a public building should have been standing in the whole town, nor should there have been a soldier within a mile of it?"

With these words he walked away, leaving the constable gazing after him in silent wonder. Towards evening the crowds dispersed, the men returned to their homes, and the shops were opened. It was thought that there would be restored, for a rumor had been widely diffused that a meeting had taken place between masters and workmen, and that the night before, a compromise had been appointed for the following day. At seven that evening, in a nearly furnished apartment in the town, sat a young girl by the fireside. She was not more than eighteen—or, at any rate, but a few months past had. Her face was pale, and her eyes were sorrowfully surrounded by comforts—she yet seemed very sad.

Why was it? Why was so much life and loveliness allied with sorrow? Why were not those bright eyes beaming with joy? Why should the cheek be pale and the lips quiver for joy? Why should that white bosom palpitate with continued sighs? Need we say more to explain her sadness than that her mate was absent, and was Ramfyde, and that the one she waited for was Ramfyde, the White Gipsy. He was the man who had been in the town, and had spoken to Mr. Hudson—he it was who had harangued the people in the market place.

Ashamed of his subsequent position in a large factory in a town where he would be quite unlikely to be discovered, he had now been induced to join in the riot, and endanger his liberty and his life. They were not, yet, safe from the pursuit of those who had commenced the night before. Ramfyde had resolved to make one more effort to recover his position before making her his own. As yet all his attempts had been in vain. He had not despaired. He had already discovered the name of the place where he had been shown by the gipsies. It remained for him only to discover some one who could identify him. Alice Wentworth Carew rose as the clock struck eight, and approached the window. She began to feel fearful lest he could detain him so long! Was he again engaged in fire-work, or on the night before? Had he failed? In worse still, had he been captured by his enemies? She threw open the casement and leaned out. Exactly she was about to sit up and down the street. Alas! still. The sky was clear and bright. Not a sign was there of disturbance. "What can he be about?" she murmured. "Oh! it is cruel—cruel to torture me thus." The quiet in the town shrunk her more and more. It was not dangerous, for there was no cause for his absence; the other would have accounted for it. Presently, along the road, came footsteps, as of one in haste. Alice Carew listened eagerly.

"Hist!" she murmured, one she saw him.

Then closing the window she resumed her seat at the fire.

CHAPTER XXV.

ON THE TRACK.

The face of Ramfyde, as he entered the room, was sad and pale, and very anxious. He closed the door and looked it after him.

"I am afraid, dear Alice," he said, "so be cause for alarm, and I kissed her as she rose to greet him—"I am afraid that I have kept you very long; and you must have begun to fear that some misfortune befell me."

"Yes, dear Ramfyde," she answered, "I began to be alarmed. I have been looking out of the window for some time. Where have you been?"

"I have been at a meeting," he replied, gloomily.

There was silence for a moment.

Alice rose again, and began pouring out some coffee. He watched her, as she moved about, with anxious eyes. Every motion of her form, every look seemed suddenly invested with melancholy interest. Suddenly he stopped some misfortune. At length Alice Wentworth Carew sank down on her knees before him, and laying her head on his knee in a childish way, said, "Dear Ramfyde, what is the matter?"

He smiled, but it was a sad smile.

"Nothing to the matter, dear one," offered Maud.

"Then why are you so depressed?"

"I am grieved at the sorrowful news of last night," she answered.

Alice shook her curls in sign of her disbelief.

"No, no," she said; "you cannot deceive me. You looked the door when you came in. Know they go dear abroad."

"Alice," he answered, raising her lip to a smile beside him, "I fear there is danger; but I cannot see why I should trouble you unnecessarily."

"Nay, Bamfylde, I must share your woes as well as your joys. You have been troubled of late."

"Well, you will be better so," returned her lover. "I will tell you the cause of my alarm. To-night, after leaving the meeting which you saw, I met Burns, as I have among the constables who were keeping watch, one of the men who were after us at Fairford wood. He recognized me. He slapped me out from a number of others, and called me, 'Jack.'"

"To this house?" inquired Alice, in alarm.

"No, no; I knew what was the wise step. Hastily mounted and we entered a street somewhat more deserted than the rest. I walked back; he did the same. I walked to and fro, remained stationary. Annoyed by this, and seeing that he was evidently in doubt, I accosted him.

"'My good fellow,' said, 'what is it you want?'

"'I want you,' he answered.

"'I laughed.

"'If she wanted me all this time,' I said, 'why did you not speak to me?'

"'I was not quite sure it was you,' he replied with a smile, at the same time fumbling in his coat pocket; 'now I am certain.'

"As he withdrew his hand, I caught the gleam of a pistol and seized his arm.

"'Come, comrade, my friend!' cried I, 'fair play! If you bring constables, I shall break your head for you!'

"He was staggered for a moment.

"'Why, Captain,' said, 'I know you well; you are Bamfylde, the Gipsy! Five hundred pounds is offered for your capture, and I mean to keep you now! Five go yet!'

"'There was a no use in attempting to parley with a man like this. In a few minutes more he would have called upon full of people; whereas it was then, as I have said, almost deserted. Before, therefore, he could utter the fatal word, I struck him a blow upon the head which, felled him to the earth, and fled hurriedly down a side street, and so home!'

"For a few moments Alice remained wrapped in thought. After a moment she said, "And what do you propose doing?"

"He shook his head.

"'Do not alarm you,' I fear to think."

Alice breathe tears.

"'Poor—poor Bamfylde!' she cried. "Always in sorrow—always persecuted—always hunted down! What hatred we do! What can I do for you?"

"He smiled and kiss her hand.

"'My dear Alice! you can do nothing.'

"'Yes, yes, Bamfylde,' said, I am sadness. Let us leave this country together; let us fly to some foreign land, where no one will know us, and live happily. Bamfylde, I shall be poorer—ruined. What is there in England to delain us?"

"'My poor dear! I here, my dear one,' said Bamfylde.

"'There is a fortune and a bright future for you, whilst never there may be for me.'

"'Why?' cried Alice, in fear.

"'Because I love you,' said Bamfylde.

"'Love you! love you!' I fear to think!'

Alice breathe tears.

"'Poor—poor Bamfylde!' she cried. "Always in sorrow—always persecuted—always hunted down! What hatred we do! What can I do for you?"

"He smiled and kiss her hand.

"'My dear Alice! you can do nothing.'

"'Yes, yes, Bamfylde,' said, I am sadness. Let us leave this country together; let us fly to some foreign land, where no one will know us, and live happily. Bamfylde, I shall be poorer—ruined. What is there in England to delain us?"

"'My poor dear! I here, my dear one,' said Bamfylde.

"'There is a fortune and a bright future for you, whilst never there may be for me.'

"'Why?' cried Alice, in fear.

"'Because I love you,' said Bamfylde.

"'Love you! love you! I fear to think!'

"'Yes, love you! love you! I am desperate

THE TURF.

Fashion Course, Long Island.
WEDNESDAY, JUNE 22d,
THE SECOND AND LAST
GREAT TROTTING CONTEST
between these renowned champions of the Trotting Turf,
GENERAL BUTLER,
ROBERT FILLINGHAM,
and JOHN MORGAN,
FOR A PURSE AND STAKE OF $1,750,
will take place on WEDNESDAY. Mile heats, 3 in 5 to wagon. The intense excitement that prevailed during the trot in harness between the same horses on Wednesday the 15th, and the enthusiasm created by the keenness of the contest among the thousands assembled on the course warrants the belief that the coming great trot to wagons will be of the most deeply interesting character. The most ample provisions will be made for the comfort and protection of all the visitors. A large police force will be in attendance for the preservation of order. The race is play or pay.
ALL THREE ARE WELL.
ALL THREE CERTAIN STARTERS.
SPECIAL TRAINS will be run at 11½ A.M., and 1½ P. M., from Hunter's Point, and THE LAST SPECIAL in time for the Trot, at 2½ P. M., the boat leaving JAMES' SLIP, at 2 P. M. Boats leave Thirty-fourth street Ferry every five minutes. 11-1t

A Capital Trot.—The past week has witnessed quite a carnival of trotting sport on those two far-famed Long Island tracks, the Union and the Fashion Courses. On the former, the sweepstakes race for $400, between Lady Blake, Sally Come Up, and Jimmy Lynch, on the 14th inst., and the $500 purse between Shark, Dexter, and Forrest Chief have been the great events of the week, while on the Fashion Course the race between the three most famous trotting cracks now on the American Turf, Robert Fillingham, General Butler, and John Morgan, has been the object of the most absorbing interest in sporting circles.

The race between Sally Come Up, Jimmy Lynch, and Lady Blake was at mile heats, best three in five, to wagons. Patrick Henry (in harness) was also entered but did not start. Jimmy Lynch, who was trained and driven by James D. McMann, although not quite up to the mark in condition, was the favorite in the numerous pool sales of the regular track auctioneers, Messrs. Somerindyke and Armstrong, bringing $70 in pools of $100, Lady Blake $21, and Sally Come Up $20. Sally was driven by her trainer, Hiram Woodruff, and many who witnessed her fine speed and lasting endurance in her trots with Cardinal at the commencement of the season, followed the example of her spirited owner, Mr. McMahon, and backed her pretty heavily. Lady Blake belongs to Mr. Martin, and was driven by the clever and straight-forward trainer, Dan Pfifer. The first heat was won by Lady Blake by four lengths in 2:42; Sally Come Up being second, and Jimmy Lynch as far behind. The winner of the heat was at once installed first favorite, being backed against the field. The second heat was won by Jimmy Lynch, for, although he crossed the score on the run, the other two had broken so repeatedly in the heat that the judges awarded the race to him; time, 2:43. Another change in the speculative market now ensued: it was perceived that Lynch was tiring, owing to lack of condition, and Sally Come Up was made the favorite at $100 to $80 against the field. She won the third heat after a fine race with Lady Blake in 2:44½. In the fourth heat Jim Eoff took Jimmy Lynch in hand in place of McMann, as the former had backed him to win heavily; he, however, could make no better of him, as he only just managed to save his distance. Sally was backed at $100 to $20, but Lady Blake, admirably driven by Pfifer, won the heat by a length in 2:44. In the fifth heat, Eoff returned Lynch to McMann, saying he had had enough of him, and some spirited betting between the two mares ensued. A splendid race up the straight ended in Lady Blake beating Sally by a length in 2:44, Jimmy Lynch a long way behind. A better contested or more exciting race has seldom been witnessed on this track. We give the summary:

Union Course, L. I., Tuesday, June 14.—Sweepstakes $400, mile heats, best three in five.

D. Pfifer named b m Lady Blake, to wagon	1	3	2	1	1
H. Woodruff named br m Sally Come Up to wagon	2	2	1	2	2
J. D. McMann named b g Jimmy Lynch, to wagon	3	1	3	3	3
Mr. Walterson named b g Patrick Henry, in harness	dr				

TIME.

	Quarter.	Half.	Mile.
First heat	40	1:20	2:42
Second heat	40	1:20	2:43
Third heat	40	1:20	2:44½
Fourth heat	40	1:22	2:44
Fifth heat	41½	1:22½	2:44

THE GREATEST TROT OF THE SEASON.

The Fashion Course, L. I., on Wednesday the 15th inst., witnessed the most exciting trotting contest that has taken place on that track since the world-famous "Queen of the Trotting Turf," Flora Temple, went against the New England stallion Ethan Allen and his running mate Socks, three years ago. The three equine competitors for the Association Purse of $1000, added to a sweepstakes of $250 each, were Robert Fillingham, General Butler, and John Morgan, confessedly the three fastest horses now on the American trotting turf. Fillingham is out of Dolly Spanker by Rysdyck's famous stallion Hambletonian, the sire of Volunteer, Dexter, Shark, Hambletonian, Jr., Nutwood, and many other well known fast trotters; he is a very handsome brown horse, standing about 15¾ hands, and his fine, sweeping action was greatly admired. He seemed to carry rather too much flesh for a bruising race, but his driver and trainer Sam McLaughlin looked sanguine of success. General Butler was in splendid condition, his glossy black coat shining like satin in the glancing rays of the sun, and bearing evidence of the care that John Crooks, his trainer, had bestowed upon his preparation. He was driven by John Lovett; and his owner, Mr. Harry Genet, as he followed the magnificent looking black gelding with admiring eyes, openly expressed his confidence of winning. Butler is by Smith Burr out of a Mount Holly mare, and was bred on Long Island and purchased by his present owner for $3000, about three years ago. John Morgan, owned by Mr. William Mead of Boston, is a strong, large-framed sorrel gelding, nearly sixteen hands high, and is by Pilot, Jr., out of a Medoc mare. He was first brought into notice some four years ago, when he trotted twice against Flora Temple on the Centreville Course, L. I., and was defeated on both occasions. He has since beaten the gray gelding Rockingham and the Hartford gelding Prince, and had made so great improvement that his owner thought his chance of winning this race was very rosy. He was trained by James Turner, and we thought that he was far from being up to the mark in condition, as his coat looked dull and rusty.

Every preparation for the accommodation of visitors had been made by the jolly manager of the track, Mr. Joseph Crocheron, and for this purpose the start took place from the old stand, which can hold a greater number of spectators than the new stand, both of which were crowded with occupants. The number of elegant carriages and splendid turnouts in the enclosure was unprecedented, while it was estimated there were eight thousand persons on the stands. The betting was very heavy, this race having created intense interest among trotting and sporting men for some time past. During the previous week, speculation was very brisk in those city resorts of the sports, the Hone House and Lafayette Hall. At the former place, one bet of $7000 to $5000 on Fillingham against the field was laid, while at the latter resort, Messrs. Somerindyke and Armstrong did a heavy business in pool selling every night. The prices here ruled about two to one in favor of Fillingham against the field, the partisans of the Hambletonian backing him with an amount of money and display of confidence which seemed to signify that the race, bar accident, was virtually over. At the pool selling at the hotel in the morning, Messrs. Somerindyke and Armstrong did a heavy business, the prices ranging as follows: Robert Fillingham $100, General Butler, $30, and John Morgan $20. On the track the sales ruled in the $500 pools; Fillingham $405, Butler $145, and Morgan $60. The pool auctioneers did a large amount of business, for over fifty $500 and unlimited pools were disposed of before the race. The betting outside the pools ranged about $1000 to $500 on Fillingham against the field; $700 against $1000 that Butler beat Morgan; and $300 to $100 against Butler winning the race. The betting was heavier than we have known for a long time on a trotting race, the Fillingham party, it is said, investing the large amount of $80,000 on their equine representative. Mr. Genet, the owner of General Butler, supported his horse with the greatest spirit, not only buying him in pools, but backing him against John Morgan, and taking the offered odds about Fillingham winning. John Morgan's chance was not much fancied, except in connection with General Butler in bets of the field against Fillingham. The time bets were numerous, 2:22 being marked. As the horses were warming up, in passing the stand, as the driver Jim Turner was in the act of stopping John Morgan after a sharp brush, the bit broke in his mouth, and the bridle coming over his head, all control was lost over the horse, who at once started into a gallop. Turner endeavored to throw himself out of the back of the sulky, and succeeded in doing so, although he came heavily to the ground, injuring himself so much that he was unable to drive, and Dan Mace was substituted for him. The sorrel gelding galloped to the half mile pole before he was stopped, and considerable delay ensued before another bridle could be procured. It was a few moments past four o'clock P. M. when the horses came up for the

First Heat. The favorite had the pole, John Morgan next, and General Butler outside. After two unsuccessful attempts they got the word to a very good send off, General Butler breaking directly afterwards, and John Morgan taking second place to Fillingham, who led around the turn and to the quarter pole by two lengths in 36 secs.: Butler, who had passed John Morgan on the first quarter when the latter broke, being second. Sweeping along the backstretch, Fillingham widened the gap, and at the half mile pole, which was reached in 1 min. 13¼ secs., was three lengths in front, Morgan being a length behind the black gelding. Going past the new stand General Butler began to close on Fillingham, and at the three-quarter pole was only a length and a half behind, Morgan on the run about the same distance behind the black horse. Coming up the homestretch, Lovett sent Butler along, and joining issue with the Hambletonian stallion, a magnificent race ensued, the latter, who had the whip freely applied, eventually winning the heat by half a length in 2:26, Butler, who broke within twenty yards of the score, being a length before John Morgan.

Second Heat. No less than six attempts at scoring were made before the judges gave the word "go" to a good start. General Butler broke before they had reached the turn, where Morgan was in front, but being carried off his feet, Fillingham passed him and led to the quarter pole two lengths ahead of the sorrel gelding in 37 secs., Butler a length behind Morgan. On the backstretch Butler began to trot in his most brilliant style, and rapidly catching and passing Morgan, closed rapidly on the brown stallion. The latter still kept two lengths ahead at the half mile pole, passing it in 1:13½; Morgan four lengths behind. Passing the new stand Butler again showed a fine brush of speed, and at the three quarter pole got on even terms with him, and they swung into the homestretch lapped wheel and wheel together. A beautiful and spirited contest ensued, the black gelding having a neck the best of it at the distance stand, while McLaughlin was using the whip freely on Fillingham, who, answering gamely and trotting steadily, went over the score head and head with Butler. The latter, however, had broken within half a dozen lengths of the stand, and crossed the score on a run, three lengths ahead of Morgan. The heat was consequently awarded by the judges to Robert Fillingham. Time, 2:26½.

Third Heat. The friends of the Hambletonian horse were so sanguine of winning, well knowing the speed and endurance of their brown stallion, that they did not hesitate to lay $1000 to $500 on his winning. These odds were taken three or four times, Messrs. Genet and Louis Bloral being the backers of the field against the favorite; their confidence in the handsome black gelding being unshaken. The horses had a good start, Fillingham taking the lead, with Butler second. Both the latter and Morgan broke before they rounded the turn, leaving Fillingham in undisputed possession of the lead. At the quarter pole, which was passed in 36½ secs., he was three lengths ahead of Butler, and the latter equally as far in advance of Morgan. At the half mile the favorite had widened the gap to five lengths; time, 1:10½. Butler now began to close up, and before they reached the three-quarter pole, was within a couple of short lengths of the favorite. Coming up the home stretch, Fillingham pulled out from the railing and took the middle of the track, Morgan on the outside, while Butler, who was on a run, took the inside track. A fine trial of speed ensued, the pace being extraordinarily fast, and both Morgan and Butler closing on the stallion, who appeared to be tiring at every stride, when the driver of Fillingham, whether intentionally or from his horse swerving from distress, we cannot possibly state, although we really think from the latter cause, drew him across the track and crowded Butler on the rails, completely destroying the latter's chance of winning and causing him to break up. Fillingham then crossed the score half a length ahead of Morgan in 2:24. An appeal of foul driving against McLaughlin was made by Lovett, and after long and mature deliberation, the judges adjudged the heat to John Morgan and declared Robert Fillingham distanced.

Four Heat. The ruling out of Fillingham carried dismay into the ranks of his numerous backers, who were already mentally counting up their supposed winnings. The friends of Butler were proportionally jubilant, for they felt certain of his ability to beat Morgan, notwithstanding the latter had got one heat in the race. Offers to bet $1000 to $600 that Butler won were numerous, but the backers of Morgan were scarce. After two attempts, Morgan went off with a lead of half a length around the turn, where he broke, and Butler, after passing him, followed his example. Morgan then resumed his lead, and at the quarter pole, which was reached in 38½ secs., was a length ahead. Going along the back stretch the black gelding closed and carrying Morgan off his feet, shot past him, and led to the half mile post by a clear length in 1:10½. He maintained his position to the three quarter pole, although Morgan was on a run coming up the home stretch. Butler broke, and Morgan joined issue with him. A splendid race was now witnessed, first one and then the other having the advantage, the black gelding at last winning a most exciting and beautiful race by a neck only, in 2:33½.

Fifth Heat. One hundred dollars to twenty were now currently bet on General Butler winning. They tried thrice before they got the word to a very even send off, Morgan, who had shown lameness in scoring, taking the lead to the turn, where he broke, as also did Butler, but the latter caught first and led to the quarter pole in 37½ secs. On the back stretch he opened a very wide gap and went to the half mile in 1:16. It was then seen that Morgan had become so lame that he could not trot, and had resigned the contest. He pulled up so dead lame at the new stand, that he could hardly walk to his stable. Butler came home a winner of the heat and race in 2:31½.

The result of this memorable race was most disastrous to the Fillingham party; the owner and his immediate friends of the horse having backed him for some $35,000. The conduct of McLaughlin, his driver, was severely criticised: some maintaining that he could have won the race even if he had been beaten in the third heat, while others contended, and we think correctly, that his horse was tiring and that he swerved on to the inside in consequence. All sorts of conjectures were hazarded, one being to the effect that the result of the race was in consequence of a deep plan to catch Jim Eoff, who it was believed was backing Fillingham heavily. Butler proved himself a thorough game horse, and fully justified his plucky and lucky owner for the confidence he placed in him, by enabling him to win all the bets (over $20,000 it is rumored), that he had on the race. We must not omit mentioning the splendid manner in which he was driven by John Lovett. Summary:

Fashion Pleasure Grounds, L. I.—Trotting.—Wednesday, June 15th.—Purse and stake $1,750, mile heats, best three in five, in harness.

J. Lovett named blk g General Butler, by Smith Burr out of a Mount Holly mare	2	2	2	1	1
J. Turner named s g John Morgan, by Pilot, Jr., out of a Medoc mare	3	3	1	2	dis
S. McLaughlin named br s Fillingham, by Hambletonian, out of Dolly Spanker	1	1	dis		

TIME.

	Quarter.	Half.	Mile.
First Heat	36	1:13½	2:26
Second Heat	37	1:13½	2:26½
Third Heat	36½	1:10½	2:24
Fourth Heat	38½	1:16½	2:33½
Fifth Heat	37½	1:16	2:31½

The Union Course, L. I.—A Fine Trot.—On Thursday the 16th inst., the anticipation of witnessing an interesting trotting contest between the famous brown stallion Toronto Chief and the two well known sons of Hambletonian, Dexter and Shark, caused a large attendance at the Course. The race was for a purse and stake of $500, mile heats, best three in five, in harness. Dexter had not recovered from the lameness which caused his withdrawal from the race with Shark and Hambletonian on the Fashion Course a fortnight ago, and he consequently did not start, greatly to the indignation of Jake Somerindyke, who had backed him heavily against the field. His withdrawal caused Toronto Chief to become the favorite at $100 to $80. He was driven by his trainer, Dan Pfifer, who had him in admirable condition, and handled him beautifully throughout the race. Shark was driven in the first two heats by his trainer, Dan Mace, but in the last heat Hiram Woodruff took his place. In the first heat Toronto Chief took the lead, and kept it until half way up the home stretch, when Shark made a very energetic brush and got on even terms with the stallion, until within half a dozen lengths of the score, when he went up, and Toronto Chief won the heat by a length in 2:35¼. In the second heat the odds of $100 to $60 were laid upon Shark, notwithstanding the other had got the first heat. It was seen that Shark had a great turn of speed, and his backers felt confident that if the stallion made any mistake the former must win. Toronto Chief took the lead as before, but on going along the back stretch he broke, and the Shark party were jubilant over his mishap. Pfifer, however, had him down in a moment, and he caught up so quickly that he still maintained the lead. A capital race up the home stretch terminated in favor of the brown stallion by a length. Time, 2:37. In the third heat the backers of Shark now raised a subscription of over $900, and induced Hiram Woodruff, much against his own inclination, to drive Shark instead of Dan Mace, promising him the above sum in the event of his winning the race. The change of drivers had no effect on the result of the race, for the stallion, after a good race, won cleverly by a length in 2:38¼. Summary:

Union Course, L. I.—Trotting.—Thursday, June 16.—Purse and stake $500, mile heats, best three in five, in harness.

D. Pfifer named br h Toronto Chief	1	1	1
D. Mace named b g Shark	2	2	2
H. Woodruff named b g Dexter	drawn.		

	Quarter.	Half.	Mile.
Time, first heat	39½	1:18½	2:35¼
Second heat	39	1:18½	2:37
Third heat	40	1:19½	2:38¼

Fashion Course, L. I.—Dan Mace vs. Tartar.—A well contested and very interesting race came off on the above Course on Friday the 17th inst., for a purse and stake of $350, mile heats, best three in five, in harness. There were originally three entries, and the conditions of the race, if three started, the second horse to save his stake. The entries were J. S. Turner's s g Dan Mace, Dan Mace's b g Keystone, and W. Irving's br g Tartar. Keystone has died since the entries were made, thus reducing the race to a match between Tartar and the sorrel gelding. The good form shown by Dan Mace in his recent race and victory over the Hartford gelding Prince, made him the favorite in the betting, $100 to $60 being laid on his winning. Turner not being able to drive him, on account of the injuries received from jumping from his sulky when driving Morgan in the race on Wednesday, when the bit broke in his mouth, his place was filled by John Lovett, whose admirable skill as a driver is becoming generally acknowledged. Tartar, who now belongs to Mr. James Irving, was driven by Robert Walker, and he won the first heat by two lengths in 2:29½. In the second heat the friends of Dan Mace, undeterred by the victory of Tartar in the first heat, still bet $100 to $80 on his winning. After a good race, he won by a length in 2:30½. In the third heat, the odds being $100 to $20, Dan Mace again won, after a very close struggle, in 2:32½, and he repeated his success in the fourth heat in 2:32½, thus winning the race.

Fashion Course, L. I.—Friday, June 17.—Purse and stake $350, p p, mile heats, best three in five, in harness, for horses that never trotted in less than 2:30.

J. S. Turner entered s g Dan Mace	2	1	1	1
R. Walker entered b g Tartar	1	2	2	2
Mr. —— entered b g Keystone	dead.			

	Quarter.	Half.	Mile.
Time, first heat	35½	1:13½	2:29½
Second heat	36½	1:14½	2:30½
Third heat	37	1:16	2:32½
Fourth heat	36	1:15	2:32½

On Saturday the 18th inst., a $300 sweepstakes was trotted for on the Union Course, L. I., for which three horses started. As it did not present any unusual features of interest, we give the summary to make the record of the week's trotting complete:

Union Course, L. I.—Saturday, June 18.—Sweepstakes $300, mile heats, best three in five, in harness.

H. Woodruff entered blk s St. Lawrence	2	1	1	1
R. Walker entered r m Lady Gaffney	1	2	2	2
Mr. Rowley entered b g Napoleon IV	3	dis.		

Time—3:08; 3:05; 3:00; 3:05.

The Fillingham, Butler, and Morgan Trot.—The second trot between these three celebrated trotting cracks, Robert Fillingham, General Butler, and John Morgan, comes off on the Fashion Course, L. I., on Wednesday next, the 22d inst. This race is to wagons, mile heats, best three in five, for a purse and stake of $1,750. It is anticipated that great as was the interest felt in and vast as was the attendance at the race on the 15th inst., both will be eclipsed at their second and last meeting together on the 22d inst. Fillingham's partisans feel the greatest confidence in his ability to win, notwithstanding the unfortunate *contretemps* on the last occasion, which deprived him of the fruits of victory when almost within his grasp. The owner of General Butler is equally sanguine of the handsome black gelding repeating his last week's victory, and has already backed him at even money for a heavy amount to beat Fillingham in the race. Morgan's friends believe that his power and endurance will be best served in the rig to wagons. All three will go and a good race witnessed. Mr. Crocheron, the manager, has made the most ample arrangements for the comfort of the visitors, and the disgraceful mismanagement of the Flushing railroad trains will not occur again.

Great Trotting Match for $4000 at Denver City.—A very exciting trotting match for $4000, two mile heats, best three to five, in harness, came off between Wm. Ford's g. g. Gray Eagle and M. Darby's b. g. Reindeer, on the Denver City trotting track, on the 4th inst. In a previous match between these two horses, Reindeer had won, which led to the making of the race in question. Our space prevents us giving more than the summary, merely observing that Reindeer was distanced in the fourth heat for foul driving. Summary:—

Denver Course, June 4th, 1864. Purse, $4000. Two mile heats, best three in five, to harness.

Wm. Ford named g. g. Gray Eagle	2	2	1	1
Darby named b. g. Reindeer	1	1	2	dist.

Time, 5:20; 5:20; 5:38; 5:36.

The English Billiard Champion's Farewell.—On Friday evening, May 20, John Roberts, the English Champion, played his farewell match (prior to leaving England for Australia) with William Dufton, who received 400 points in 1000. Dufton commenced the game by giving a miss, Roberts followed by scoring, and despite all Dufton's fine play, the champion won by 491 points. At the conclusion of the play, one of Roberts' patrician admirers said, when the shouts of applause had somewhat subsided, "Gentlemen, our friend John Roberts, who has this evening given us such a treat as no one else at billiards is capable of doing, is about to seek 'fresh fields and pastures new,' for the exercise of his talent in his vocation, and I am sure that you will give him three hearty cheers that shall ring in his ears for many a day, and prove that his friends wish him, as I am sure we all do, health, happiness, and prosperity in the land to which he is going." This kind and generous speech was loudly responded to, and Roberts, who seemed highly gratified with the tone and sympathy of the eloquent observations that called forth such cheering, said, "Gentlemen, I assure you I am extremely obliged to you for your kind wishes," and so the evening's entertainment was brought to a close.

A Valuable "Dong."—At a Dog Show recently held at the Agricultural Hall, Islington (London), was exhibited a canine specimen valued by its owner at £1,500. How's that, Arry?

Royalty Among the Canines.—The Prince of Wales was an exhibitor at the late Islington (London) Dog Show, and carried off the first prize for Newfoundlands by his black dog Cabol. Some of the dogs exhibited by the Prince had been raised by the late Prince Consort.

THE RING.

CLIPPER SHADES,
NO. 11 STATE STREET, COLUMBUS, OHIO.
JOE NAPOLEON wishes to inform his friends and the public in general, that he is now Proprietor of this Sporting Hostelrie, and will do all in his power to make his visitors' calls agreeable. Private Lessons given in the Art of Boxing by
11- JOHNNY HICKEY.

THE DOGS "BULL" and "BONEY,"
Owned respectively by
JOHNNY GOLDEN and FELIX PETERSON.
Are matched to fight for $100 a side, on June 28. Further particulars may be learned at GOLDEN'S, 136 Butler street, Brooklyn, or PETERSON'S, Greenpoint. 11-

THE RUBY, 81 Mercer Street,
HANK McCOTTER & PATSY EGAN, Proprietors.
The best Ales, Wines, Liquors, and Cigars the market affords, and a hearty welcome to all. 11-21*

JIM HEENAN, CON FITZGERALD, AND THAT NOVICE.

Everybody was taken by surprise on reading the paragraph in our last wherein a Novice challenged all America for $500 a side and Jim Heenan for $1000 a side, and everybody wanted to know who he was and what he was. Much as we'd like to, we have no license to gratify this curiosity and give his name to the world; it is enough to know that he is no dummy, but a live boxer, real flesh and blood, and no slouch. Two or three big 'uns said if they only knew who he was, they might give him a brush, although none came out point blank. The general impression is that the Unknown is Mike Norton or "Crow;" this, however, is not so, as the Captain has other objects in view next election, and therefore has nothing to do with fighting any more.

The prospect of a match between Con Fitzgerald and Jim Heenan created no end of gossip, from Johnny Hanson's to Sam Folter's, the respective headquarters of Cornels and James, and not a few bets, in the shape of hats, gloves, wine, suppers, etc., have been wagered that they would or would not fight. Should they ever meet, though, the losers would lose with a good grace, to see that consummation so devoutly to be wished for, Fitzgerald and Heenan matched for $2,000 or $3,000 a side. Con's friends have been talking the matter over amongst themselves, and it is believed he could raise a big stake, while from the solid men behind Heenan, money would be of little object to them. Such being the case if the men themselves are only willing, we see no earthly reason to prevent a second battle for the Championship of America, for it would be every way equal in importance to the McCoole and Coburn fight, and as the latter will be absent for some time, we should like to see the ball kept in motion.

Meanwhile the Novice's bold challenge to fight any man for $1,000 in America is still open. Is there nobody with gent enough to take it up?

Explanatory Card from Dooney Harris.—There seems to have been an undercurrent at work trying to do Dooney Harris all the injury possible since his fight with Patsy Marley, and although Dooney has hitherto treated all these matters with silent contempt, in view of the probability of his meeting the Colorado Champion, he wishes to set himself right before the eyes of those not acquainted with the real facts of the case, so that no unjust prejudice may exist against him in case of his journey to other cities. Thus sayeth Dooney:—

New York, June 17, 1864.

Editor New York Clipper: My attention has been called to several cards in your paper reflecting against my character, and as I have never yet had a chance to vindicate myself, I trust you will allow me the same privilege as my enemies, that of answering these snakes in the grass, who neither give name or address, but, for jealousy and revenge of some imaginary cause, cut and stab in the dark like cowardly assassins. In the first place, concerning myself and my friend Elliott, I never asked to have any trainer, being able to train myself except the rubbing down part of it, which required no great amount of skill, but when he came, not wishing to keep a good man from a job, I agreed to give him $100 if I won, which agreement I fulfilled to the letter. What earthly use I could have been to him in jail is more than I can see, but this much I do know—if I had ever shown my mug in Jersey, it's no two to one that they wouldn't have jugged me, too, and although I am as sorry as anybody for Elliott, it would have shown very bad judgment on my part to have got copped on the same charge.

Secondly: I have been charged with acting mean towards Marley after defeating him in a fair and manly way. I am sure that no unprejudiced man who saw us fight will say that I committed any wrong act or misbehaved myself towards my opponent, whereas Marley by his taunts and jibing disgusted even his best friends. I am prepared to make affidavit that he spit in my face, spiked me, and hit me very low in different stages of the fight, wilfully and maliciously, taking every unfair advantage he knew how when he found out that I was his master. Notwithstanding all this, after the fight was over, when I went to shake hands with him and make up friends, he turned his back upon me as though I were a dog. In view of all those things, I consider myself perfectly justifiable in not contributing towards the purse raised for him when the stakes were given up (out of which stakes I only had $160 to call my own, as I shall proceed to explain shortly), for if he spurned my friendship and blackguarded me with all the dirty language he could lay his tongue to, I should have been a pretty fool to go and give him money after all that. It was all well enough for those who won their money on me to act as they pleased with it, but if they had been in my place they would have done the same as I did. Saying is one thing, but doing is quite another.

Thirdly: Everybody seems to think that I got the whole of the stake money, $1000, but it's no such thing: all I got was $500, out of which sum I paid Mark Maguire $120 for training expenses; Elliott $100 for training me; $50 for putting up the ring; and $70 belonged to myself, which was eat up by incidental expenses incurred while training—leaving me with just $160 out of the battle money to call my own, which is rather a small sum for a winning man to fight for. The money I bet in the ring didn't belong to me, so that what I won on that score wouldn't buy a week's board and lodging. One or two gentlemen who were big winners, presented me with a certain amount of their winnings, for which I am very thankful, but taken altogether the fight was no sinecure to me.

I have thus explained myself fully and truthfully once for all, leaving the public to judge between man and man, and whether or not I have acted unbecoming a man in my late match with Marley. With this explanation, apologising for occupying so much space, I beg to remain, very respectfully,

Dooney Harris.

Sad Accident to Charley Lynch.—The game and fearless little American, who fought his way up against almost insurmountable objects till he became Champion of England at his weight, has, after braving danger in a hundred shapes, by a mere accident, become disabled for life. A short time ago he was wrestling with Roche, and by a sudden twist of his opponent's leg, which became locked in that of Lynch's, it snapped like a pipe stem, and although the very best medical advice was brought to bear, it became gradually worse and worse until mortification set in, and to save his life, it was expected that his leg would have to be amputated either to-day or to-morrow, the 21st. Since the accident, Lynch has been confined to Bellevue Hospital, suffering the most intense pain. As Lynch has a young wife and an interesting family who are dependent on him for support, we hope something will be done towards helping them along. Let some of his old Fourth Ward friends bury the hatchet and bestir themselves to raise a fund for the mother and children. Lynch has been the means of his friends winning many hundred dollars, and they are not the ones to forget him now that he most needs their assistance and is unable to help himself.

Another Presentation to Billy Donnelly.—The assistant foreman of No. 3 Engine, Billy Donnelly, is to be the recipient of a beautiful silver trumpet and costly fire cap this (Monday) evening, at Fowler's Hall, 161 Avenue B. As only 200 tickets have been issued, it promises to be a very select affair. There will be supper, singing, speech making, etc., ending in a social dance, in which the ladies will show in all their beauty and loveliness.

A Customer for Fitzgerald's Dog "Dan."—In answer to Jim Fitzgerald's challenge to fight his dog "Dan" against any animal in the country; I will fight my white slut "Fly," at 16, 16½, or 17lbs. weight, against any dog or slut in the country, for from $200 to $300; I have also got a 15½ lb. slut, for $100 to $200; I have also a slut, blind of one eye, I will fight at 16 lbs. against any dog or slut in the country at 15 lbs. for $100, by sending a deposit to the editor of the Clipper, or calling on Thomas Bergen, 270 Mulberry street, New York, where a match can be made in five weeks from the first deposit.

The Tom Hyer Festival.—Everything bids fair for a monster gathering at the Stuyvesant Institute this (Tuesday, the 21st) evening, and, notwithstanding the dollar arrangement, a heap of tickets have been circulated. The old War Horse was around quite lively all last week, visiting the different sporting houses, and it was good for sore eyes to see the Boss looking as well as he did. All the standard attractions of the day are to be produced, consisting of negro minstrelsy, singing, dancing, boxing, and club swinging; and there appears to be a general inclination and wish that people may not be able to get in for want of room—that Tom may come out as good as Ned Wilson did, and one or two other good men who have had shows at the Stuyvesant. At Sir Thomas' last benefit, Dan Bryant appeared: this time we are promised another famous Corkonian to put in an appearance. Let there be a regular jam.

Signs for the Times.—Behind Brooklyn Jack's bar, in Water street, may be seen the following characteristic notice, printed in big letters: "No Tickets from Sparrers, and no Sauce from fightors!" Whew!

Sixty Miles a Day.—They've got a chap among the Blue Noses, at Halifax, named Elson, who has been trying to do the sixty-mile-a-day-for six-days feat. He is said to have recently walked that distance for two days, and gone forty miles on the third, when, owing to the hilly nature of the road, he had to give it up. He threatens to try it on in another part of Nova Scotia.

What Alf. Walker is Doing.—Alfred, the brother of John, who defeated Joe Hollis, the Spider, has given up the gin business, and is now conducting a well-regulated gymnasium in Philadelphia, where he still continues to give lessons in the art pugilistic. Alf's address is, Walnut street, between 4th and 5th streets.

Dog Fight for June 29.—Denny Kirwan's dog, "Tag," and Sheffield George's "Nelson" are matched for $100 a side, at 22 lbs.; and the affair comes off on the 29th. The "muss" promises to be a very interesting one to all but the canines. The "tip" can be learned at any of the sporting drums.

More Pittsburghers.—Jim Williams, of the Bowery Saloon, Pittsburgh, and Luke O'Brien, were on here a couple of days last week, sounding the market in connection with the Hamill and Ward race. Williams is Hamill's principal backer, and took back with him Jimmy's new boat.

Izzy Lazarus, Jr., and Young Pearce returned from California on the 15th inst., having but few of the old New York boys behind. They say "things is dull" and all the "banks" are closed but one. Jim Barclay, who ranks second to Tom Maguire in the sporting line, left 'Frisco, it is said, with "that pretty horse-breaker."

Feather-Weight Championship of Elizabeth, N. J.—I hereby challenge John Methaler, of the city of Elizabeth, N. J., to a fair stand-up fight, according to the rules of the English Prize Ring, at catch-weight, in two weeks after notice, for $100 a side or over. John McCarty, Champion of feather-weights of the city of Elizabeth, N.J.

Hank McCotter and Patsy Egan, two highly popular young fellows, originally hailing from Albany, have rented the whole building at 81 Mercer street, and christened it "The Ruby," where they intend to have a saloon second to none in the city, having got the lease of the premises for several years. Their wide-spread popularity ought to make it an attractive and highly remunerative concern.

Frank Brower wishes us to correct the rumor that he has promised to perform at Tom Hyer's benefit. He indignantly asserts that his name was used without his consent; and as to let it go uncontradicted would tend to injure him in the eyes of his friends and the public, he takes this method of making his title clear.

Short but Merry Mill near St. Louis between Tom Donnelly and Tim Monahan.—An impromptu mill came off near the Seven Mile House, St. Louis, Mo., on the 13th inst., between Tim Monahan, of St. Louis, and Tom Donnelly, of New York, during Rocky Moore's sojourn there, when his services were called into requisition as second for the New Yorker, in company with Shet Thurston. Monahan was seconded by Bill Carroll and a friend; Frank Gurley was chosen referee. We copy the following brief notice of the affair from the *Democrat* of that city:

THE FIGHT.

Round 1. The men appeared to be about the same size and weight, and were in pretty fair condition. Considerable sparring took place. At length Donnelly let fly his left, but was short. Monahan returned on his smeller, when they closed, and Donnelly was thrown.

2. Tim slashed in his left on the mouth, drawing the ruby. First blood for Monahan. Wild exchanges ensued; Donnelly knocked down.

3. Both quick to the scratch. They countered each other several times, when Monahan was knocked down.

4. Donnelly slow to time. He had a mouse under his left eye, and the carmine was flowing copiously from a cut over the right. A few bits were exchanged, when Donnelly was thrown.

5. Long sparring. Monahan led off with the right, catching Donnelly on the mouth; some in-fighting, when they got to the ropes, both fibbing away merrily until Donnelly was down.

6. Donnelly came up, looking rather groggy, when Monahan darted at him with the left on the mark. Both commenced to hit right and left, when Donnelly was knocked down.

7. Rather slow exchanges, when Donnelly turned, was followed, and received a stinging upper-cut from Monahan, when he slipped and fell.

8. Donnelly, a little brisker, followed Tim, who gave him some stoppers. Donnelly pursued, got in one on Tim's neck, which Tim returned, and Donnelly fell.

9. A few exchanges, then long sparring. A counter and Monahan down.

10 and last. Monahan sent in his right on Donnelly's bread-basket, and followed it with a few on the proboscis, when Donnelly fell from weakness, and cried *peccavi*.

The fight lasted twenty minutes.

Additional Particulars.—A St. Louis correspondent, F. O., sends us a long account of this fight, but too late for this issue. We have only room for whatever is new in his letter. He says that the fight was for $100 a side, Monaghan backing himself, while some friends found the stuff for the New Yorker. Jerry Donavan and Pat Carroll seconded Monaghan, and Rockey Ford and Sherman Thurston looked after Donnelly. Frank Curry was referee. George Looney was umpire for Tim, and a friend acted in that capacity for Tom. The difference in the names will be noticeable, but as our informant knows all hands, his version, we take it, is the most correct one.

A Sucker and a Fraud.—A bounty-jumper, calling himself Jack Parton, and representing himself to be *the* Jack Parton, the boxer, is travelling through the Western country, giving sparring exhibitions and swindling the people. This nondescript was at Empire Hall, Akron, Ohio, Saturday, May 21. One of the bills which our friend Jem Colbert secured and brought us for our inspection, reads as follows:

EMPIRE HALL.
Grand Sparring Exhibition,
At Akron, May 21, 1864, for the benefit of
JACK PARTON,
Who defeated Bob Hall, of Manchester; the Gipsey, of Leicester; Gillidgham, of Brighton; Patsey, of St. Helens, and Con Orem, the American Indian.
There will be a grand display of the Fancy from New York.
N. B.—Patsy Marley, Con Orem, and many others too numerous to mention.

This fellow may think himself smart in thus having deceived the public, but he will have run the length of his tether when this notice finds its way to all parts of the country. As is well known, the original Jack Parton is in England, while this scoundrel is a fraud of the first water. At one of his disgraceful exhibitions, either at Cleveland or Columbus, he "borrowed" a gentleman's watch "to keep time with," and, we are told, has been keeping time with it ever since. We have a portrait of this individual, whose face looks familiar to us as a deserter and bounty jumper. He has a hypocritical looking mug, light hair, no whiskers or moustache, and appears to be about 5ft. 6 or 7in. in height. He wears a seedy-looking pair of Kentucky jean pants, a greasy black dress coat, white vest with big lappels, and a garote collar fastened bunglingly round his neck with a cotton handkerchief. It is just such fellows who bring disgrace on the profession and injure the genuine ones from getting exhibitions outside of New York where they are not known, and where anybody else can play the same points on the people. We've started the exposure, and now leave the aforesaid to the mercy of the boys.

Concerning Old Bill Tovee.—Many people are under the impression that Old Bill Tovee never fought in the prize ring at 'omo, but we beg to inform all such that he has done that same more than once. Uncle William, to say nothing of the turns up incidental to the life of a London 'prentice boy, fought for money with Ike Blake, who licked the old gentleman, owing to Bill's sickness. Blake was seconded by Jack January and a friend; Tovee by Sam Jennings and Bill Crawley. After this Bill received £25 forfeit from Conner: they were to have fought on the 20th of May, 1820. He next fought Jack May, the battle occupying 83 minutes: Jack is still living in some part of England. In America, Tovee has a record of over fifty glove fights, while his memorable victory over Joe Murphy at Major's Rooms in February, 1852, is still fresh in the memory of even the young sports. In that fight, which was for $100 and the receipts of the house, Tovee was handled by Kit Burns and Stewart, while Phil Clare and another Burns seconded Murphy. To enumerate all Bill's doings would occupy more space than we can afford. The old gentleman takes a benefit at the Stuyvesant Institute next Tuesday, June 28th, when we will have a *bona fide* glove fight with Terrible Gardner. We shall give more particulars in our next.

About George Baker.—We have been informed that George, *alias* Ike Baker, was in town last week, talking pretty loud of his own abilities—about his being able to do this and that with some of our big 'uns. If George is in want of a job so bad as he pretends to be, why not come out in a challenge and leave money to make a match? Anybody can talk fight, as it costs nothing and don't affect the eyesight, but action is a more forcible "figure of speech" by far.

All Serene.—The numerous friends of Ned Wilson will be glad to learn that he has been released from all obligations in the case, "Wilson and others, vs. the State of Delaware." It will be recollected that Ned ward was locked up in company with Con Orem for participating in a prize fight at Port Penn, and last week, the States Attorney, a genial old cock, came to see Wilson on a little business, and the conference ended in Wilson being released from all further liabilities on the payment of $150, which is mighty cheap when we consider that for the self same thing, poor Jimmy Elliott is serving "two stretches" in "sturabin," and has to pay $200 when his time is up. Wilson's a lucky man.

Dogalistic Sport over the River.—Johnny Golden's dog, "Bull," of South Brooklyn, and Felix Peterson's dog, "Boney," of Greenpoint, are matched to fight for $100 a side on the 28th inst. The "tip" may be learned at Golden's, 136 Butler street, Brooklyn, or at Peterson's, Greenpoint.

Got Back.—Johnny Murphy who went over to England with Coburn, Dunn, and Cusick, in the City of Washington, came back in the same vessel after a very short stay. Johnny took a run from Liverpool to Manchester to see George Morton, who fought Johnny Hickey in the same ring as Billy Clarke and Denny Horrigan.

"Mazeppa" on Broadway.—A new underground saloon has been started on Broadway, called the "Mazeppa." The illuminated signs of a female strapped on the back of a fiery, untamed steed, makes quite a picture. We shall take a look in some night to see what's going on.

Gone to California.—Patsy Marley, we learn, has left town for San Francisco, to try his luck in the land of gold. We hope it may turn out better than it was here.

Johnny Mackey off for England.—The redoubtable second, pugilist, and trainer sailed from the foot of Clinton street, East River, in the steamer Virginia, on Saturday afternoon, June 18. There were but a few of his friends on the dock to see him off, as it was not announced in our last that he intended leaving so soon. We were on hand to bid Johnny good speed, meeting Sam Curry, Tom Wood, Dooney Harris, and an old side partner of the late Joe Andrews. It was rumored that Dan Noble intended going in the same vessel, but we didn't see him down there, and therefore conclude that he didn't go. Mackey will join the American triad, Coburn, Cusick, and Dunn, at the earliest moment, and is the bearer of dispatches from Tom Hyer to Jem Ward. Any of his friends wishing to write to Mackey can address him in care of the Bay Horse Hotel, Thomas street, Manchester, England, from whence all letters will be forwarded to wherever he may be.

Bird Singing Challenge.—Tom Wood has five skylarks he will match to sing any five birds in the country for from $50 to $100, to sing either under or over thirty minutes. A speedy answer is solicited, as Mr. Wood has to leave for England within ten days. The match can be on by calling at 26 East Houston street.

The Coburn Lithograph.—One of the best lithographs issued of a pugilist in this country is that gotten up by Messrs. Clay & Cossack, of Buffalo. It is a striking likeness of the American Champion in fighting attitude, and contains a correct list of all his battles, his exact height, weight, and the spot where he was born. The picture is surrounded by an oval rope border, and would be an ornament to any saloon. In view of his approaching fight with Jem Mace they ought to have a big sale. They may be obtained by parties in this city of Ned James, at this office. Price $1. A copy of this picture was sent to Coburn in care of Johnny Mackey.

Johnny Lazarus' Benefit.—Two nights after Tom Hyer's, on Thursday, June 23, Johnny Lazarus has his great "jamboree" at the Stuyvesant Institute, when, as he has not figured in this city for a year or more; and since leaving our shores has fought one of the most gallant battles on record, with Pete Daily for the light weight championship of California, we prognosticate for him a packed house. Many of the old Fourth Ward boxers who hayn't sparred for years will put on the mits this time only, and with the exception of Hill and Kehoe in club swinging, all the rest will be composed of good old-fashioned sparring. Izzy Lazarus is the Grand Director, and old Bill Tovee the M. C. For the wind-up, Barney Aaron has consented to appear in a set-to with Jack Lazarus, the returned Californian. It will be an exciting affair. Fifty cents is the charge to all parts of the house.

New Sporting House Up Town.—Messrs. Holcomb and Higgins are about opening a saloon on the Third Avenue, corner of 57th street, to be called the Court Exchange. The proprietors are well known sports, and ought to make a go of it.

Dooney Harris Accepts Con Orem's Challenge.—The conqueror of Patsy Marley is perfectly willing to fight Con Orem, in three months' time, near Detroit, for $1000 a side, at catch weight, and if Con Orem wants to be on, all he has to do is to send articles and a deposit to this office, and the match can be fixed. Dooney, to avoid any possibility of an after-clap, would prefer to fight in Canada, but leaves that matter entirely to Con Orem's own discretion. Harris hopes that Orem will lose no time, but send the articles right along, and he will sign them. Hurry up the cakes, Con!

Two Michaels Matched.—Mike Dorsey and Mike Nunan attended at our office in company with their respective friends, just before going to press, and after some labored arguments, finally made a match to fight at catch weight for $500 a side, on Thursday, the 6th of October. Fifty dollars a side were posted in our hands, and the next deposit of $50 a side has to be put up at the house of Harry Lazarus, No. 12 East Houston street, on Tuesday, July 5th. All the particulars will be given in our next.

An Interesting Cricket Match was played on the grounds of the Boston Cricket Club, at East Cambridge, Mass., on the 17th inst., between the second elevens of the Braintree and Boston clubs. It was witnessed by a numerous gathering of admirers of the game, of both sexes, and was much enjoyed by both players and spectators. The victory fell to the lot of the Boston willow wielders, who won the single innings by a score of 173 to their opponents 67 in two innings. This one-sided result was owing chiefly to the handsome batting and heavy scoring of Mr. Blanchard, who scored no less than 80 for the Boston boys. Rather heavy artillery that for a second eleven pounder.

BALL PLAY.

Matches Arranged.

June 21.—Eagle vs. Empire, at Hoboken, 3 P. M.
24.—Mercantile vs. Athletic, on Twenty-fifth street and Jefferson, Philadelphia, at 3 P. M.
27.—Mutual vs. Atlantic. First of a home and home series, at Hoboken, at 3 P. M.
30.—Nassau of Princeton vs. Athletic, on Athletic grounds, Philadelphia.
30.—Empire vs. Atlantic, on the Capitoline grounds, at Bedford, at 3 P. M.
July 1.—Nassau, of Princeton, vs. Olympic, on the grounds of the Olympic, Philadelphia.
2.—Nassau vs. Eureka, at Newark.
—.—Nassau vs. Eckford.
—.—Nassau vs. Mutual.
—.—Nassau vs. Star.
7.—Nassau vs. Atlantic.

EUREKA OF NEWARK VS. EMPIRE OF NEW YORK.

An Interesting Match and a Fine Fielding Game.

Hoboken, for the first time for many years past, is taking a decided lead this season in entering upon the summer campaign, Brooklyn as yet being nowhere in the race, not a single first class club match being named to take place in that city until the 30th inst. On Wednesday, June 15th, the second game the Empires have been engaged in already this season took place on their grounds at Hoboken, their adversaries being the noted Eureka Club of Newark, whose skill as first class fielders is surpassed by no other club in the country and equalled by but few. Both clubs were strongly represented, and we doubt whether either ever presented better teams than they had in this match. The weather was suspicious, and the attendance the most numerous of the season. The Empires had out every man of their new nine, although we did not see that fine ball player Hudson among them, and the Eurekas had all of their regular nine except their old and able pitcher Lufee, and their new acquisition, Theo. Bomeisler, who now resides at Newark. The game was commenced at 3.25, the delay being caused by the absence of Collins and Northrup of the Eurekas, the Empires all being on hand at the hour appointed for calling the game. The Empires went to the bat first, Ryder being first striker and the first victim by giving Northrup an easy chance on the fly, which was taken. Russell then secured his base by a good hit to short field, but the ball was beautifully handled by Thomas; swiftly thrown to 2d base, thereby putting out Russell, and from the 2d to the 1st by Pennington, the ball reaching the first base before the Doctor did, so swiftly and accurately was it passed round by the above fielders. This closed the innings, the Empires drawing a blank. The beautiful display of fielding made by the Eurekas elicited deserved applause from all present, and it was at once seen that the Empires, strong as they were, had some up hill work cut out for them in this game. On the part of the Eurekas, in batting, their play was opened by Northrup being well put out on a foul bound by Miller, after which Thomas secured his base on a missed bound catch by Westervelt; Pennington also secured his 1st by his hit, but was afterwards put out on the 2d base by the fine play of Jewett and Ryder, Callaway following on a tip bound. The innings closed with a score of 1 to 0 in favor of the Eurekas.

In the second innings Westervelt opened play with a fine grounder—well stopped by Mills—on which he secured his base, and by an overpitch of Burroughs reached his third, completing his run on a passed ball. Snow was then prettily put out at 1st by Mills and Northrup, after which came another fine display of the fielding qualities of the Eurekas, and a striking illustration of their peculiar strategy in playing the "points" of the game. Russell had secured his base by a good hit and his second on Benson's hit, the latter getting his first easily. Jewett then struck a high ball which Burroughs could easily have taken on the fly; had he done so, however, but one player could have been out, viz., the striker, while the others would have been on the third and second bases; for strategical reasons, therefore, he missed the catch, thereby allowing the striker to make his base, by which the others were forced off theirs, and the ball being passed rapidly to third and second and held well on each base, both the players forced off their bases were put out, there being no necessity to touch them in such cases. This was a striking illustration of what thorough discipline will effect in making a nine play well, it being evident that regular practice in each of their positions had made one and all familiar with each other's play, and, therefore, all worked together as a whole. Had the Hoboken clubs followed this style of practice instead of the useless method they have hitherto adopted, they would not now be so much behindhand in their fielding as they are. This season, however, they have played their nines together more, and already they show a decided improvement. On the Eureka side in this innings, Brentnal secured his run, but the next three strikers were creditably put out by the fine fielding of Jewett—who made a fine foul fly catch—Jewett and Miller—who caught Burroughs napping at first base—and Dr. Bell and Miller, this latter being a very pretty display of fielding by both parties. The total score was now 2 to 1 in favor of the Eurekas.

In the third innings the Empires scored two runs by the good batting of Wilson, Ryder, and Russell, the latter being left on his second, Jewett being put out at first by the good fielding of Burroughs and Northrup, the former first dropping the ball Jewett sent him, Dr. Bell being well caught on a foul fly by Mills, and Westervelt on the fly by Thomas. The Eurekas drew a blank for their share, two fine fly catches by Russell and Snow marking the fielding of the Empires. The totals were 3 to 2 in favor of the Empires, the game being finely contested each innings.

Snow opened play on the fourth innings by giving Northrup chance for a fly catch, Miller being second out from the fine fielding of Mills to Northrup. Benson and Jewett then secured runs by good batting, Ryder being left on his 2d after Wilson had been put out at home by Brentnal from a good throw in of Northrup's. On the Eureka side four runs were scored, good batting by Littlewood, Burroughs and Mills, assisted by miss catches by Ryder, Wilson and Dr. Bell, leading to this result. The totals were now 6 to 5, the Eurekas again having the lead.

The fifth innings yielded a second blank for the Empires, the long, high hits they made to the outer field being splendidly attended to by Callaway, Collins and Littlewood in succession. This fine fielding was followed by an equally fine display of batting, resulting in the accession of no less than eleven runs to their score, thus making the victory on their side almost a foregone conclusion. Had the Empires fielded with the ability that marked their play in the previous innings, the Eurekas would not have scored over three runs, as they added eight runs to their score after two hands had been put out. The totals were now 17 to 5, and much of the interest in the match was destroyed, as it was now almost 20 to 1 in favor of the Eurekas. The Eurekas, however, did not relax their efforts at all, but pluckily went to work to redeem their errors, and by some very good fielding on the part of a majority of their nine, they put out their opponents in the remainder of the innings for seven runs, and added eight to their own score by the good batting of a majority of their nine, six runs being scored in the last innings, Dr. Bell and Benson marking their batting by good hits, the final result being in favor of the Eurekas by a score of 24 to 13. But for the eleven runs in the fifth innings the totals would have been 13 to 12, but the errors on the part of the Empires in that one innings was the chief cause of the result being against them. The difference in the total scores is no criterion of the respective skill of the two parties by any means, as our report shows. A feature of this contest was the good feeling that prevailed. At the close of the match the parties had a social game around the festive board at the club house, at which friendly sentiments were interchanged. We have to speak in terms of high praise of the good judgment and promptitude shown by the umpire, Mr. Page, on the occasion. He had several remarkably close points to decide upon, and each time he succeeded in being unusually correct and satisfactory in his decisions. We would, however, suggest to Umpires, that in all cases they be entirely satisfied that the ball reaches the first base *before* the striker before they give him out, for in all instances where there is the least doubt, the striker should be given in. In reference to the observance of Section 5 of the Rules, we think Mr. Page was altogether too indulgent with the pitchers, thereby allowing both of them to be very irregular in their delivery. When the umpire has warned the pitcher once of his liability to incur the penalty an infringement of the rule inflicts, he should call balls on him every time he sends in one out of the legitimate reach of the batsman, the only margin that should be allowed being for such as are undoubtedly accidental errors. If pitchers are sure of being punished for unfair delivery, they will take care to pitch carefully, and thereby quicker, livelier, better played, and decidedly more satisfactory games will be the result. We here append the score:—

BATTING.

Empire.	H. L.	R.	Eureka.	H. L.	R.
Ryder, 2d b	3	2	Northrup, 1st b	2	2
Russell, s s	3	1	Thompson, s s	1	5
Dr Bell, p	4	1	Pennington, 2d b	5	1
Westervelt, 3d b	1	3	Callaway, l f	3	3
Snow, c f	5	0	Brentnall, c	1	5
Miller, 1st b	5	0	Littlewood, c f	4	2
Benson, l f	2	2	Burroughs, p	3	2
Jewett, c	2	2	Mills, 3d b	6	2
Wilson, r f	2	2	Collins, r f	4	1
Total		13	Total		24

Scorers—Messrs. Rankin and Ouylar.
Umpire—Mr. Page, of the Active club.
Passed Balls—Brentnall 7, Jewett 9.
Fly Catches Made—Snow 2, Westervelt 2, Jewett 2, Benson 1, Russell 1—total 8. Mills 3, Northrup 3, Littlewood 2, Collins 1, Callaway 1, Thomas 1, Pennington 1—total 12.
Catches Missed—Brentnall 4, Burroughs 3, Littlewood 1, Pennington 1, Jewett 2, Benson 2, Ryder 1, Westervelt 1, Wilson 1, Dr. Bell 1.
Run Out—Snow by Burroughs.
Put Out on Bases—Eurekas 12 times, Empires 12 times.
Put Out on Foul Balls—Eurekas five times, Empires once.
Time of Game—Two hours and forty-five minutes.

Eckford Club Game.—This club had a fine time on their grounds on Friday, on which occasion they played another prize game, the Eckfords winning by the following score:—

BATTING.

Eckford.	H. L.	R.	Field.	H. L.	R.
Wood, 2d b	2	7	Van Dyke	2	1
Swandel, l f	3	7	Fenton	3	1
Manolt, c	0	8	Smith	2	1
Courtney, 3d b	3	7	F Kalbfleisch	3	0
Orum, p	2	9	Booth	1	2
Josh Snydor, 1st b	2	8	Jenkins	5	0
Snydor, c f	1	0	Cornwell	3	1
Brown, s s	1	8	R Ketcham	2	1
G Orum, r f	4	6	Tice	1	2
			Dayton	6	3
Total		68	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	20	4	19	3	15	13				—68
Field	8	2	2	0	0	1				—13

Umpire, J. Stearns, of the Resolute. Scorer, Mr. Watson.
Home runs—Josh Snydor, 3; Orum, 2; Wood, 5; Swandel, 2; Manolt, 2; Snydor, 3; Brown, 2; G Orum, 1; Courtney, 1—total, 17. Dayton, 2; Smith, 1; F. Kalbfleisch, 1—total, 4.

Base Ball at Albany.—The Knickerbocker and Eckford ball clubs of that ancient burgh played a match on the 16th inst., of which the following is the score:—

Knickerbockers.	H. L.	R.	Eckfords.	H. L.	R.
Gardiner, c	2	5	Fraser, 3d b	4	2
Winne, 1st b	4	3	O'Connor, c	5	0
Hart, 3d b	5	2	Crawford, p	1	1
Corey, c f	4	2	Ertzberger, s s	3	2
Umpleby, 2d b	2	3	Selby, r f	1	4
Lathrop, l f	4	2	Kingsbury, 1st b	3	1
Ford, p	2	2	W Ertzberger, l f	1	4
Corrilson, r f	3	2	Barnard, c f	1	2
Greer, s s	1	4	Shields, 2d b	3	2
Total		26	Total		18

Scorers, Messrs. Haw and Jones. Umpire, R. V. DeWitt, Jr.

THE OLD FOLKS' ROOM.

The old man sat by the chimney side;
His face was wrinkled and wan,
As he leaned both his hands on his stout oak cane,
As if all his work was done.

His coat was of good old fashioned gray,
The pockets were deep and wide,
Where his "specs" and his steel tobacco-box
Lie snugly side by side.

The old man liked to stir the fire,
So near him the tongs were kept;
Sometimes he mused as he gazed at the coals,
Sometimes he sat and slept.

What saw he in the embers there?
Ah! pictures of other years!
And now and then they wakened smiles,
But often started tears.

His good wife sat on the other side,
In a high-back flag-seat chair,
I see 'neath the pile of her muslin cap
The sheen of her silvery hair.

There's a happy look on her aged face,
As she busily knits for him,
And Nellie takes up the stitches dropped,
For grandmother's eyes are dim.

Their children come and read the news,
To pass the time each day;
How it stirs the blood in the old man's heart
To hear of the world away.

'Tis a homely scene, I told you so,
But pleasant it is to view;
At least I thought it so myself,
And sketched it down for you.

Be kind unto the old, my friend,
They're worn with this world's strife,
Though bravely once perchance they fought
The stern, fierce battle of life.

They taught our youthful feet to climb
Upward life's rugged steep;
Then let us gently lead them down
To where the weary sleep.

A SWIMMING RACE;

OR,

Desperate Encounter in Water.

My chum, Tom Hawsor, did not long remain in Valparaiso after he was discharged from the ship Cumberland. His nautical nose led him back to the water.

He shipped in a Chilian vessel, bound to the Sandwich Islands. The craft was a beautiful one—a trim little brig—with masts that were round and tapering, like the uplifted arms of a belle, and a bow as gracefully moulded as the bosom of a swan. Her well-proportioned hull seemed scarcely to touch the water when, with swelling sails, she glided upon her course like a white-winged bird as it skims along the grass of the prairie. Tom was delighted with the brig. The crew, however, did not please him. There were four men in the forecastle besides himself, as dirty and disagreeable a set as he had ever encountered. Seven of them were Chilians and the rest were Kanakas. They would swear and wrangle from morning till night, making so much noise that Tom found it impossible to sleep in the daytime when it was his watch below.

On a certain occasion he remonstrated, when one, a big, burly fellow, with a monstrous head, and with shoulders like those of a giant, started to his feet, and drawing a knife, ordered the complainant to lie down again.

"He will cut your throat if you make objection!" he added, brandishing his weapon with a threatening air, as he witnessed the angry flash that gleamed in Tom's eyes.

The bullying manner of the giant quickly roused the ire of the American, and, obeying a sudden impulse, he dashed the knife from the grasp of the owner with a blow upon his wrist. Leaping from his bunk almost at the same moment, he threw himself upon the person of the burly Chilian with a force which sent him heavily backwards. As he fell to the deck his temple came in contact with the edge of an oak chest, and he lost all consciousness.

When his countrymen beheld his motionless figure, they levelled a perfect torrent of yells and execrations against the American; and hardly had he regained his feet when they rushed towards him in a body, with the intention of avenging their shipmate.

Tom, however, picked a handspike from the deck, and swinging it about with a will, contrived to keep his antagonists at bay.

Nevertheless, he would soon have been overpowered had it not been for the interference of the captain and his mates, who, attracted by the uproar, arrived upon the spot at the very moment when two of the men had succeeded in wrenching the handspike from the grasp of the young sailor.

As Tom was the best seaman in the brig, and as a few ratlins were required in the foretopmast shrouds, the officers took the part of our hero, and ordered the Chilians to disperse. The men obeyed reluctantly, casting many dark glances upon Tom, and breathing low, muttered threats and execrations against him.

In the meantime, the giant having recovered his senses, had risen to his feet and commenced to wash his head in cold water. Although he did not say a word to Hawsor, not even look toward him, there was a certain expression in his eyes which warned the American to be on his guard. He believed that his late antagonist would adopt some secret plan of revenge, would await an opportunity to attack him while he was unprepared for defence—to strike him from behind or in the dark.

As day after day passed away, however, and the Chilians did not attempt to interfere with him, Tom came to the conclusion that he had been mistaken, and as a natural consequence he became less watchful.

One morning while the vessel was within a few hundred miles of the place of her destination, she was brought to a "stand still" by a dead calm.

The surface of the sea was like a polished mirror. Not a ripple upon the water, not a cloud in the sky. The sun's heat was intense, the pitch started from the deck-planks, and the melted tar glistened upon the shrouds. The men who had been in the habit of going bare-footed were compelled to wear shoes upon this occasion, otherwise the heated planks would have blistered the soles of their feet.

Presently the captain and his mates were seen to make preparations for swimming. In a short time they were diving from the bulwarks, or rolling about luxuriously in the water.

The men decided to follow their example. Tom Hawsor was a good diver and an excellent swimmer. Mounting to the fore-topsail yard he ran to the weather end, and sprang into the sea.

He was followed by the Chilian giant, and then striking out simultaneously, both men swam away from the brig.

"A race! a race!" shouted the rest of the crew. Tom glanced toward the giant, and the latter returned the glance in a manner which said plainly, "I challenge you."

Resolving not to be outdone by his burly shipmate, the American exerted himself with such skill that he was soon enabled to pass the other.

He could now hear the Chilian blowing like a porpoise behind him, and as long as that noise saluted his ears he continued his course; for, although he was already a long distance from the brig, he determined that he would not be the first to turn. The giant seemed to have formed the same resolution, and followed his companion boldly. He was a good swimmer, and had Tom watched him closely, he would have perceived that he did not exert himself so much as he might have done, but seemed well satisfied that the American should take the lead.

The distance between the two men and their vessel was becoming greater every moment. The hull of the brig, as the American could perceive when he threw an occasional glance behind him, seemed to settle lower in the water every moment. His arms and legs ached with his exertions. He felt that his strength was gradually passing away. But his resolutions stoutly refused sympathy with those warnings of approaching weakness. The porpoise-like blowing of the giant in his wake still continued, and presently he thought the noise sounded nearer than before.

He turned his head and perceived, to his surprise, that the Chilian was suddenly beginning to gain upon him.

Yes, in spite of his utmost efforts, his follower was rapidly lessening the distance between them.

Nearer and nearer he came, every moment, and at length Tom could hear him pulling close upon his heels.

At the same moment a fearful sight broke upon his view—a long black fin cleaving the smooth surface of the water like a knife.

It was approaching him steadily and stealthily from an opposite direction, and already it was not more than forty fathoms in front of him.

His blood ran cold in his veins.

The fin was that of a shark.

Before he could utter a word, however, he felt a pair of hands grasp his ankles under the water. Those hands pulled him beneath the surface, and the next moment ascended to his throat. They grasped it—they pressed upon it like a vice. He struggled vainly to release himself. The terrible pressure caused his mouth to open. The salt water rushed into it, and he felt that he was strangling—that he could live but a few minutes longer. A horrible pain was in his head, a leaden weight seemed to have been placed upon his brain.

Opposite to him, while his eyeballs were forced almost from their sockets by the great agony he suffered, he could see the dim outlines of the Chilian's face looking into the blue depths of the sea, like the face of some hideous monster of the deep. The eyes were of a dull, greenish hue, and the dark skin seemed covered with a multitude of little bristling fins. This appearance was caused by the disordered state of his vision.

In a few minutes both men arose for an instant above the surface of the water. But Tom knew it not. A yellowish vapor seemed to float before his eyes and obscure his sight. Now he could not even see the face of the man whose hand was upon his throat. Failing consciousness seemed to convert that hand into a fiery serpent, twisting its folds about his neck.

The yellowish vapor turned into a blood-red color, then suddenly grew darker, while a swarm of locusts seemed to buzz in his brain. The men were again under water.

That terrible serpent! How tightly its folds were clasped about his neck! Agony—fearful agony!

Would he never die?

Ah! what did it mean? The serpent suddenly unwound itself from his throat. The dark vapor grew brighter, the locusts flew away from his brain, he felt himself ascending.

Suddenly he seemed to stop! The vapor was passing from before his eyes. A sweet feeling of relief entered his bosom. He arose to the surface of the sea, and breathed a mouthful of fresh air. Before he sank again consciousness rushed into his brain, and gave him back his natural sight, sense and feeling.

He moved his hands and kept himself afloat. His bewilderment passed away as he looked around him. Here was the sea, there the sky, and far in the distance the little brig. But where was his companion—the man who had attempted to murder him? Why had he relinquished his savage intention?

Both questions were soon answered, for he suddenly noticed that the water in his immediate vicinity was thickly clotted with blood.

Then he remembered the shark. The fierce creature had saved his life, and attacked the Chilian while the latter was engaged in his foul work, and dragged him away from his intended victim.

It was evident that he was not aware of the vicinity of the creature when he made his cowardly assault upon Tom, as the head of the latter had concealed the approaching fin from his view.

A cold shudder ran through the veins of our hero. The shark was probably engaged at that moment in devouring the person of the giant, away down in the dark depths of the sea. With a glance at the blood-stained water around him, the young sailor now struck out for the brig. But he found that his late exertions, joined to the fearful ordeal through which he had passed, had weakened his frame so much that it was doubtful whether he would succeed in reaching the vessel.

In a few moments, however, he was gratified to observe a boat shoot out from the side of the brig. It approached rapidly and he was soon picked up. The officers had feared that his companion and himself would not be able to get back to the vessel after the exertion of swimming off to so great a distance, and had therefore sent the boat for them. The reader can imagine the feelings of the crew when Tom had made them acquainted with the facts we have just related.

They were all more or less superstitious, and the terrible fate of the giant, together with the fact that he had been attacked by the shark while engaged in an attempt to take the life of our hero, inspired them with feelings of awe toward the latter, so that he remained unmolested by them during the remainder of the voyage.

AN ACTOR'S WILL.

The late T. P. Cooke, of England, it seems, changed his mind just before his death as to the disposition of some of his money. His last will reads as follows:—

"Whereas I had it in contemplation to give the sum of One Thousand Pounds to "The General Theatrical Fund," and by a former Will I had given effect to this intention, but as I conceive this institution has since met with much encouragement from the public, and is now in a comparative state of prosperity, and not so much in need of assistance as other institutions having for their object the promotion of the interest of the Drama and the protection of the persons by whose talent and exertions the Drama is sustained, I have abandoned my former intention. Now I give the sum of Two Thousand Pounds New Three Pound per Cent. Annuities, part of a large amount of such annuities standing in my name in the Bank Books, to the Master, Deputy-Master, and Wardens of the Royal Dramatic College, to be held by them and their successors for the time being in perpetuity, for giving a prize for the best Drama on a Nautical or National subject, to be called, "T. P. Cooke's Nautical or National Dramatic Prize," and to be competed for on the terms and conditions hereinafter mentioned. And I direct that such my bequest and intention shall be carried out in the following manner, *videlicet*, the interest of the fund shall be invested in like annuities, and accumulated for successive periods of two or three years (in the discretion of the said Master, Deputy Master and Wardens of the said Royal Dramatic College), as from the time of my decease, and at the end of each such period the accumulation shall be awarded as a prize to the author of the best Drama or any Nautical or National subject, the piece then to be sold or disposed of at the best and most eligible offer, from the Manager of any Metropolitan or Provincial Theatre, or Licences for representation thereof, to be granted upon such terms as the Master, Deputy Master, and Wardens of the said Royal Dramatic College may think fit. The Copyright thereof to be always retained as the property of the College, and the profits arising from the sale, Licences, or disposal of the Piece, to be received and held by the Master, Deputy Master, and Wardens of the College, and to be applied by them for the general purposes of the Institution. And judging from the profits of some of the pieces in which I have myself been engaged, as "The Pilot," "The Red Rover," "The Flying Dutchman," "My Poll and My Partner Joe," and "Black-Eyed Susan," some of which had a run of two hundred and fifty successive nights, and even calculating on moderate success without taking into account the chances of "an immense hit" on a nautical or popular subject, or favorite actor, or fortunate cast, the pecuniary results to the funds of the College I should hope would be considerable, irrespective of what may arise from the copyright from provincial acting and other sources. And I hereby direct that the terms and conditions upon which the said prize shall be competed for shall be as follows:—Each candidate or author shall on or before the 1st of January in each year in which a prize shall be given, send in to the Master of the Royal Dramatic College his work or drama under a sealed cover, which cover shall bear some motto or inscription, and his name or address under another sealed cover bearing the same motto or inscription, and no cover containing a name and address shall be opened except the one bearing the same motto or inscription as the cover of the work or drama to which the prize shall have been adjudged. The successful candidate or author shall assign and make over to the College all his interest in the copyright of his prize work or drama. And for the purpose of determining the work or drama to which the prize shall be adjudged, some disinterested person of competent taste and judgment shall be chosen by the Master, Deputy Master, and Wardens of the said College, to select the six best pieces offered for competition, and those six selected pieces shall be read to a committee of the College to be chosen by the said Master, Deputy Master, and Wardens, and such committee shall determine and award the prize. And as a mode of giving publicity to the scheme, and inducing authors to compete, I would suggest to the Master, Deputy Master, and Wardens of the said College (but without imposing any obligation upon them in this particular, not wishing to interfere or in any way to control the wise and wholesome discretion these gentlemen will, I feel certain, exercise in the trust reposed in them) that advertisements should be published in such newspapers or otherwise in such a manner and at such times as they shall think proper (the expense of such advertisements to be defrayed out of the dividends of the said prize fund), intimating that every two or three years, as may be, a prize would be offered for a "prize drama." In accordance with this gift, and in the same spirit I would likewise suggest and express a wish that for more effectually carrying into operation my intentions on the twenty-third day of April in each year, which is the birthday of our immortal dramatic poet, Shakespeare, and which is my own natal day also, a public holiday or treat should be given to the Pensioners of the College for the celebration of this day; and that on this occasion an annual dinner should be provided in the Hall of the College, at which the Master, Wardens, and Members of the Council should preside, and to which the whole of the pensioners, and any supporters and patrons of the Drama and well-wishers to the College, and such members of my family as shall be living, and the trustees for the time being of my will, if any, shall be invited; and that after this toast of the day, "To the Memory of the Immortal Bard, Shakespeare," shall have been duly honored, the terms and conditions of this my gift shall be read, and in every year in which a prize shall, in pursuance of my gift for that purpose hereinbefore contained, be given, an announcement made of the name of the successful candidate, the title of the piece, and the Theatre at which it is to be acted, and a statement of the funds which may have arisen from or in consequence of this my gift, and of the application thereof. And for providing a fund for defraying the expense of this entertainment, I give the further sum of One Thousand Pounds, New Three Pound per Cent. Annuities, further part of the aforesaid larger amount of like Annuities standing in my name in the Bank books as aforesaid, to the Master, Deputy Master, and Wardens of the said College, to be held by them and their successors for the time being, in trust, to apply the dividends thereof for this purpose. And in case I should not have standing in my name in the Bank books at my decease sufficient New Three Pounds per Cent. Annuities to answer the said two bequests of Two Thousand and One Thousand Pounds, such annuities, I direct my executors and trustees appointed by this my will to purchase by or out of my general personal estate or the proceeds thereof, Stock in those Funds for that purpose."

Love.—The following exquisite passage we find in "Tupper's Crock of Gold":—"Love is the weapon which Omnipotence reserved to conquer rebel man when all else had failed. Reason he parries; fear he answers blow to blow; but love—that sun against whose melting beams winter cannot stand—that soft, subduing slumber which wrestles down the giant—there is not one human creature in a million, not a thousand men in all earth's large quintillion, whose clay heart is hardened against love."

BALL PLAY.

THE LAST UNION PRIZE GAME IN BROOKLYN.

On Tuesday, the 7th inst., the last of the series of Union Prize Games was played in Brooklyn, on the Union Ball Grounds at Bedford, between sides of ten each, taken from the Eckford Club on the one hand, and the Excelsior, Star, and Resolute Clubs on the other, the result being the defeat of the Eckfords by the Field party, by a score of 24 to 18 in a full game of nine innings.

The Eckford Club having been very negligent in turning out on their practice days this season, were not in any condition for play against even a club nine, much less against such a fine team of players as they met on this occasion: therefore the result had been anticipated from the first. As it was, however, had they played in the latter part of the game as well as they did in the majority of the innings, they would have been successful; but no sooner did they obtain the lead, than they at once began to play loosely, and thereby lost all the vantage ground they had previously gained.

Of the Eckford Club, the only members of their last season's nine present, were Wood, Manolt, Duffy, Josh Snyder, and Swandell—Sprague, Beach, and Devyr not being in their nine this season, having left the club; Reach, too, resides in Philadelphia, but he will play with the club if they play matches. The substitutes were principally old first nine players, the same being Mills "Ketcham," John Snyder, Brown, and Courtney, the latter being a new and desirable accession to their list of first class players.

Of the Field side, Waddell, Norton, Kip, McDiarmed, and Kelly were from the Stars, Clyno and Langley from the Excelsiors, and Rogers, Wilson, and Warnock from the Resolutes, all being first class players.

At the time appointed the game commenced, the grounds being in the finest order imaginable; indeed, we never saw a better prepared in-field than on this occasion. Every line required to mark out the several positions was laid down, and the pitcher's and catcher's positions were models for clubs to imitate. President Cammeyer knows how to attend to a ball ground in every respect, as the condition he had the field in this game fully proved.

The Eckfords opened the game, scoring one run only, Wood being the lucky man, his successors being well put out by the fine catches made by Norton and Wilson, and the excellent base play of Kip. On the Field side, seven runs were scored in their first innings, this result being from good batting assisted by loose fielding, the Eckfords being terribly rusty in handling the ball.

In the second innings, the Eckfords added two to their score and put out their opponents for three runs, two good fly catches by Duffy and Courtney, and good fielding of John Snyder in running out Warnock being noticeable.

In the third innings the Eckfords increased their score to 7, and only allowed their opponents to get two runs, the totals at the close being 12 to 7, in favor of the Field. Thus far the Eckfords had gained ground each innings and the Field lost it, but in the three following innings the Eckfords scored but one run to their opponents' two, the totals at the close of the sixth innings being 14 to 8, the Field party still leading.

In the seventh innings the Eckfords scored five runs, mainly by good batting—although some wild throws had something to do with it—and put out their adversaries for a blank score, the totals now being 14 to 13, the Eckfords only one behind. In the eighth innings, too, they added three runs to their score, thereby leading the Field by a score of 16 to 14. Up to this period they had played a very creditable up-hill game, and their prospects of ultimate success were very promising, much to the disgust of a party of the betting fraternity who were backing the Field side to the tune of $45 to $20. In the eighth innings of the Field side, however, the Eckfords played almost as if they desired to lose the game, so very loose was their fielding; wild throws, over pitches, missed catches, and balls passing the fielders being very marked features of their play. The result was an addition of eight runs to their opponents' score, and the almost certainty of a victory, and the final result proved it, for each side added two runs to their score in the last innings, the Field winning by a score of 24 to 18.

Though defeated, under the circumstances of the match no discredit attaches to the club, for it was not to be expected that a nine that had not had one days' practice could enter the lists against a team of first-class players in fine condition for play. Moreover, the Eckfords had never played a fly game before, while the Field side were accustomed thereto.

As regards the time of the game—three hours—it was the longest fly game on record, this being mainly owing to the inaccurate pitching of the two Eckford pitchers, neither of whom had practiced under the new rules. In the placing of the field on the Eckford side, their players were not on the best positions for the fly game.

Of the play on the occasion in fielding on the part of the Eckford side, we have to notice the good base play of Swandell, and creditable catching of Ketcham, likewise excellent fly catches by Courtney, Brown, Wood, Manolt, and Duffy. On the part of the Field side, Norton's splendid play as catcher was the feature of the game; Kip's base play, too, and the out fielding of Rogers, Wilson, and Warnock were praiseworthy instances of fine fielding. Indeed, all of the nine played effectively in their positions, and Kelly, being well supported in the field and by the catcher, pitched better than we ever saw him before. The Eckfords, we noticed, specially admired his pitching.

In batting, McDiarmed took the lead and the prize on the winning side, and Wood on the part of the Eckfords; the fielding prizes were taken by Wilson for the best fly catch on the winning side, and Courtney for the best on the part of the Eckfords.

A feature of the contest was the good feeling that prevailed throughout on both sides. We never saw a side take a defeat in better humor than the Eckfords did. They have modestly worn the laurels of the Championship for two seasons, and we have no doubt that if it is their fate to resign them this season, which their over sanguine rivals think, they will no doubt as creditably bear their defeat.

Wm. Burns acted as Umpire on the occasion, and discharged his duties with his usual impartiality. The following is the full score of this interesting match:

BATTING.

ECKFORD.	O.	R.	FIELD.	O.	R.
Wood, 2d b	1	4	Waddell, 1st b	4	1
Manolt, l f	2	2	Kip, 2d b	2	8
Brown, r f	4	1	Rogers, l f	2	3
Duffy, s s	4	1	McDiarmed, 3d b	1	4
Josh Snyder, c f	6	2	Norton, c	4	2
J. Snyder, r s	1	2	Clyno, s s	6	2
Mills, p	2	3	Kelly, p	3	6
Courtney, 3d b	6	0	Wilson, r f	3	8
Swandell, 1st b	3	1	Warnock, c f	2	2
Ketcham, c	2	2	Langley, r s	3	1
Total		18	Total		24

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	1	2	4	0	0	1	5	3	2	—18
Field	7	3	2	0	2	0	0	8	2	—24

Umpire—Mr. Burns, of the Mutual Club.
Scorers—Messrs. Watson and Grum.
Passed Balls—Ketcham 2, Manolt 1, Norton 3, Waddell 2.
Home Runs—Swandell 1.
Fly Catches Made—Norton 3, Wilson 2, Rogers 2, Warnock 2, Kelly 1, Kip 1, McDiarmed 1—total 12. Wood 2, Manolt 2, Courtney 1, Brown 1, Duffy 1—total 7.
Catches Missed—Norton 2, Langley 1, Manolt 2, Ketcham 1, Brown 1, Courtney 1, Mills 2.
Run Out—Warnock by J. Snyder, and Langley by Mills and Wood.
Put Out on Bases—Eckfords 7 times, Field 12 times.
Put Out on Foul Balls—Eckfords 10 times, Field 7 times.
Struck Out—Courtney 1, Ketcham 1.
Time of Game—Three hours.

CRICKET.

The Capitoline Hotel,
BEDFORD AVE., near GATES AVE.,
BROOKLYN.
Johnson's Celebrated Old Burton, East India and XXX Ale on draught.
A 1 Liquors and Segars.
THE BEST QUOIT GROUND IN THE CITY, in perfect order at all times.
A GOOD BILLIARD ROOM, where parties can enjoy a quiet Game, with Good Attendance.
"BYRON," OF CRICKET RENOWN, will be happy to meet all comers in a friendly contest. 9-3m*

Matches Arranged.

June 21.—New York vs. St. George, 2d eleven, at Hoboken.
22 and 23.—Philadelphia vs. New York, at Bedford, Brooklyn.
28 and 29.—St. George vs. Willow, at Bedford.
29.—New York, 2d eleven, vs. Satellite, at Williamsburgh.
July 5 and 6.—New York vs. All Massachusetts, at Boston.
14 and 15.—St. George vs. Boston, at Boston.

A GRAND MATCH AT BROOKLYN.

THE NEW YORKERS VICTORIOUS BY A SCORE OF 402 TO 90!

THE LARGEST ATTENDANCE

SEEN AT A MATCH FOR YEARS.

The first regular match of the season took place at Bedford, Brooklyn, on Monday and Tuesday, June 13th and 14th, on the old grounds of the Long Island Club, now known as the Bedford Cricket Grounds, between the first elevens of the New York Club and the new Union Club of Newark, the result being the success of the New Yorkers by a total score of 402 to 90 in a full game of ten hours and fifteen minutes' duration, occupying parts of two days.

The Union eleven was not the strongest they can present, albeit they numbered several of the best players of the Newark Club, including Hallis, Walters, Kidd, Jefferson, and Ford. Their object was mainly to have two days' good practice with the experienced team the New Yorkers can turn out when occasion requires, and as the result shows, they undoubtedly had it. The weather was truly delightful; two better days for a cricket match could not have been had. The grounds, too, were in remarkably good order, considering the time that has elapsed since they were used for cricket, and the work that had to be done. Some more mowing in the outer portion of the field is still requisite, besides other improvements in the way of seats for spectators, a special tent for scorers, &c., this last being very necessary, for on this occasion, with the crowd round them as they were, it was impossible for them to attend to their duties.

The attendance, we were pleased to see, was the most numerous seen on the grounds since the match between the English and American cricketers in 1860, and decidedly better than any seen on a cricket ground in the metropolis or its vicinity for several years past, this favorable result being caused by the publicity given the match in all the papers which make the game a speciality.

We were gratified to see that more attention was paid to a proper observance of the rules of the game than has hitherto been done, the men being ready to go in when called upon, and there being less time lost between the innings; the game, too, was commenced within a few minutes of the hour named. There is still room for improvement, however, and we hope to see it continue until the rules of the game are strictly observed in every match played.

MONDAY'S PLAY—FIRST INNINGS.

Higham and Hudson were the first to take their places at the bat, facing the bowling of Hallis and Walters, Higham leading off with a beautiful cut off Hallis. For over twenty minutes these fine batsmen displayed their abilities in handling the willow against the swift bowling of their two opponents, both being well on the wicket and good in the length of their bowling. Higham was the first to succumb, a chance to leg being well taken by Burchall off Walters, two twos and six singles being Higham's share of the score, his wicket falling for 23. Marsh succeeded him and he was in with Hudson three-quarters of an hour before he retired, and was well in too when he was run out from a well-fielded ball from Walters, Marsh's 10 consisting of three twos and four singles. Hammond came next, but he soon lost Hudson for a partner, the latter being bowled by a working ball from Hallis, after he had been in one hour and ten minutes for a score of 32, made up of two threes—a leg hit and cut—eight twos, and ten singles, all finely obtained by good batting. Sadler took his place and soon began to handle the bat in his all England eleven style, he and Hammond adding 25 runs to the score, Hammond getting 11, from four twos and three singles, and Sadler 14 from a three drive, four twos, and three singles. Many of the hits for two scored in this innings would have easily obtained three or four either on the old ground at Hoboken or the St. George ground, and consequently every run made was fully earned, the fielding being very good throughout, especially Kidd's at point and Armitage's at cover point. Hammond retired from being beautifully caught at point by Kidd with one hand off Walters, and Sadler succumbed to a trimmer from Hallis, Byron and Sharp being their successors. Sharp had scored a single off Hallis when he gave a chance to Kidd off the first ball from Walters, and as the ball was well held, the veteran New Yorker retired to the Club House to see about dinner, anything but delighted with his brief career at the bat, Crossley taking his place. The sturdy William and the poet of the club were both in when Sharp, with clarion voice, shouted "dinner!" and a truce to hostilities at once commenced.

As is usually the case, after dinner the fielding became less effective, and the remainder of the wickets fell for small scores, the 7th wicket falling before dinner for 120 and the last afterwards for 134, Crossley's share being 22, not out, his score being marked by eight twos and six singles, and Byron's score being 15, made up of four twos and seven singles. Suydam was bowled by Hallis for a couple, Tyler for a single, and Lester drawing a blank off Walters, Byron being another of Hallis's victims. The totals were 134—of which 118 were off the bat, the extras being 16, of which only six were wides, a tolerable good proof of the accuracy of the bowling.

The innings occupied two hours and forty minutes, and at 2:50 the Newark eleven went to the bat. Jefferson and Elsun were their first representatives, they facing the bowling of Marsh and Sadler. It was soon apparent that the batting of the Newark eleven was not up to the mark required to successfully defend their stumps from the assaults of the New York bowlers, as was shown by the fact that the fourth wicket, including Hallis's, fell for 11 runs. In fact, out of the whole eleven, Walters and Kidd were the only players that made even an average score, Walters batting finely for over an hour and a half for the good score of 22, made up of a drive for three, six twos and seven singles: Kidd marking his well obtained score of 14 with three threes—drives and a leg hit—and six singles. The last wicket fell for 58, of which seven only were singles, the innings occupying one hour and forty minutes. All the wickets were bowled except one, Hammond taking the last by a pretty catch off his own bowling. The totals were now 134 to 58, and after a brief interval the New Yorkers began

THE SECOND INNINGS.

Sharp and Higham lead off, the bowling being in the hands of Hallis and Walters as before. Previous to these two men being parted—and a right good time of it they had while they were together—the score had been run up to 44, of which Higham had added 10, in which were four twos and eleven singles, and Sharp 24, all singles except a fine drive for 3 and a leg hit for 2; two chances being given, one at the wicket and one in the field. Hammond followed Higham and Sadler took Sharp's place, the pair adding 23 to the score, to which the former contributed 14, in which were a fine leg hit for three, four twos and three singles, and the latter 9, two drives for two each, and five singles marking his score. Hudson and Byron succeeded them, and were well in when the stumps were drawn, the grand total at the time being 221 to 58.

TUESDAY'S PLAY.

At 12:40 these batsmen resumed their places, and, before they were parted, they had run the score of the second innings to 150, of which Hudson had contributed 25, marked by a leg hit for 4, three twos and fifteen singles. Byron was in at the bat altogether in this innings one hour and a half, scoring a total of 38, marked by a splendid drive for five, three threes—drives and a cut—five twos and fourteen singles. He gave chances to Hallis—after scoring 8—Walters—after getting 13—Armitage and Elsun, all of which ought to have been taken, although in two instances they were rather hot balls to hold. Marsh succeeded Hudson, and Crossley followed Byron. Marsh was in over two hours, during which time he faced no less than seven different bowlers, Kidd finally being the lucky man to get in on his stumps, Marsh's score, total and single, being the best of the match, he obtaining 56 in this innings, consisting of two threes—leg hits—sixteen twos and eighteen singles. When he had scored 23, he gave a chance to Kidd which was not taken, this being the only offer made for a catch. Crossley added 20 to the score, marked by two threes—one a leg hit—four twos and six singles, and Tyler 14, in which was a three drive and a two, leg hit, Lester drawing a pair of spectacles for his totals. Suydam was absent, the grand total being the unequalled score—in any match played in this country—of 402. The Newarkers went in to their second innings at 4:30 P. M., to obtain the neat little score of 348 to win, but at 6:35, the whole eleven had had a chance at the bat, and the best score any of them could make was six, Walters being the lucky man, the last wicket falling for 32, of which 17 only were off the bat, no less than 13 wides being among the extras, of which Lester was charged with 12. There were no less than six catches made in this innings, Higham taking two, one being a beauty right off the bat. Sharp, besides long-stopping in style, allowed but one bye to be scored, ran Burchall out by his fine fielding, and Lester ran out Hunter similarly. Hammond took the majority of wickets, his total bowling figures in the match being 86, 19, 10, 0, and no wides; Hallis's totals on the other side being 358, 134, 25, 8, and but six wides. The total extras charged to the New York fielding were but 22, while their adversaries were charged with 65. The following is the full and correct score of the game:

NEW YORK.

First Innings.		Second Innings.	
Higham c Burchard b Walters	10	run out	19
Hudson b Hallis	32	c Walters b Elsun	25
Marsh run out	10	b Kidd	56
Hammond c Kidd b Walters	11	c Middleton b Hallis	14
Sadler b Hallis	14	b Hallis	9
Byron b Hallis	15	c Elsun b Hunter	38
Sharp c Kidd b Walters	1	b Kidd	24
Crossley not out	22	b Armitage	20
Suydam b Hallis	2	absent	0
Lester b Walters	0	b Armitage	0
Tyler b Hallis	1	not out	14
Byes 7, leg byes 3, wides 6	16	Byes 11, leg byes 8, wides 30	49
Total	134	Total	268

NEWARK.

First Innings.		Second Innings.	
Jefferson b Sadler	1	c Marsh b Hammond	0
Elsun b Sadler	0	b Lester	0
Walters b Hammond	22	c Higham b Hammond	6
Ford b Marsh	6	c Hudson b Lester	3
Hallis b Marsh	0	c Higham b Lester	3
Kidd b Marsh	14	c Lester b Hammond	1
Armitage b Marsh	3	b Hammond	1
Hunter b Hammond	3	run out	0
Elphicke c and b Hammond	2	not out	1
Middleton b Hammond	0	c Tyler b Hammond	0
Burchall not out	0	run out	2
Byes 4, leg byes 2, wides 1	7	Bye 1, leg bye 1, wides 13	15
Total	58	Total	32

ANALYSIS OF BOWLING.

New York—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Marsh	78	17	9	4	1
Sadler	56	22	4	2	0
Hammond	34	7	8	4	0
Crossley	18	6	1	0	0
Second Innings.					
Hammond	52	12	6	6	0
Lester	82	2	8	3	12
Crossley	15	6	2	0	1
Newark—First Innings.					
Hallis	152	61	12	6	3
Walters	160	57	14	4	4
Second Innings.					
Hallis	106	73	13	3	3
Walters	188	55	12	0	12
Kidd	70	34	4	1	0
Elsun	28	22	0	1	3
Armitage	40	24	1	2	0
Jefferson	20	10	0	0	1
Hunter	4	1	0	1	4

Umpires, Messrs. Garside and Hall.

Cricket at Montreal, C. E.—On Saturday, the 11th inst., the St. George and Young Canada clubs of that city played a match, of which the following is the score:—

YOUNG CANADA.

First Innings.		Second Innings.	
Jopson hit wkt b Swaine	1	b Ridley	0
G Tuggey c Totu b Swaine	8	run out	0
Elliot c and b Swaine	2	c Hoerner b Ridley	1
Jones c and b Swaine	4	b Ridley	0
Matchitt c Totu b Swaine	0	b Ridley	2
Starke c and b Swaine	2	b Ridley	5
J Tuggey not out	8	not out	0
Vonner b Ridley	1	c Godwin b Ridley	0
Fisher not out	1	c Godwin b Ridley	4
Court b Swaine	0	b Ridley	8
Harris b Swaine	1	b Swaine	6
Bye	1		
Total	26	Total	30

ST. GEORGE'S.

First Innings.		Second Innings.	
Whitehead b Jopsom	10	c and b Elliott	7
W McLachlan c Elliott b Jopsom	0		
Wallis hit wkt b Jopsom	0	not out	3
Shipway run out	0		
Swaine l b w b Jopsom	8	b Starke	1
Ridley c Starke b Jepsom	7	not out	4
J McLachlan c J Tuggey b Jopsom	8		
Powter b Elliot	0		
Godwin b Jopsom	0		
Totu hit wkt b Jopsom	0		
Hoerner not out	3	b Elliott	1
Byes 2, leg byes 2, wide 1	5	Bye 1, wides 2	3
Total	39	Total	19

Cricket in Canada.—From that portion of the globe called Toronto, C. W., we have a communication from "Sport," who says that:—"The unusual amount of rain and cold weather this spring has made the cricket season rather backward. What is lost in time, however, is being made up in spirit. The list of matches on the tapis is large, and the record shows that quite a number have been played already. The Toronto Club held a meeting for the election of officers in April last, when the Hon. W. H. Draper, Chief Justice of Upper Canada, was chosen President, J. O. Howard, Esq., a player well known in cricket circles, Vice President, and Capt. Hogge and Mr. Goodwin, of 16th Regiment of H. M.'s foot, Patteson and B. Parsons, Secretary and Treasurer, are to form the committee. Their ground is in very fair condition, so the knights of the willow may expect a good time generally. Public attention has for several years been directed to the great ball still rolling on in Virginia. The only ball that would be acceptable here is the cricket ball, and we hope to see it here again —this year perhaps—who knows? The sooner the better, it will always be welcome. Speaking about balls, one is to come off here to-night (14th inst.), in the Music Hall to replenish the empty exchequer of the club. Of course it will be a success—so the papers say, at least. On Saturday, the 11th inst., the Toronto Club played the stubilious little City and came out ahead in one innings, with eight runs to spare, Hamilton, like the angels Wm. Shakspeare speaks of, "falling heavily" through his ambition. Here is the score:

HAMILTON.

First Innings.		Second Innings.	
W Childs b Parsons	0	c Goodwin b Parsons	[illegible]
Snow b Parsons	0	not out	[illegible]
R Kennedy c J Kennedy b Bogert	24	l b w b Parsons	[illegible]
McDougall c Cholmley b Bogert	11	c Parsons b Bogert	[illegible]
T Gillespie c Spragge b Bogert	7	c Heward b Bogert	[illegible]
T Geddes c Heward b Bogert	0	b Parsons	[illegible]
W MacKay b Bogert	10	c and b Bogert	[illegible]
J Litt b Brunell	0	b Bogert	[illegible]
G Duggan not out	2	c Kennedy b Parsons	[illegible]
H Bull b Bogert	0	c Bogert b Parsons	[illegible]
J Young c Bogert b Parsons	0	c Bogert b Parsons	[illegible]
Byes 3, wides 5	8	Bye	[illegible]
Total	62	Total	[illegible]

TORONTO—First Innings.

Heward run out	2	C Brunel b Snow	[illegible]
B Parsons c Little b Kennedy	3	Cholmley c Childs b Snow	[illegible]
J Kennedy b Duggan	10	Goodwin (16th reg't) b Snow	[illegible]
D Bogert run out	2	Baines not out	[illegible]
T Paterson b Snow	27	Byes 2, leg byes 4, wides 3	[illegible]
E Spragge b Duggan	23		
Horne (16th reg't) c Kennedy b Snow	2	Total	[illegible]

AQUATIC.

Race, Sail, and Fishing Boats.
BUILT IN THE BEST STYLE,
AT THE
BOAT BUILDING ESTABLISHMENT
OF
STEPHEN ROBERTS,
114th STREET AND AVENUE A,
Harlem River, New York.
Hamill's champion shell boat was built at this establishment.
Boats of all kinds on hand for sale. 9-3m

PHILADELPHIA YACHT CLUB.

OPENING REGATTA OF THE ASSOCIATION.

A DRIFTING RACE.

During the past year a new organization has sprung up in Philadelphia with the object of inculcating a love for yachting and aquatic amusements on the river Delaware. It is intended, we believe, to conduct the affairs of the club and the various regattas, on the plan adopted by the New York Yacht Club. The first regatta of the Philadelphia Club was fixed for Wednesday, June 15th, three prizes being put up for competition, one prize for each class. The yachts entered were as follows: Wm. A. Delany, Glengary, Ciffie, Abell, Lotus, Julia, Martha, John C. Risley, Broomall, Lillie, Secret, Luffberry, Quickstep, T. H. Barrett, Armstrong, Nellie, Guyon, and Eagle Eye.

The day was fair, but wind very light indeed, and the prospects of a good sailing race rather discouraging. The yachts were arranged between Smith's Island and Camden, opposite Philadelphia, and were to be guided by the following rules of the club:

Yachts will start from their respective positions at anchorage, sail from thence to the eastward of Horse Shoe Buoy; from thence to the westward of the Block House; from thence to the eastward of a flag-boat anchored off Billingsport wharf; from thence to the westward of Chester Island: down ship channel to the westward of Marcus Hook Bar; from thence to the Marcus Hook Buoy, rounding the Marcus Hook Buoy from eastward to westward. Returning, to the westward off Marcus Hook Bar; from thence to the westward of Chester Island; from thence to the eastward of the flag-boat off Billingsport; from thence to the westward of the Block House; from thence to the eastward of the Horse Shoe Buoy; from thence eastward of the flag-boat off Camden, New Jersey.

At 10 o'clock 46 min. a gun was fired for the third class yachts to start; five minutes later another gun was fired as a signal for the second class to move off; and a third gun, fired at five minutes afterwards, sent off the first class yachts, and put the whole fleet in motion. The wind was very light, and the vessels drifted along with the tide. The Glengary (1st class), was seen leading the fleet off Gloucester Point, three or four miles from the starting point, the Abell and Delaney, also first class, close up with her, the others tailing off in various directions. At Billingsport, about half way to the turning buoy, the fleet passed in the following order:

Name.	Class.	Time.			Name.	Class.	Time.	
Glengary	1st	1h	00m	00s	Lotus	2d	1h	26m [illegible]
Wm. W. Abell	1st	1	11	30	Luff barry	2d	1	27 [illegible]
Julio	3d	1	12	30	Delaney	1st	1	27 [illegible]
Ciffie	2d	1	18	0	Quickstep	2d	1	31 [illegible]
Broomall	3d	1	21	0	Secret	2d	1	47 [illegible]
Stella (schr)	2d	1	22	0	Lillie (schr)	2d	1	55 [illegible]

They continued drifting "down the river" for more than [illegible] hours, reaching Marcus Hook, the turning point, as follows:

	H.	M.
Glengary	3	51
W. W. Abell	3	39
Ciffie	3	47
Julia	6	47

The others were apparently nowhere, and the only thing interesting that occurred was the close contest between the Julia and Ciffie in going around the buoy, resulting in the Ciffie being a few seconds in advance. As it was evident at this end of the race that the yachts would continue a drifting race of it for want of wind, and as it was known that they could not reach the starting point until after dark, the steamboat Ariel, with the representatives of the press and other distinguished people on board, left the race and proceeded to the city, reaching there about 6 P. M. The leading yacht of the fleet did not get up until 9 o'clock.

The following is the official report of the judges appointed to decide as to the winning yachts.

The Glengary arrived abreast of the flag-boat stationed off the Club House (the starting point), at 8 o'clock 58 minutes and 8 seconds; the Abell at 9 o'clock 2 minutes and 10 seconds—first class.

The Ciffie at 9 o'clock 14 minutes and 35 seconds; the Luffberry at 9 o'clock 28 minutes—second class.

The Julia at 9 o'clock 29 minutes and 10 seconds—third class.

Of course the absence of wind made the regatta anything but satisfactory, a drifting race being a very slow and old fogyish kind of contest. Had there been a good breeze, there would have been some very good sailing, and some very clever strategy displayed, for a number of the best sailing masters on the Delaware were in charge of the various yachts. It is to be hoped that better luck may attend the next regatta of the Philadelphia Yacht Club.

The Second College Regatta—Another Report from a Correspondent.—"Owing to the accidents in the Harvard regatta of Saturday, June 11th, the winning crews offered to row the race on the Monday following, for the same prizes. The race came off accordingly on Monday evening. The weather was fine and the water smooth, and the contest was witnessed by a large crowd of interested spectators. The boats got into line at about a quarter past seven, and a more beautiful start was never made. The Sophomore 2d crew took the lead by a length, which she held for about a quarter of a mile, when she was passed by the Sophomore class crew, who kept the lead for the remainder of the course, the two Freshman crews bringing up the rear three or four lengths behind. On the home stretch the Sophomore crews gained rapidly on the Freshman, gradually increasing the space between them, and pulling about 40 to the minute. The cheering was loud and long as they crossed the line and paddled up to the club-house. The following was the time made:

Sophomore Class (shell)	19min. [illegible]
Do. 2d (old Harvard shell)	20min. [illegible]
Freshman Class (shell)	21min. [illegible]
Do. 2d [lapstreak]	22min. [illegible]

The Freshman 2d had an allowance of 27 seconds, being a lapstreak. The result was that those who had taken the prizes in the race of Saturday kept them. No accidents happened, and the race was one of the finest and prettiest we have ever seen."

The Brooklyn Yacht Club will hold its seventh annual regatta on Wednesday of this week, June 22d, when, as the entries are numerous, and the model craft of a speedy sort, should the weather prove suitable, they anticipate a happy day in the worship of St. Neptune. The steamer D. R. Martin, for the accommodation of the press and the friends of the club, will cast off from the foot of Fulton street, Brooklyn, at 12 M., *sharp*. The Regatta Committee includes W. H. Pegg, John M. Sawyer, P. W. Ostrander, A. H. Cunningham and E. Hillyer.

Another College Boys' Regatta.—In consequence of the various mishaps which occurred to the race of the Harvard boys on June 11th, the first and second Sophomore crews who took the two prizes agreed to relinquish their claim to them provided their competitors would engage in another race on the 13th, when, if there was a change in the result, the awards should be made accordingly. This was agreed to, and a later hour in the day than that of the 11th was fixed for the race. From want of notice there were few present except collegians, although there might have been some five hundred spectators of the race, which was in fact a repetition of the previous one, the same crews rowing, the same judges officiating, and all, except the second Sophomore crew, using the same boats. As the boat of this crew was injured so badly they used the Old Harvard boat on the latter occasion, but, as the result will show, with no better success than in their previous trial. About half-past seven o'clock the word was given to go, and a finer start was never seen. Soon after getting away, the first Sophomores got the lead, followed by their classmates, then came the Freshman boat which was closely pressed by the second crew of the same class. In this order they continued to the close of the race, although, as will be seen by the time given, the space between each boat was materially widened before they arrived home. The river was as smooth as a mirror, and the time made by the winning crew is considered very good. An allowance of twenty-seven seconds is to be deducted from the time of the second Freshman boat, she being a lapstreak. The following is a summary:—

Sophomore class, boat '60, shell	19m 50s
" Second, Old Harvard, shell	20m 19¼s
Freshman class, boat '67, shell	21m 06¾s
" Second, lapstreak	22m 29s

By the above it will be seen that the result was the same as at the first regatta, "only rather more so," and the consequence is, those who held the prizes kept them.

Royal Halifax Yacht Club.—Saturday, June 4th, being a sailing day of this club, five yachts rendezvoused off the Queen's wharf, and at the appointed time, started upon a cruise about the harbor, under the orders of the Commodore. A pretty stiff breeze from the southwest prevailed all the afternoon, and at intervals lapsed into sharp squalls, which tested the weatherly qualities of the crafts, and tried the skill of the yachtsmen. The yachts comprising the fleet on this occasion were the Falcon (Commodore), Lurline, (Vice Commodore), Kate, Ada, and Secret. The boats were well managed, and their movements in tacking in succession at various places in the harbor, were much admired by numerous spectators on the wharves. We learn that other yachts belonging to the club are now being fitted up preparatory to the sailing season. The turn out on the 4th was highly satisfactory and encouraging to all interested in the club.

The English "Bifstek."—A Frenchman was one day blandly remonstrating against the supercilious scorn expressed by Englishmen for the beef of France, which he, for his part, did not find so inferior to that of England. "I have been two times in England," he remarked, "but I nevere find the bif so superior to ours. I find it very convenient that they bring it you on leetle pieces of stick, for one penny; but I do not find the bif superior." On hearing this, the Englishman, red with astonishment, exclaimed, "Good God, sir! you have been eating cat's meat."

Mean Indeed.—There is a grocer who is said to be so mean that he was seen to catch a fly off his counter, hold him up by the hind legs, and look in at the cracks of his foot to see if he hadn't been stealing some of his best sugar!

THE GAME OF CHESS.

To Correspondents.

E. H. O., Washington.—Money duly received and blank diagrams mailed; hope you'll be pleased with them. Right.

O. E. C., Tarrytown.—Solutions correct and speak well for your skill and diligence; as also does the discovery of the flaw in your own problem. The 12-pounder is in process of being sifted.

Theo. M. Brown, St. Louis.—Many thanks for your kind response, and the new problem, with which we'll "stump" O. H. W. in a few weeks—meanwhile subject it to a couple or three siftings by way of precaution. Sent you a job.

Jas. O. Warner, Philadelphia.—More correspondents have honored "Chang and Eng" with solutions than any problems we've given for some months; and numerous are the compliments to you forthem. Are those retouched ones about ready? We should be glad to see a few specimens of your column.

H. F., Philadelphia.—Thank you for the attention; we shall always be happy to hear from you in that or any other line chessical. Solutions correct.

Jasper, Baltimore.—The book you especially enquire about was never issued. There never was, and for years can scarcely be, so adequate a collection of American Problems, in number, variety, and excellence, as the "Clipper Chess Problem Tournament." 88 cents, post paid.

M. de Riviere and Signor Dubois.—A match was contested between these eminent players in 1855, about the result of which there seems to be considerable misapprehension. The score was, says Signor L., in the *Era*, drawn 3, M. de Riviere 6, Signor Dubois 21.

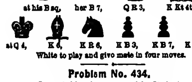
London Chess Club.—There has been for some time past a sort of free fight tournament going on in this time-honored club, in which the world-renowned veteran George Medley, Esq., is now sure to bear off triumphantly the chief honors. Up to the last advices, he had not lost a single game out of his whole series.

Enigma No. 434.

From the World's Congress Tourney.

"Omnium Versatur," &c.

BY W. MITCHESON, ESQ.



at his B sq, her B 7, Q R 3, K Kt 4th.

at Q 4, K 6, K R 6, K B 3, K B 7, K Kt 4th.

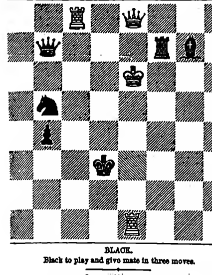
White to play and give mate in four moves.

Problem No. 434.

Suggested by play; arranged for Students.

BY A. E. HOGGINS.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 434.

Game recently played in Memphis, between our contributor Jacob Elson and Mr. Littleton.

PETROFF'S DEFENCE.

Attack, Mr. Littleton.	Defence, Mr. Elson.	Attack, Mr. Littleton.	Defence, Mr. Elson.
1..P to K 4	P to K 4	17..Q to her Kt 3	Kt to Q Kt 3
2..K Kt-B 3	K Kt-B 3	18..P-Q B 4	Q-her B 2
3..Kt × K P	P-Q 3	19..Q B-Kt sq	K R-K 2
4..K Kt-B 3	Kt × K P	20..P-K B 5 (d)	K R-K 7 +
5..P-Q 4	P-Q 4	21..K B-B 2	K B × B +
6..K B-Q 3	K B-Q 3	22..K × K R	K B-B 7
7..Castles	Castles	23..P-K B 4 (e)	B × B P
8..P-Q B 4	P-Q B 3	24..Q B × B	Q × Q B +
9..B P × P	B P × P	25..Kt-K B 3	Q R-K B sq
10..Q Kt-B 3	K Kt × Kt	26..Q-home	Kt-Q B 5
11..Kt P × Kt	Q B-Kt 5	27..Q-K B sq (f)	Q-K 6 +
12..P-K R 3	Q B-R 4	28..K-his Kt 3	Q Kt-Q 7
13..P-K Kt 4 (a)	B-K Kt 3	29..R-K B sq (g)	Q Kt-K 5 +
14..K B × B	B P × B	30..K-his Kt 2	Q-K 7 +
15..K-his Kt 2	Q Kt-Q 2	31..K-his Kt sq	Kt-Kt 6, and
16..Kt-his 5 (b)	K R-K sq (c)		the Attack resigns.

Notes—by our contributor.

(a) This move, in this and similar positions, is always dangerous.
(b) Well played!
(c) Had the Defence here played the natural looking move of Q to K B 3d, the Attack, by playing his own Queen to K B 3d, would have obtained the better game.
(d) To enable him to play Kt to K 4th. It was an injudicious move, however, as it allows the Defence to get up a strong counter-assault.
(e) If 23..Kt to K 4th, the Defence plays K to B sq.
(f) There is nothing better for him to do.
(g) Evidently the only move.

CHEQUERS.

To Correspondents.

Nemo, New Castle, Del.—The idea of ignoring the names of the openings is preposterous. We have examined the work you refer to, and the principal objection we have to it is the excluding of the names of the openings. It's very unhandy and troublesome to refer to on that account, and nothing is so easy and plain to draught players, when mentioning "I played the 'Old Fourteenth,' or 'Cross,' or I played against the 'Whilter,' or 'Laird and Lady,'" and not "I played 11 to 15, 23 to 18, 8 to 11, 22 to 17, 4 to 8 and 17 to 13," if he wished to say "I played the Old Fourteenth." The old names are the best, same as the old pioneers at draughts termed them.

G. W. Foster, Warren, Pa.—Do you intend to make your stake as you challenged? "Express" has seen your solution and says that if that is your style of play you can increase your challenge to $25 or $50, just as you please." We shall expect to hear from you in a few days.

J. I. Covert, Elgin, Mich.—Martins never played a match with Drummond. In 1852 he challenged him to play for £50, but nothing came of it, as Martins wished to play all the games on the white squares, to which Drummond would not agree. Have forwarded you a copy of Anderson.

A. Kerr, Glasgow, Scotland.—1. Did you receive the package and letter we forwarded you a few weeks since? 2. Mr. Bethell is the best player. 3. Wylie will be pleased, no doubt, with the analysis of the second match game.

R. H. B.—According to last week's promise, your Position appears. We shall be pleased to receive more from you.

Game No. 11--Vol. XII.

Eleventh Game of the Championship Match of Great Britain.

Wylie, Black.		Martins, White.		Wylie, Black.		Martins, White.	
1.. 9 to 13		22 to 18		20.. 9 to 14		31 to 27	
2..11	16(a)	25	22	21.. 5	9(d)	13	9
3.. 8	11	29	25	22.. 2	6	27	24
4.. 4	8	24	16	23..19	23	24	16
5..10	15	10	10	24..28	27	28	24
6.. 6	15	21	17	25..27	31	24	20
7..18	10	23	18	26..31	27	19	15
8..12	10	26	21	27..27	23	15	11
9.. 1	6	27	24	28..23	18	11	8
10.. 6	9	17	14	29.. 6	10	8	6
11.. 6	12	14	10(b)	30..14	16	3	8
12.. 7	23	22	18	31..18	23	6	12
13..18	22	24	5	32..23	27	20	18
14..23	27(c)	26	17	33..27	31	10	11
15..18	22	32	28	34..31	27	12	8
16..12	16	30	26	35..27	23	11	7
17.. 3	12	26	17	36..15	15	7	2
18..16	19	23	16	37..23	18	2	7
19..12	19	17	18	38..18	14, drawn.		

(a) The new move. Sturges plays 10 to 15.
(b) A good move; 22 to 17 would lose.
(c) A "Wylie" move.
(d) Is this the best?

Solution of Position No. 10, Vol. XII.

BY I. D. J. S.

White.		Black.		White.		Black.	
1.. 3 to	8	11 to	4	3.. 2 to	7	11 to	2
2..12	8	4	11	4..10	6, and wins.		

Position No. 11.--Vol. XII.

BY R. H. B.—END-GAME.

BLACK.

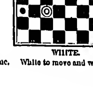
WHITE.

White to move and draw the game.

Critical Position.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

Solution of Critical Position.

BY J. DRUMMOND.

Black.		White.		Black.		White.	
1.. 3 to	7	12 to	8	8..22 to	26	27 to	23
2.. 7	10	8	3	9..19	15	14	17
3..10	14	8	7	10..26	31	17	22
4..14	17	7	10	11..30	25	23	18
5..17	21	10	14	12..15	10	22	17
6..21	25	14	10	13..25	21,	and wins.	
7..25	30	10	14				

OUR DRAMATIC PORTRAIT GALLERY.

JENNIE PARKER.

Jennie Parker was born near the city of Rochester, N. Y., in 1836, and made her *debut* in the dramatic world at nine years of age, at the Old Eagle Street Theatre, Buffalo, as the Duke of York, to Booth's Richard. She continued a member of this company for five years, playing small parts. In 1843 she visited California, and was most favorably received, playing boys' and chambermaid parts. When eighteen years of age she appeared in juvenile tragedy as the pupil of Walter Leman, visiting the principal cities South and South-west. When Mr. Wm. Wheatley was lessee of the Continental Theatre, Philadelphia, she became a member of the company, appearing September, 1861. The characters she assumed there were of a somewhat different character to those she had formerly appeared in, but her success was flattering, and she established herself as a popular favorite. At the close of the season she was engaged for the Winter Garden in this city, but owing to a severe indisposition was unable to appear. Having regained her health, she re-appeared at the Continental, under Thomas McKeon's management. Grover's Washington Theatre was her next halting place, where she remained until the close of the season, July 12th, 1862. As a *tragedienne*, she not only promises to assume a high rank in her profession, but is already a shining star. Her appearance on the stage is attractive in the highest degree; her attitudes and gesticulations are strikingly graceful and indicate a rare discrimination, and her voice, for power and pathos, is excellent. She possesses an eye of singular brilliancy, a charming *naivetie*, as well as naturalness of manner and expression, and these add not a little to her playing. She has a good wardrobe and always dresses with good taste. Her performance of Miranda, in Shakespeare's "Tempest," while engaged at the Continental, was much extolled by the press of Philadelphia. There is not much acting in the *role*, but she presented the ideal and innocent young virgin most successfully. In every attitude the beholder was reminded of some Greek sculpture; and a person of taste could not help wondering how a handsome woman, who can appear so beautiful when dressed according to true rules of art, can, under any circumstances, be induced to disguise herself with hoops and crinoline. In the spring of 1863 Miss Parker was married to some "lord of the creation" who was *reported* as being very wealthy, and the lady retired from the stage and took up her residence in Brooklyn. A short time since, owing to some family difficulties, a revolution took place in the Parker family, and Jennie separated from her liege lord and once more took to the stage, and she is, at the present writing, one of the shining lights of her profession.

SPORTS ABROAD.

The Ring.

TREMENDOUS MILL IN GALWAY

BETWEEN THE MEXICAN CRUSHER AND AN IRISH GIANT.

Ever since the announcement that Coburn had agreed to fight Mace in Ireland, the admirers of the P. R., in anticipation of the great struggle taking place in this locality, have been endeavoring to initiate Irishmen into a knowledge of the grand fistic science, in order that the ground which shall be honored by the international combatants may upon the same day be still further rendered memorable by a battle for the Championship of Ireland. Within the last three weeks five gallant encounters have taken place, all of them being for small sums, and got up for the purpose of bringing out two men who shall be well worthy to do honors to "Ould Ireland's" new belt. The last of those five tournaments was one of the most resolutely contested battles ever witnessed, and took place the latter part of May. Everything was most judiciously arranged, and the fight came off without interruption on the sweetest island that nestles in Lough Corrib's waters. The names of the men were George Marshall, alias the Mexican Crusher, and Brian MacDermott, the Fair Hill Giant; the former being 14 st. 12 lbs., and 5 ft. 2 in. in height, the latter respectively 18 st. 2 lb. and 6 ft. 4 in.

THE FIGHT.

1. On the men facing each other the difference in height, although two inches, was scarcely perceptible, owing to the immense size of each, but the Giant's loins and shoulders stood more boldly out, clothed with splendidly developed muscles; his arms, too, seemed rather more lengthy. However, the betting was even. Both men having put their hands in position, smiled, and sparred for an opening. After some seconds' manœuvering, Marshall let fly somewhat slowly with his left, but was easily stopped, the big 'un acknowledging the attempt by a terrific knock-down blow on the nose. First blood and first knock down claimed for MacDermott.

2. On the Mexican approaching, Brien dropped his hands and laughed, but quick as lightning brought them up, planting a hot 'un on the right telescope. Fearful exchanges followed—the Crusher twice in succession on the chin, the Giant on the neck and shoulder. This round ended by a knock-down blow from the Giant.

3. The Crusher was the first to show fight by letting go his left on the Giant's right ear, but in following up with his right was neatly stopped. Both men now rushed at each other with the force of a steam-engine. All shots straight on to the frontispiece. No stopping, the tactics of both being "give and take." This round, which lasted eight minutes, was at last terminated by another knock-down blow from the Giant.

4. On the Giant making his appearance he showed a large mouse under the right eye, and a wide, gaping cut on the right jaw, whilst the Crusher's nose and upper lip presented a horrible appearance. Their wind was comparatively sound. Both cautious, seeming to think that it was not by the "give and take" system the battle was to be won. The Giant tried the left, but the Crusher was away too quickly. A pause, both men eyeing each other with dangerous significance. The Giant again reached out the left, but was this time well stopped, receiving a clipper on the neck in return. The Crusher followed up the blow by a shot on the left ogle, when the men closed for the first time, swaying each other like two Herculea, till both went down, the Giant under.

5. Both men blowing, the last round having damaged them a bit in the wind department. After a little sparring and feinting, both heroes mutually stepped back, and again advancing, renewed the sparring, when some leviathan exchanges took place, the Giant stamping all upon the knowledge box, Marshall shooting in upon the neck. Again was there a draw, and again did they advance—this time not to spar, but to test the merits of the slogging system. Thump, thump, thump went the blows—no retreating, each holding his ground, when they closed, the Crusher being thrown heavily, the Giant falling on him. The fight had now lasted 23 min.

6. In this round the men seemed sadly distressed for wind. Nevertheless, both seemed eager for hard fighting, and at once rushed to a close, when the Crusher received a desperate cross-buttock from his heavier opponent.

7. On time being called the crusher was the first to toe the scratch, his face presenting an undistinguishable mass of mangled flesh, and the little finger of his left hand being sprained and much swollen. The betting was now 5 to 1 on the Giant, who opened the round by a shot from the right, but was out of distance—the Giant on the neck and left ear, receiving a stunner on the forehead. Some sharp, quick hitting now ensued, in favor of the Giant, of too rapid a kind to note. A close—both men down, the Crusher under.

8 to 16. In these rounds the men taxed their utmost powers to gain the mastery in wrestling. There were hardly any blows exchanged, and the falls were all given by the Giant, who each time fell heavily on his opponent.

16. Twenty to one freely offered on the Giant, but there were no takers, as all now plainly saw that the victory must be MacDermott's. The Giant at once rushed in, letting off right and left with fearful severity on the mouth, which sent the Crusher to Mother Earth.

17. The Crusher came up much distressed and very ricketty on his pins, every inch of his dial distilling the ruby in abundance. He shot his right straight on the Giant's temple, but the blow seemed to lack force; the Giant grinned, rushed in, and cross-buttocked his opponent, falling heavily upon him.

18. The Giant at once rushed in, giving the Crusher a severe back fall.

19 and last. The Crusher could hardly hold up his hands from downright exhaustion, whilst the Giant, likely from the near approach of victory, was firm on his limbs, and seemed to have still a good half hour's fight in him. This round was of short duration, for the Giant at once went up to the Crusher, sending him senseless to the ground by a blow on the right side of the neck; and on time being called for the next round, the Crusher, still in a state of stupor, was unable to put in an appearance. Time, 47 min.

It was not until after many minutes had elapsed that the doctor could recall animation to the seeming corpse of the gallant Crusher. When sufficiently restored, he was removed to a neighboring fisherman's hut. The Giant, on the journey back in the steamer, was as merry as man could be, fresh as a daisy, and bearing no marks (save the few cuts on his face) of having but a few moments before figured in a prize ring.

Off-Handed Encounter between Smith and Allen.—Bob Smith, of Liverpool, and Tom Allen, of Birmingham, met on June 2d, at Fiddler's Ferry, near Liverpool, to settle old grievances, having agreed the day before to have an off-handed encounter, for £5 a side. Allen was made the favorite at the commencement, but Smith soon had the call in the betting, as he took a decided lead after the third or fourth round. In all, fifty rounds were contested, occupying two hours and forty-seven minutes, when Smith was hailed the winner, and left the ring with but a slight mark on his right eye, whilst his opponent was most severely punished, both about the face and body. It will be fresh in the memory of our readers that Smith fought and defeated Harry Allen (brother to his present antagonist), and the above meeting emanated from a disputed bet over the fight between Smith and Harry Allen. Neither were in condition, and it is expected that a fresh match will be sure to take place.

Disappointment among the Bruisers.—Dick Bailey, of Westbromwich, and T. Taylor, of Walsall, met on Tuesday morning, May 31st, at Blckonhill, some nine miles from Birmingham, to contend at catch-weight for £15 a side, but the fates were against the engagement, as the police mustered in strong force. Bailey is in his twenty-second year, and stands 5ft. 5in., and trained under R. Tierney. Taylor has figured frequently, and with varied success, his last engagement having been with Alf. Newton, of the Potteries, which, after a spirited contest, ended in a draw. He is in his thirty-second year, standing an inch and a half over his opponent, and weighing a good half-stone heavier. Having arrived at the rendezvous, as above, and finding the country around dotted with "blue specks," a retrograde movement was made for Birmingham, and the party met at Bodger Cruichley's. Here a long discussion ensued as to the selection of a referee, a responsible person connected with the Press being named, and at once accepted by Bailey's party. Taylor's backers would not agree, but proposed one of their own party, Mr. Geo. Rowley, a well-known publican of the black district, and, sooner than not have a fight, Bailey's party consented to this arrangement. The men were ordered to meet at Delves Green, near Walsall, at two o'clock, which they did, but it was evident to all present (and there could hardly have been less than 3,000) that the police had been sent for by Taylor's party. Knowing which, the referee, sooner than bend to circumstances which must have obliged him to decide against his man, threw up his office, something unprecedented in the annals of pugilism; for, had he felt disposed, he might, at a very short distance, have got the affair off without interruption. It is much to be regretted that there is not a law in the ring compelling those who have signed an agreement to contend according to the same, or forfeit the battle-money. It is thought that in fairness Bailey is entitled to the stakes, as the opposing party shirked business in every way.

THE RING.

INDIAN CLUBS! INDIAN CLUBS!!--No better gymnastic appliances exist for simplicity of use, or tending more to a general development and strengthening of the physical system, than the Indian Club, and it is fast coming into public favor as a means of exercise. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs used by John C. Heenan and Joe Coburn, the Pugilistic Champions, in their training. Also for Dudley Kavanagh, the Billiard Champion, and James Hamill, the Aquatic Champion.

Clubs, 4 to 8 lbs.......................................$4 per pair
" 8 to 12 " ....5 " "
Dumb Bells, from..................................$3 to 4 " "

Orders addressed to S. D. KEHOE, Clipper Office, New York, or Post Office, New York, will receive immediate attention. P. S.—All orders outside of New York city must be accompanied with the money. 7-tf

HARRY JENNINGS

has made many new improvements in his popular

"HOUSE OF CALL,"

No. 32 PORTLAND STREET, BOSTON,

and added a complete and unique GALLERY OF PORTRAITS, many of which can be seen at no other saloon in the country. Sparkling Viands, prime Havanas, and the best of everything to be had at the bar. 2-tf

N. B.—Harry Jennings, 32 Portland street, Boston, Mass., offers to the public his infallible ARSENICAL SOAP, for the destruction of fleas, lice, bugs, sheep ticks, and vermin of all descriptions; 25 and 50 cents a box. Warranted to kill all vermin in five minutes, (and not to injure the animal), and easily applied. H. J. has a sure cure for Mange, Distemper, and all kinds of diseases, and sent to any part of the United States. Also, agents wanted. 6

THE NAUTILUS BRANCH.--THOMAS O. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 Barclay street, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. 43-3m

BOXING GLOVES! BOXING GLOVES!!---OLD BILL TOVEE, Master of Ceremonies of the Ring, will send per express a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5. GLOVES CLEANED at the shortest notice. Address WILLIAM TOVEE,
1-tf No. 575 Second av., corner of 35th st., N. Y. City.

"ED WILSON,"

Has fitted up the elegant and extensive premises at No. 15 LEROY PLACE,
Corner of Bleecker and Greene streets,
as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Cigars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition.
"ED'S" Country Residence, "THE RUINS," Weehawken, is also open for the Summer Season. 1-3m*

"CLIPPER SHADES,"

52 Montgomery street, Jersey City.
Best Ales, Wines, Liquors, and Cigars constantly on hand. Clubs, Dumb Bells, Boxing Gloves, free for the use of visitors.
PETER MALLOY, Proprietor.
Private Instruction in the Art of Self-Defence. 1-11t*

THE CHAMPION! THE CHAMPION!!--Greatest Music Hall and Concert Saloon in the City! No. 654 Broadway, between Bleecker and Bond streets. MISS KATE STANTON, Proprietor. The gorgeous decorations, architectural beauty, and capaciousness of this mammoth Music Hall are unsurpassed in the world. The most attractive and bewitching lady waiters are to be seen at the Champion. Superb Viands, fit for an emperor; grand orchestral music; an unsurpassed Shooting Gallery, under the superintendance of Prof. Julius Borgo. CHARLES CROVESTEEN, Manager and Director. Admission free! 1-3m*

THE "STAR OF THE WEST,"

202 CENTRE STREET.
WINES, LIQUORS, ALES, AND CIGARS
OF THE FINEST QUALITY.
CANINE SPORTS EVERY MONDAY EVENING.
The use of the pit gratis for gentlemen to try their dogs.
BARNEY AARON. [3-tf] HUGH RILEY.

THE CHARLES H. MARSHALL HOUSE.

MICHAEL HENRY.............................Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 6-3m*

"THE PASTIME,"

NO. 103 EAST HOUSTON STREET,
East of the Bowery.
Best Ales, Wines, Liquors and Cigars, constantly on hand.
RICHARD HOLLYWOOD, Proprietor.
N. B.—Private lessons given in SPARRING. 7-7t*

SADDLE ROCK OYSTER and DINING SALOON,

100 CHATHAM STREET.
Ales, Wines, Liquors, and Segars of superior quality.
Refreshments at all hours.
M. TRAINOR & M. STANTON, Proprietors.
PRIVATE LESSONS IN THE ART OF SELF DEFENCE, by
7-tf MICHAEL TRAINOR.

THE X-10-U-8,

No. 12 East Houston street.
HARRY LAZARUS.............................Proprietor
Everything "Pro Bono Publico." Edibles, Bibibles, and Smokables, all "non com paratus est." Then welcome all, heartily welcome every one. Open Day and Night.
PRIVATE LESSONS GIVEN IN SPARRING. 52-tf

SPORTSMAN'S HALL,

Cor. Third and Wood sts, Pittsburgh, Pa.
JOHNNY LOUDON wishes to inform his friends and the public generally that he is now proprietor of this sporting hostelrie, and will do all in his power to make his visitors' calls agreeable.
Public Sparring every Saturday evening.
Private Lessons given in the Art of Boxing. 8-7t*

IZZY LAZARUS. Eagle Shades,

223 CENTRE STREET, One Door from Grand st.
Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Rarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. (8-tf

STENT'S NEW YORK HOTEL,

NO. 7 ROE STREET, LIVERPOOL,
Facing the entrance of St. John's Market.
The Proprietor respectfully informs his American friends that he has removed from the Talbot Hotel to the above named premises, where they will always find him on dock to give the tip on all Sporting Events, past, present and future. The New York Clipper, with all the American and English Sporting papers kept always on file. 8-3m* JAMES STENT.

ATLANTIC HOTEL.

CHATHAM SQUARE.
New House; 100 newly furnished rooms to let by the day, week or month. Payne's Patent Spring Feather Beds. Open day and night. [9-3t*] B. BREDER, Proprietor.

THE CLUB HOUSE, 123 Prince street, next door to the corner of Wooster street.
"DUSTY" & JOE. GRAHAM.............Proprietors.
The above named take this method of informing their friends and the Sporting Community that they have become the hosts of "The Club House," 123 Prince street, where they may always be found to entertain visitors.
The bar is stocked with the Choicest Wines, Liquors, Ales, and Cigars. Call and see them. 10-4t*

JOE COBURN,

CHAMPION OF AMERICA.
A Splendid FULL LENGTH PORTRAIT OF JOE COBURN, in attitude, engraved from an Imperial Photograph, sent by express, carefully put up, to any part of the United States on receipt of One Dollar. Size, 19x25 inches. A liberal discount to the trade.
Address CLAY & COSACK,
10-4t* Engravers and Publishers, Buffalo, N. Y.
NED JAMES is Agent for the sale of them in this city.

The Tipton Slasher's Likeness.—The only picture, a photograph from life, of Bill Perry, the Tipton Slasher, who fought Charley Freeman the American giant, can be seen for a limited period at Ned Wilson's in Bleecker street. The Slasher only sat for two pictures in his life—one for the Marquis of Waterford, and the other for one of our Staff, who traveled over one hundred miles to get it, and spent two days in Wolverhampton before he succeeded. You can bet money that nobody in the world has a daguerreotype or photograph of the Tipton from life, except himself and the aforesaid, not even Newbold, the great sporting print publisher of London. When Tom Hyer was in his primo, he challenged Bill Perry, through Izzy Lazarus, offering to give or take $3000 for expenses to fight either here or there. With such a halo of incidents clustered around the old Slasher's name, his mug is something to look at, if you can't see the original himself.

Harry Gribbin's New Headquarters.—The worthy Sir Harry, who fought Moreton, Brooks, and Clarke, of Liverpool, (whose latter acquaintance Joe Coburn has made during his brief stay there), was matched with Jem Parker, and fought Joe Coburn, has opened a new place in Virginia City, Nevada Territory, and called it the New York Shades. Gribbin leased the lot and had the house built, showing himself to be a live, go ahead sort of a fellow, who won't let the grass grow under his feet. The Shades is on South C Street, No. 177, and he has a grand club room capable of seating a couple of hundred people. Harry, for many years, kept a public house on Hudson Avenue, Brooklyn, then bought out one of Wm. Hastings' places in Broome street, and afterwards was landlord of the saloon in the Bowery where Jenny Massey kept. He also had a fine place in San Francisco, and now has one in Virginia City. Good for Harry.

Who's to Blame?—Jim Hanley and Mike Dorsey were to have fought for a small stake early on the morning of the 11th inst., but although Dorsey was there, ready and willing, and carriages were in waiting at Harry Clarke's, no Hanley showed up, and the fun is therefore for the present, in abeyance. If Hanley had been half as anxious to have it come off as Dorsey was, we might have had a merry mill to record for our readers this week. However, we don't see how he can well get out of a fight of some kind, and if it is only managed right, the boys can have a little sport.

Opening of Another Club House.—Joe Graham, the boxer, and Prof. Dusty, late bar-tender for Geo. Leese, have bought out the premises situated at 123 Prince street, known as the Club House, and stocked it with a supply of the best the market affords in the way of liquors and cigars. They extend a warm welcome to all friendly of a good article, and one or both may always be found at home to give the grip to their friends.

Portrait of Teddy Mills.—Dick Holywood, of No. 100 East Houston street, has a fine likeness of little Teddy Mills, the Champion One Mile Runner of the World, who recently ran his mile in the extraordinary quick time of 4 min. 20½ secs. Many other new pictures may also be seen at Dick's.

Novel Feat of Pedestrianism.—On the 11th inst., the denizens of Grand street and vicinity were treated to a new and novel feat of locomotion. It appears that John Mullen, for a wager of $25, undertook to walk four and a half hours with a brick in each hand. He was to walk backwards and forwards across the street and set the bricks down on each side the street, and pick them up again. Accordingly, he commenced at half-past one o'clock in the afternoon, starting from Jimmy Burns' Central Hall, over to the other corner, and back again, setting down his bricks and picking them up again, the best part of the afternoon, gathering together about the biggest crowd in that neighborhood seen since Cancemi killed the brave Cornelo Anderson. Mullen continued to walk until six o'clock, accomplishing his task, winning the wager, and going over some twenty-three miles of ground in the four hours and a half. The affair, although gotten up on the spur of the moment, proved a big thing for the sports in that locality, from Jack Donnis' Crystal away down to Odd Fellows' Hall.

ADVERTISEMENTS.

To Subscribers.

The following are the present rates of Subscription to the New York Clipper:

Single copy of the Clipper..6 cts.	Subscription for 6 months..$1 50
To Wholesale Dealers.....4 cts.	Subscription for 4 months..1 00
To Retail Agents.........4½ cts.	Club of Four..................10 50
Subscription, per annum..$3 00	Club of Eight.................20 00

Subscribers in Canada and the British Provinces, One Dollar per annum extra, to cover postage.

In all cases in advance.

FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

SPORTERS!

DO YOU WANT ANY KIND OF PLAYING CARDS?

DO YOU WANT ANY KIND OF FARO BOX?

DO YOU WANT ANY IVORY GOODS? Such as FARO CHECKS, POKER CHECKS, TOPS, DICE, &c.

DO YOU WANT ANY FARO LAY OUTS, ROULETTE CLOTHS, CALIFORNIA LOTTERIES, SWEAT CLOTHS, OR ANY PAINTED SPORTING GOODS,

DO YOU WANT TO KNOW HOW TO WIN AT ANY OR ALL OF THE ABOVE?

IF YOU WANT ANY ARTICLE IN THE SPORTING LINE, SEND TO HOWARD M. GRAVES, 18 Nassau street, New York City, AND GET HIS CIRCULAR, GIVING LIST OF GOODS AND PRICES. SEND FOR SAMPLES OF PLAYING CARDS, &c., Which will be sent FREE to any address upon application. WRITE NAME, STATE, AND COUNTY PLAIN. 11-1t*

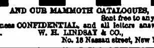
MARKED BACK CARDS
That you can tell the SUIT AND SIZE BY THE BACKS.
SENT TO ANY ADDRESS,
FREE OF ALL EXPENSE,
At the following prices.
Single Packs, each..$1 00
Six Packs for...4 00
One Dozen Packs..6 50
Also,
ALL KINDS OF SPORTING GOODS.
Call on or address W. C. LEBOW & CO.,
P. O. Box 5666, New York City.
Office 32 Nassau street. 11-1t*

GIVEN AWAY FREE. A RICH PICTURE with each CATALOGUE.
Send and get one; it will cost you nothing. Address
H. H. HOPE & CO.,
10-1t* No. 28 Nassau street, New York.

"HOPE I DON'T INTRUDE." * Of course not. Then send and get one of our Catalogues, and a GAY PICTURE, FREE.
Address H. H. HOPE & CO.,
11-1t* No. 26 Nassau street, New York.

WANTED IMMEDIATELY! EVERY SPORT in the United States and Canada, to send for one of our NEW Circulars. WE SEND A SPICY PICTURE with each Circular,
FREE! FREE!! FREE!!!
REAL French Playing Cards, $2 per pack.
Handsome Imported Segar Cases, $2 each.
Beautiful Pocket Albums, $1 each.
EVERY VARIETY OF FANCY GOODS,
SUPPLIED AT THE SHORTEST NOTICE.
SEND AND GET A CATALOGUE,
AND HANDSOME PICTURE, FREE.
Address H. H. HOPE & CO.,
No. 26 Nassau street,
11-1t* New York City.

ESTABLISHED...1849.
BOOKS, PRINTS, PLAYING CARDS, DICE,
AND SPORTING GOODS
OF EVERY DESCRIPTION.
How to Win at Cards, Dice, &c.



AND OUR MAMMOTH CATALOGUES,
Sent free to any Address.
All business CONFIDENTIAL, and all letters answered by return mail. W. H. LINDSAY & CO.,
11-1t* No. 18 Nassau street, New York City.

LOOK—100 for 25 cents. 100 Photographs, 25 cents.
100 Photographs of Actresses for 25 cents.
100 Photographs of Actors for 25 cents.
100 Photographs of Generals for 25 cents.
100 Photographs of Handsome Ladies for 25 cents.
Address all orders to J. TAYLOR,
11-1t* 829 Filbert Street, Philadelphia, Pa.

100 PHOTOGRAPHS OF HANDSOME LADIES for 25 cts. 100 Photographs of Female Beauties for 25 cts. They are very rich, very rare, and very racy. Address all orders to J. TAYLOR, 829 Filbert street,
11-1t* Philadelphia, Pa.

10,000 COPIES SOLD.—THE BEST BOOK PUBLISHED. VENTRILOQUISM EXPOSED.
Pocket edition, containing the whole art of VOCAL VENTRILOQUISM, together with a great variety of imitations never before published. Anybody can learn this wonderful art. Price—in paper covers, 25 cts., or handsomely bound in cloth, gilt sides and back, 50 cents. Sent by mail, prepaid in full, to everybody on receipt of price and two red stamps, by ROYAL GOULD,
11-1t* Biddeford, Maine.

RACY. LETTER AND BEAUTIFUL FEMALE.—The two sent to any address for 25c. Roars of laughter will greet its perusal. Address LOLA,
11-1t* No. 88 North 6th street, Philadelphia.

THE SOLDIER'S TRUE FRIEND.—For over forty years Dr. Holloway has been supplying all the armies of Europe with his PILLS and OINTMENT, they having proved themselves the only Medicines able to cure the worst cases of Dysentery, Scurvy, Sores, Wounds and Bruises. Every knapsack should contain them. Only 35 cents per box or pot. 232

THE ILLUSTRATED PHRENOLOGICAL JOURNAL for JULY. Vol. 40 begins with a double No., now ready, containing Portraits, Characters, and Biographies of leading men, living and dead, such as HANCOCK, SEDGWICK, WADSWORTH, HAWTHORN, MURILLO, President of Colombia, S. A; the DYING GLADIATOR, with Portraits, Characters and Biographies. Also, ETHNOLOGY, or the Races; PHYSIOLOGY, the Laws of Life and Health. PHRENOLOGY, with Choice of Pursuits. PHYSIOGNOMY, or "Signs of Character." PSYCHOLOGY, the Science of the Soul, and much other matter, to be found in no other publication. It is a HANDSOMELY ILLUSTRATED MONTHLY, with NINETY-SIX COLUMNS OF RICH READING MATTER. Newsmen have it. Sold at 20 cents, or $2 a year, by
11-2t* FOWLER & WELLS, No. 389 Broadway, N. Y.

FOR SALE CHEAP—ONLY $20.
A "PORTABLE PRINTING OFFICE."
Can be packed in a common trunk. For want of use, I will sell it for $20. Just the thing for a "sporting" or business man, or officer. Instructions to set type, &c., will accompany it. Prints 500 impressions per hour beautifully, in ink or gilt, and is admirably adapted to mount Photographs and copy Letters. You will save 75 per cent. by DOING YOUR OWN PRINTING. It comprises "Lowe's Patent Portable Press," Plain and Fancy Type, Ink, Ink Roller, Cases, Furniture, &c., &c. Boxed and sent by express. For particulars, address F. P. PARSONS,
11-1t* Enfield, Conn.

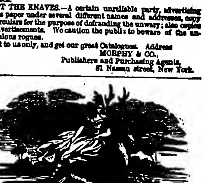
SEND FOR MY MAGIC LOOKING GLASS. 0 cts.
FEMALE BEAUTIES, Six Colored Plates. 50 cts.
FANNY MILLER, 35 cts. F. LAMBERT,
11-1t* Box 1886, Philadelphia P. O.

FUN.—Send Stamp to P. O. Drawer 6634, Chicago, Ill., and receive by return mail something that will please you. 10-1t*

ADVERTISEMENTS.

GREAT BOOKS!!
NEW BOOKS! NEW BOOKS!!
DON'T FAIL TO SEND FOR A CATALOGUE.
OUR NEW CATALOGUE NOW READY.
SENT FREE—POSTAGE PAID—ON APPLICATION.
THE OLD ESTABLISHED AND ONLY RELIABLE BOOK,
AND SPORTING GOODS AGENCY
Where orders are promptly and faithfully executed.
Address THOMAS ORMSBY, Marble Buildings,
6-tf 86 Nassau street, New York.

BOOKS! BOOKS!! BOOKS!!! BOOKS!!!!
THE OLD ESTABLISHED AND ONLY RELIABLE PURCHASING AGENCY, WHERE ORDERS FOR
BOOKS, CARDS, PINS, BOOKS, ENGRAVINGS, CHARMS,
Are faithfully executed.
Avoid country mushroom concerns and one horse city establishments. Send to us only, and save yourself from being Barnumized.
All Books and Fancy Goods you see advertised we will furnish to order.
WE DEAL ONLY IN GENUINE ARTICLES.
CARTES DE VISITE, (Not copies,) Price 25 and 50 cents each.
THE LOVE ALBUM,
OR, CASKET OF LOVE,
Containing 12 Rich French Photographs, Price $1.25.
THE BOOK OF NATURE,
Nine Colored Engravings, Price 75 cents.
MICROSCOPIC PINS, (Very Rich,) Price $1 each.
ADVANTAGE CARDS, Price per pack $1.00.
HOORAY, NOW!!!
NEW BOOKS AT LAST.
A LONG WANT SUPPLIED.
THEY ARE JUST ISSUED.
SEND FOR A DESCRIPTIVE CIRCULAR.
CAUTION! CAUTION!!
BEWARE OF THE SYSTEMATIC SWINDLERS. Don't be trapped by their PUFFERY, BOGUS PROMISES, and LYING ASSERTIONS. They are PROFESSIONAL PETER FUNKS.
SOLDIERS and others, to avoid the RASCALS, should deal only with the house of MORPHY & CO., THE OLDEST and ONLY RELIABLE PURCHASING HOUSE in the U. S. We stand upon our merits, and require no PUFFING.
OUR ORIGINAL MAMMOTH CATALOGUE
ENUMERATES EVERY ARTICLE IN THE TRADE,
THAT IS GENUINE, OR WORTH HAVING.
Beware of ROGUES copying this advertisement for fraudulent purposes.
SPOT THE KNAVES.—A certain unreliable party, advertising in this paper under several different names and addresses, copy our Circulars for the purpose of defrauding the unwary; also copies our advertisements. We caution the public to beware of the unscrupulous rogues.
Send to us only, and get our great Catalogues. Address
MORPHY & CO.,
Publishers and Purchasing Agents,
6-tf 81 Nassau street, New York.



BOOKS! BOOKS!! BOOKS!!!
CARDS, PRINTS, STEREOSCOPIC VIEWS,
CARTES DE VISITE,
WATCH CHARMS, POCKET KNIVES, AND SCARF PINS CONTAINING MICROSCOPIC VIEWS.
GOOD REASONS GOOD REASONS GOOD REASONS
why all should deal direct with
J. H. FARRELL,
Bookseller and Publisher,
No. 15 Ann street, New York.
His is the Largest, Oldest, Most Flourishing and Most Reliable Establishment in the
SUPPLYING AND PURCHASING BUSINESS.
He is an Extensive Publisher, and gets out all the Best and Most Saleable Books that you see advertised so extensively all through the Union.
He is able to refer the world to his whole past business career as a well known first class, responsible Book Merchant, standing on an equal footing, in every respect, with our largest publishing establishments.
He has a large, respectable business, conducted openly, on fair business principles, in a public store—not in an obscure garret, or perhaps only nominal place of business, as is the case with the poor shysters who disgrace themselves and defraud their customers.
He can refer to our most respectable business men, and to many of our safest banking institutions, as to his perfect responsibility and complete ability to fulfill all his engagements of every kind and character.
Thus every person who wishes to order
BOOKS,
CARDS,
STATIONERY,
CARTES DE VISITE, &c., &c.,
will at once see the importance of dealing directly with him, instead of with the one-horse, ricketty concerns that spring up like mushrooms only to delude and deceive their unwary and trusting correspondents.
He also imports direct from France all those Unique, Exquisite, Tasteful, Recherche Affairs, such as Segar Cases, Cartes de Visite, &c., and of course is enabled to furnish his customers with the real things, instead of those wretched counterfeit abortions, that resemble neither art nor nature.
He has also unusual facilities for obtaining the newest styles of Cards, plain and marked, which he can furnish on better terms, both wholesale and retail, than any house in the trade.
He has every kind of
PICTURE,
BOOK,
STEREOSCOPE,
CARTES DE VISITE,
PHOTOGRAPHS,
SNUFF BOXES,
SAFES, &c., &c.
that can be furnished by any person in New York, and a great many other kinds that no one else can supply but himself.
We append a slight selection from our
GREAT CATALOGUE OF
FANCY AND HUMOROUS BOOKS:
These Books are got up different from anything of the kind ever offered to the public.
They are handsomely illustrated with plates.
They can be sent by express or mail. Persons ordering may rest assured that they will receive their Books with the utmost promptness, post paid.
Now ready and for sale by J. H. FARRELL,
No. 15 Ann street, New York.
As a sample of the valuable and extensive selection of Books sold and published by
J. H. FARRELL,
the following are enumerated:
Fanny, 60 cents; Aristotle's Works, complete, $1; Harry Gindon, 35 cents; Sharps and Flats, 35 cents; Flora Montgomery, 35 cents; Zirina, 35 cents; Fanny Greely, 35 cents; Kate Castleton, 35 cents; Tom Brown's Jest Book, 25 cents; Female Policy Detected, 25 cents; Tales of Twilight, 35 cents; and the Book of Female Beauty, 50 cents.
PROMPTNESS IS MY MOTTO.
Address J. H. FARRELL,
No. 15 Ann street,
New York,
10 Near the American Museum.

THE MAGIC LOOKING GLASS, price $2.
THE MAGIC SEGAR CASE, price $2.
THE LOVE ALBUM, price $1.50, or 3 for $3.
THE MAGIC POCKET BOOK, price $2.
THE MAGIC POCKET BOOK, price $2.
BEAUTIFUL CARTES DE VISITE, 8 for $1.
BOOKS, CARDS, PRINTS,
And all kinds of Sporting Goods, for sale.
Address all orders to
C. B. LORD & CO.,
Box 5295, P. O.,
11-1t* New York City.

FANCY BOOKS! FANCY FRENCH CARDS!
PARISIAN CARTES DE VISITE, 25 cts.
OLD JOHN BROWN IN COLORS, 25 cts.
SEND FOR ANY BOOK YOU CAN'T GET. I HAVE IT.
FRENCH TRANSPARENT PLAYING CARDS, $1 50.
THE LAST FIVE FANCY BOOKS OUT, each $1 25.
GAY AND LUSCIOUS PHOTOGRAPHS, six for $1.
FANCY BOOKS, six colored plates, 50 cts.
MATRIMONY MADE EASY; or, The Secrets of Nature Revealed. Six Colored Plates, 50 CTS.
Send for my MAGIC LOOKING GLASS: six colored plates, 50c.
SEND FOR THE GAYEST CATALOGUE OUT.
11-1t* FREDK. LAMBERT, Box 1886, Philad. P. O., Pa.

THE OLD ESTABLISHED BOOK AGENCY. Send for a Circular. HENRY STEPHENS, 85 Nassau st. 4-

LOOK HERE, B'HOYS AND G'HALS.
Send and get Old John Brown, only 35 cts.
French Transparent Playing Cards,
$2 per pack. Gay and Spicy Photographs, 25 cts. each, or 5 for $1. Send for our Fancy Sewing Machines, only 15 cents. Gay and Spicy Songs, 10 cts. each, or 12 for $1. Send and get our Gay Catalogue.
Address all orders to
J. D. McKNIGHT & CO.,
Box 1881, Philadelphia P. O.
11-1t*

"TO BE SOLD BY PRIVATE CONTRACT ONLY."
PHOTOGRAPHS. PHOTOGRAPHS.
Sample and catalogue sent on receipt of 25 cents. Dont fail to send. Address J. O MOROT, Box 1694, Philad'a, Pa. 11-1t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

Our Letter-Box.

☞ We have letters for August Siegrist, Frank Cilley, James Roche, Master Johnny, Eugene (Gorman (2,) Edward Be[illegible], Dick Collins, New York Chess Club, Harry Stebbins, John [illegible], Bishop Buckley, Edwin Holmes, Harry Lawrence, T. H. [illegible], W. H. Donaldson, T. H. Tyler, Geo. Gray, James W. Cha[illegible], T. Emerson, S. S. Sanford, Ed M. Parmelee, F. S. Spru[illegible], Howard, Dave B. Allen, Add Weaver, Harry Gilbert, [illegible], Cole, Bernard Covert, Kathleen O'Neil, Kitty Fyffe, [illegible]mond and Kate Denin Ryan.

City Summary.

MONDAY, June 20, 1864.

A WALK ALONG Broadway during the pleasant days w[illegible] we were favored last week, gave us several opportuni[illegible] and study the street faces of the people who amuse [illegible] mimic stage, and to contrast them with the painted and [illegible] faces we are accustomed to look upon at the play ho[illegible] comes the conceited leading man at ——— Theatre; ho[illegible] to kill, looks as if he had just come from the hands o[illegible] woman, the tailor, the barber, and the dyer; his jetty [illegible] whiskers, radiant with bear's grease, twisted and curl[illegible] ranged in a very careful manner to suit the contour [illegible] he makes up almost as well off the stage as on; to s[illegible] *dishabille*, however, is quite another matter; and those [illegible] foolish elderly creatures who go to the theatre to see [illegible] some comedian" would have all their romance dash[illegible] could they but see their heart's idol as he really is with[illegible] of paint, polish and dentistry, and know that he own[illegible] son of "nineteen years old," and other interesting [illegible] mieding progeny. Who comes here? By our life 'tis [illegible] the heavy villain of the ———. Who would suppose [illegible] looking, unassuming gentleman to be a "heartless vil[illegible] with what care he avoids jostling the ladies, actually [illegible] to the street, soiling his own nicely-polished boots [illegible] bevy of school girls now passing may not be inconve[illegible] contact; he is a gentleman, you can see it in his every [illegible] and if you are a bit of a physiognomist you may ju[illegible] pleasant smile and calm expression of his frontispie[illegible] him "all is lovely and the goose hangs high," yet [illegible] table villain," a more "consummate scoundrel" ne[illegible] play-house boards; the horror with which his st[illegible] looked upon by an "appreciative audience" has had [illegible] do with making him in real life the opposite of what [illegible] be upon the stage. Here's a jolly looking fellow, w[illegible] beaming in every lineament of his open countenance[illegible] quoth the unlicensed reader. That, most obtuse [illegible] manager ———, of the ——— Theatre. He is "[illegible] friend," a smile for this one, a dollar or two for tha[illegible] more happy than when doing a kind action. See how [illegible] by recognise him. There he goes with a crowd [illegible] Saloon to pass the time of day, have a social gl[illegible] friends, and tell them "a little story," for he [illegible] story-teller even than ye honest old Abe, who[illegible] tion at the Baltimore Convention is said to [illegible] secured by means of story telling. Our manag[illegible] however, has no axe to grind by his story tellin[illegible] nature to enjoy all the good things of this life, suc[illegible] little of the same feeling among his fellow men. As [illegible] now, so he is always; it taketh much to ruffle hi[illegible] would sooner pay a man's hotel bill any day than [illegible] him. Stand aside there, and let this pompous-lookin[illegible] pass along. *He's* only one of the utility people up a[illegible] yet by his foreign airs and arrogant manners you mi[illegible] for Louis Napoleon or Bombastes Furioso; see how [illegible] one aside, runs over that one, and presses forward [illegible] of the consequences; *he* don't get out of anybody's [illegible] big man, physically, and like most big men must hav[illegible] his own way; and yet, this all-important big man [illegible] meanest and smallest in the profession. Hello! *her* [illegible] What do we see? One of the most splendid equ[illegible] Broadway; and laying back, as we hope for pork a[illegible] our dinner to-morrow, is Miss ——— ———, and by he[illegible] our city managers. The entire establishment, horses[illegible] driver, and the necessary appurtenances would do no[illegible] Fifth Avenue. The lady is attired in style, for she no[illegible] es with elegance and taste on the stage but on the st[illegible] there's no shoddy about *her* harness; her attire, from [illegible] toes, will admit of the closest scrutiny; she specul[illegible] freely, patronises dry goods stores and poor sempt[illegible] humanely assists many a human sewing machine by [illegible] tures in the dry goods line. The pale gentleman wh[illegible] murely by her side, and who looks for all the world [illegible] a logical student enjoying a few moments rest from h[illegible] studies, is one of the best comic actors in the count[illegible] face, which now looks so quiet and sad, is a fortune t[illegible] for it is susceptible of every variety of change, "fr[illegible] gay, from lively to severe"—and through all the [illegible] stages. Truly, he makes faces to some purpose when [illegible] before the public; yet if you see it once off the board[illegible] all the time. When "not in action," it wears the sa[illegible] pose that you see upon it now. The couple are no[illegible] way for a drive through Central Park, to let the up[illegible] that the "rank and file" can turn out a "turn out" of [illegible] Count Gramont might well be proud. Pass we on. [illegible] fully and tastefully dressed individual twirling the s[illegible] is one of our "nigger minstrels." It is a well-wor[illegible] among the most elaborately got up people that [illegible] "Boulevards," our friends of the cork persuasion [illegible] eminent. A nigger minstrel is *nothing* if he does n[illegible] diamond pin and finger ring. That one wo[illegible] ing at is only one of the middling class of perf[illegible] Solomon in all his glory was not arrayed like one of t[illegible] gentleman who passed him by, nearly nodding, is h[illegible] He, too, is well harnessed, but not equal to the ot[illegible] monds may be larger and purer, but his store clot[illegible] passed by the quality and style of those of the subord[illegible] of the flashily-dressed minstrels you see on the thor[illegible] those who have not been very long in the business; th[illegible] have been through the mill, and don't follow the fash[illegible] closely as they did in days gone by; you see that pla[illegible] thin-visaged man who has stopped to converse with [illegible] friend? *He* is on the downward course; see how p[illegible] worn he looks; he essays to smile, but the effort is [illegible] failure; once, that man was one of the most popul[illegible] black boards; but now he can scarcely "get a han[illegible] women and late hours have played sad havoc with [illegible] tion, and as his physical powers began to decay, so [illegible] mental, until now he is a mere wreck, shortly but [illegible] away, perhaps to a pauper's grave; like the harlot'[illegible] some of our minstrel friends "is a short and mer[illegible] ging down along with those who would long [illegible] riticed their very existence to save them. But let [illegible] Nigger, and get on with our perambulations. Th[illegible] creature coming towards us, her face beaming wi[illegible] liquid rouge, is one of our Broadway actresses; sh[illegible] nocent, don't she? you might almost take her for [illegible] from the Spingler or some other fashionable insti[illegible] not seem to have passed through more than sevente[illegible] fruitful summers—as we see her now, you'd swe[illegible] school girl, sure. Let us lift the veil—school girl sh[illegible] she comes from the school of arts, playing many par[illegible] of life as she plays them in the mimic scenes. Sh[illegible] ceiver, a humbug, a deception, and a fraud. Tw[illegible] tered into connubial bonds, and twice has her condi[illegible] "divorcement" necessary. Now, almost anybody ca[illegible]

[illegible]

Dramatic.

[illegible]

Negro Minstrelsy.

[illegible]

Mr. Bugeller has withdrawn from the company. They were well received for opening night.

HOWARD PRESCOTT'S MINSTRELS having got a full supply of clothing, have started out again on a tour through the west of Illinois. Late advices from Galesburg, Ill., report they are to be at Monmouth, Ill., on the 17th, Galesburg, Ill., on the 18th and 19th, Quincy, Ill., on the 20th, Hannibal, Mo., on the 21st, Keokuk, Ia., on the 22d, Burlington, Ia., on the 23d, Davenport, Ia., on the 24th, Rock Island, Ill., on the 25th, Clinton, Ia., on the 26th, Dubuque, Ia., on the 27th, Cedar Rapids, Ia., on the 28th, Iowa City, Ia., on the 29th, Muscatine, Ia., on the 30th, Keokuk, Ia., on the 31st, Quincy, Ill., on the 1st of February, Hannibal, Mo., on the 2d, Burlington, Ia., on the 3d, Davenport, Ia., on the 4th, Rock Island, Ill., on the 5th, Clinton, Ia., on the 6th, Dubuque, Ia., on the 7th, Cedar Rapids, Ia., on the 8th, Iowa City, Ia., on the 9th, Muscatine, Ia., on the 10th, Keokuk, Ia., on the 11th, Quincy, Ill., on the 12th, Hannibal, Mo., on the 13th, Burlington, Ia., on the 14th, Davenport, Ia., on the 15th, Rock Island, Ill., on the 16th, Clinton, Ia., on the 17th, Dubuque, Ia., on the 18th, Cedar Rapids, Ia., on the 19th, Iowa City, Ia., on the 20th, Muscatine, Ia., on the 21st, Keokuk, Ia., on the 22d, Quincy, Ill., on the 23d, Hannibal, Mo., on the 24th, Burlington, Ia., on the 25th, Davenport, Ia., on the 26th, Rock Island, Ill., on the 27th, Clinton, Ia., on the 28th, Dubuque, Ia., on the 29th, Cedar Rapids, Ia., on the 30th, Iowa City, Ia., on the 31st, Muscatine, Ia., on the 1st of March, Keokuk, Ia., on the 2d, Quincy, Ill., on the 3d, Hannibal, Mo., on the 4th, Burlington, Ia., on the 5th, Davenport, Ia., on the 6th, Rock Island, Ill., on the 7th, Clinton, Ia., on the 8th, Dubuque, Ia., on the 9th, Cedar Rapids, Ia., on the 10th, Iowa City, Ia., on the 11th, Muscatine, Ia., on the 12th, Keokuk, Ia., on the 13th, Quincy, Ill., on the 14th, Hannibal, Mo., on the 15th, Burlington, Ia., on the 16th, Davenport, Ia., on the 17th, Rock Island, Ill., on the 18th, Clinton, Ia., on the 19th, Dubuque, Ia., on the 20th, Cedar Rapids, Ia., on the 21st, Iowa City, Ia., on the 22d, Muscatine, Ia., on the 23d, Keokuk, Ia., on the 24th, Quincy, Ill., on the 25th, Hannibal, Mo., on the 26th, Burlington, Ia., on the 27th, Davenport, Ia., on the 28th, Rock Island, Ill., on the 29th, Clinton, Ia., on the 30th, Dubuque, Ia., on the 31st, Cedar Rapids, Ia., on the 1st of April, Iowa City, Ia., on the 2d, Muscatine, Ia., on the 3d, Keokuk, Ia., on the 4th, Quincy, Ill., on the 5th, Hannibal, Mo., on the 6th, Burlington, Ia., on the 7th, Davenport, Ia., on the 8th, Rock Island, Ill., on the 9th, Clinton, Ia., on the 10th, Dubuque, Ia., on the 11th, Cedar Rapids, Ia., on the 12th, Iowa City, Ia., on the 13th, Muscatine, Ia., on the 14th, Keokuk, Ia., on the 15th, Quincy, Ill., on the 16th, Hannibal, Mo., on the 17th, Burlington, Ia., on the 18th, Davenport, Ia., on the 19th, Rock Island, Ill., on the 20th, Clinton, Ia., on the 21st, Dubuque, Ia., on the 22d, Cedar Rapids, Ia., on the 23d, Iowa City, Ia., on the 24th, Muscatine, Ia., on the 25th, Keokuk, Ia., on the 26th, Quincy, Ill., on the 27th, Hannibal, Mo., on the 28th, Burlington, Ia., on the 29th, Davenport, Ia., on the 30th, Rock Island, Ill., on the 31st, Clinton, Ia., on the 1st of May, Dubuque, Ia., on the 2d, Cedar Rapids, Ia., on the 3d, Iowa City, Ia., on the 4th, Muscatine, Ia., on the 5th, Keokuk, Ia., on the 6th, Quincy, Ill., on the 7th, Hannibal, Mo., on the 8th, Burlington, Ia., on the 9th, Davenport, Ia., on the 10th, Rock Island, Ill., on the 11th, Clinton, Ia., on the 12th, Dubuque, Ia., on the 13th, Cedar Rapids, Ia., on the 14th, Iowa City, Ia., on the 15th, Muscatine, Ia., on the 16th, Keokuk, Ia., on the 17th, Quincy, Ill., on the 18th, Hannibal, Mo., on the 19th, Burlington, Ia., on the 20th, Davenport, Ia., on the 21st, Rock Island, Ill., on the 22d, Clinton, Ia., on the 23d, Dubuque, Ia., on the 24th, Cedar Rapids, Ia., on the 25th, Iowa City, Ia., on the 26th, Muscatine, Ia., on the 27th, Keokuk, Ia., on the 28th, Quincy, Ill., on the 29th, Hannibal, Mo., on the 30th, Burlington, Ia., on the 31st, Davenport, Ia., on the 1st of June, Rock Island, Ill., on the 2d, Clinton, Ia., on the 3d, Dubuque, Ia., on the 4th, Cedar Rapids, Ia., on the 5th, Iowa City, Ia., on the 6th, Muscatine, Ia., on the 7th, Keokuk, Ia., on the 8th, Quincy, Ill., on the 9th, Hannibal, Mo., on the 10th, Burlington, Ia., on the 11th, Davenport, Ia., on the 12th, Rock Island, Ill., on the 13th, Clinton, Ia., on the 14th, Dubuque, Ia., on the 15th, Cedar Rapids, Ia., on the 16th, Iowa City, Ia., on the 17th, Muscatine, Ia., on the 18th, Keokuk, Ia., on the 19th, Quincy, Ill., on the 20th, Hannibal, Mo., on the 21st, Burlington, Ia., on the 22d, Davenport, Ia., on the 23d, Rock Island, Ill., on the 24th, Clinton, Ia., on the 25th, Dubuque, Ia., on the 26th, Cedar Rapids, Ia., on the 27th, Iowa City, Ia., on the 28th, Muscatine, Ia., on the 29th, Keokuk, Ia., on the 30th, Quincy, Ill., on the 31st, Hannibal, Mo., on the 1st of July, Burlington, Ia., on the 2d, Davenport, Ia., on the 3d, Rock Island, Ill., on the 4th, Clinton, Ia., on the 5th, Dubuque, Ia., on the 6th, Cedar Rapids, Ia., on the 7th, Iowa City, Ia., on the 8th, Muscatine, Ia., on the 9th, Keokuk, Ia., on the 10th, Quincy, Ill., on the 11th, Hannibal, Mo., on the 12th, Burlington, Ia., on the 13th, Davenport, Ia., on the 14th, Rock Island, Ill., on the 15th, Clinton, Ia., on the 16th, Dubuque, Ia., on the 17th, Cedar Rapids, Ia., on the 18th, Iowa City, Ia., on the 19th, Muscatine, Ia., on the 20th, Keokuk, Ia., on the 21st, Quincy, Ill., on the 22d, Hannibal, Mo., on the 23d, Burlington, Ia., on the 24th, Davenport, Ia., on the 25th, Rock Island, Ill., on the 26th, Clinton, Ia., on the 27th, Dubuque, Ia., on the 28th, Cedar Rapids, Ia., on the 29th, Iowa City, Ia., on the 30th, Muscatine, Ia., on the 31st, Keokuk, Ia., on the 1st of August, Quincy, Ill., on the 2d, Hannibal, Mo., on the 3d, Burlington, Ia., on the 4th, Davenport, Ia., on the 5th, Rock Island, Ill., on the 6th, Clinton, Ia., on the 7th, Dubuque, Ia., on the 8th, Cedar Rapids, Ia., on the 9th, Iowa City, Ia., on the 10th, Muscatine, Ia., on the 11th, Keokuk, Ia., on the 12th, Quincy, Ill., on the 13th, Hannibal, Mo., on the 14th, Burlington, Ia., on the 15th, Davenport, Ia., on the 16th, Rock Island, Ill., on the 17th, Clinton, Ia., on the 18th, Dubuque, Ia., on the 19th, Cedar Rapids, Ia., on the 20th, Iowa City, Ia., on the 21st, Muscatine, Ia., on the 22d, Keokuk, Ia., on the 23d, Quincy, Ill., on the 24th, Hannibal, Mo., on the 25th, Burlington, Ia., on the 26th, Davenport, Ia., on the 27th, Rock Island, Ill., on the 28th, Clinton, Ia., on the 29th, Dubuque, Ia., on the 30th, Cedar Rapids, Ia., on the 31st, Iowa City, Ia., on the 1st of September, Muscatine, Ia., on the 2d, Keokuk, Ia., on the 3d, Quincy, Ill., on the 4th, Hannibal, Mo., on the 5th, Burlington, Ia., on the 6th, Davenport, Ia., on the 7th, Rock Island, Ill., on the 8th, Clinton, Ia., on the 9th, Dubuque, Ia., on the 10th, Cedar Rapids, Ia., on the 11th, Iowa City, Ia., on the 12th, Muscatine, Ia., on the 13th, Keokuk, Ia., on the 14th, Quincy, Ill., on the 15th, Hannibal, Mo., on the 16th, Burlington, Ia., on the 17th, Davenport, Ia., on the 18th, Rock Island, Ill., on the 19th, Clinton, Ia., on the 20th, Dubuque, Ia., on the 21st, Cedar Rapids, Ia., on the 22d, Iowa City, Ia., on the 23d, Muscatine, Ia., on the 24th, Keokuk, Ia., on the 25th, Quincy, Ill., on the 26th, Hannibal, Mo., on the 27th, Burlington, Ia., on the 28th, Davenport, Ia., on the 29th, Rock Island, Ill., on the 30th, Clinton, Ia., on the 31st, Dubuque, Ia., on the 1st of October, Cedar Rapids, Ia., on the 2d, Iowa City, Ia., on the 3d, Muscatine, Ia., on the 4th, Keokuk, Ia., on the 5th, Quincy, Ill., on the 6th, Hannibal, Mo., on the 7th, Burlington, Ia., on the 8th, Davenport, Ia., on the 9th, Rock Island, Ill., on the 10th, Clinton, Ia., on the 11th, Dubuque, Ia., on the 12th, Cedar Rapids, Ia., on the 13th, Iowa City, Ia., on the 14th, Muscatine, Ia., on the 15th, Keokuk, Ia., on the 16th, Quincy, Ill., on the 17th, Hannibal, Mo., on the 18th, Burlington, Ia., on the 19th, Davenport, Ia., on the 20th, Rock Island, Ill., on the 21st, Clinton, Ia., on the 22d, Dubuque, Ia., on the 23d, Cedar Rapids, Ia., on the 24th, Iowa City, Ia., on the 25th, Muscatine, Ia., on the 26th, Keokuk, Ia., on the 27th, Quincy, Ill., on the 28th, Hannibal, Mo., on the 29th, Burlington, Ia., on the 30th, Davenport, Ia., on the 31st, Rock Island, Ill., on the 1st of November, Clinton, Ia., on the 2d, Dubuque, Ia., on the 3d, Cedar Rapids, Ia., on the 4th, Iowa City, Ia., on the 5th, Muscatine, Ia., on the 6th, Keokuk, Ia., on the 7th, Quincy, Ill., on the 8th, Hannibal, Mo., on the 9th, Burlington, Ia., on the 10th, Davenport, Ia., on the 11th, Rock Island, Ill., on the 12th, Clinton, Ia., on the 13th, Dubuque, Ia., on the 14th, Cedar Rapids, Ia., on the 15th, Iowa City, Ia., on the 16th, Muscatine, Ia., on the 17th, Keokuk, Ia., on the 18th, Quincy, Ill., on the 19th, Hannibal, Mo., on the 20th, Burlington, Ia., on the 21st, Davenport, Ia., on the 22d, Rock Island, Ill., on the 23d, Clinton, Ia., on the 24th, Dubuque, Ia., on the 25th, Cedar Rapids, Ia., on the 26th, Iowa City, Ia., on the 27th, Muscatine, Ia., on the 28th, Keokuk, Ia., on the 29th, Quincy, Ill., on the 30th, Hannibal, Mo., on the 31st, Burlington, Ia., on the 1st of December, Davenport, Ia., on the 2d, Rock Island, Ill., on the 3d, Clinton, Ia., on the 4th, Dubuque, Ia., on the 5th, Cedar Rapids, Ia., on the 6th, Iowa City, Ia., on the 7th, Muscatine, Ia., on the 8th, Keokuk, Ia., on the 9th, Quincy, Ill., on the 10th, Hannibal, Mo., on the 11th, Burlington, Ia., on the 12th, Davenport, Ia., on the 13th, Rock Island, Ill., on the 14th, Clinton, Ia., on the 15th, Dubuque, Ia., on the 16th, Cedar Rapids, Ia., on the 17th, Iowa City, Ia., on the 18th, Muscatine, Ia., on the 19th, Keokuk, Ia., on the 20th, Quincy, Ill., on the 21st, Hannibal, Mo., on the 22d, Burlington, Ia., on the 23d, Davenport, Ia., on the 24th, Rock Island, Ill., on the 25th, Clinton, Ia., on the 26th, Dubuque, Ia., on the 27th, Cedar Rapids, Ia., on the 28th, Iowa City, Ia., on the 29th, Muscatine, Ia., on the 30th, Keokuk, Ia., on the 31st, Quincy, Ill., on the 1st of January, 1858, Hannibal, Mo., on the 2d, Burlington, Ia., on the 3d, Davenport, Ia., on the 4th, Rock Island, Ill., on the 5th, Clinton, Ia., on the 6th, Dubuque, Ia., on the 7th, Cedar Rapids, Ia., on the 8th, Iowa City, Ia., on the 9th, Muscatine, Ia., on the 10th, Keokuk, Ia., on the 11th, Quincy, Ill., on the 12th, Hannibal, Mo., on the 13th, Burlington, Ia., on the 14th, Davenport, Ia., on the 15th, Rock Island, Ill., on the 16th, Clinton, Ia., on the 17th, Dubuque, Ia., on the 18th, Cedar Rapids, Ia., on the 19th, Iowa City, Ia., on the 20th, Muscatine, Ia., on the 21st, Keokuk, Ia., on the 22d, Quincy, Ill., on the 23d, Hannibal, Mo., on the 24th, Burlington, Ia., on the 25th, Davenport, Ia., on the 26th, Rock Island, Ill., on the 27th, Clinton, Ia., on the 28th, Dubuque, Ia., on the 29th, Cedar Rapids, Ia., on the 30th, Iowa City, Ia., on the 31st, Muscatine, Ia., on the 1st of February, Keokuk, Ia., on the 2d, Quincy, Ill., on the 3d, Hannibal, Mo., on the 4th, Burlington, Ia., on the 5th, Davenport, Ia., on the 6th, Rock Island, Ill., on the 7th, Clinton, Ia., on the 8th, Dubuque, Ia., on the 9th, Cedar Rapids, Ia., on the 10th, Iowa City, Ia., on the 11th, Muscatine, Ia., on the 12th, Keokuk, Ia., on the 13th, Quincy, Ill., on the 14th, Hannibal, Mo., on the 15th, Burlington, Ia., on the 16th, Davenport, Ia., on the 17th, Rock Island, Ill., on the 18th, Clinton, Ia., on the 19th, Dubuque, Ia., on the 20th, Cedar Rapids, Ia., on the 21st, Iowa City, Ia., on the 22d, Muscatine, Ia., on the 23d, Keokuk, Ia., on the 24th, Quincy, Ill., on the 25th, Hannibal, Mo., on the 26th, Burlington, Ia., on the 27th, Davenport, Ia., on the 28th, Rock Island, Ill., on the 29th, Clinton, Ia., on the 30th, Dubuque, Ia., on the 31st, Cedar Rapids, Ia., on the 1st of March, Iowa City, Ia., on the 2d, Muscatine, Ia., on the 3d, Keokuk, Ia., on the 4th, Quincy, Ill., on the 5th, Hannibal, Mo., on the 6th, Burlington, Ia., on the 7th, Davenport, Ia., on the 8th, Rock Island, Ill., on the 9th, Clinton, Ia., on the 10th, Dubuque, Ia., on the 11th, Cedar Rapids, Ia., on the 12th, Iowa City, Ia., on the 13th, Muscatine, Ia., on the 14th, Keokuk, Ia., on the 15th, Quincy, Ill., on the 16th, Hannibal, Mo., on the 17th, Burlington, Ia., on the 18th, Davenport, Ia., on the 19th, Rock Island, Ill., on the 20th, Clinton, Ia., on the 21st, Dubuque, Ia., on the 22d, Cedar Rapids, Ia., on the 23d, Iowa City, Ia., on the 24th, Muscatine, Ia., on the 25th, Keokuk, Ia., on the 26th, Quincy, Ill., on the 27th, Hannibal, Mo., on the 28th, Burlington, Ia., on the 29th, Davenport, Ia., on the 30th, Rock Island, Ill., on the 31st, Clinton, Ia., on the 1st of April, Dubuque, Ia., on the 2d, Cedar Rapids, Ia., on the 3d, Iowa City, Ia., on the 4th, Muscatine, Ia., on the 5th, Keokuk, Ia., on the 6th, Quincy, Ill., on the 7th, Hannibal, Mo., on the 8th, Burlington, Ia., on the 9th, Davenport, Ia., on the 10th, Rock Island, Ill., on the 11th, Clinton, Ia., on the 12th, Dubuque, Ia., on the 13th, Cedar Rapids, Ia., on the 14th, Iowa City, Ia., on the 15th, Muscatine, Ia., on the 16th, Keokuk, Ia., on the 17th, Quincy, Ill., on the 18th, Hannibal, Mo., on the 19th, Burlington, Ia., on the 20th, Davenport, Ia., on the 21st, Rock Island, Ill., on the 22d, Clinton, Ia., on the 23d, Dubuque, Ia., on the 24th, Cedar Rapids, Ia., on the 25th, Iowa City, Ia., on the 26th, Muscatine, Ia., on the 27th, Keokuk, Ia., on the 28th, Quincy, Ill., on the 29th, Hannibal, Mo., on the 30th, Burlington, Ia., on the 31st, Davenport, Ia., on the 1st of May, Rock Island, Ill., on the 2d, Clinton, Ia., on the 3d, Dubuque, Ia., on the 4th, Cedar Rapids, Ia., on the 5th, Iowa City, Ia., on the 6th, Muscatine, Ia., on the 7th, Keokuk, Ia., on the 8th, Quincy, Ill., on the 9th, Hannibal, Mo., on the 10th, Burlington, Ia., on the 11th, Davenport, Ia., on the 12th, Rock Island, Ill., on the 13th, Clinton, Ia., on the 14th, Dubuque, Ia., on the 15th, Cedar Rapids, Ia., on the 16th, Iowa City, Ia., on the 17th, Muscatine, Ia., on the 18th, Keokuk, Ia., on the 19th, Quincy, Ill., on the 20th, Hannibal, Mo., on the 21st, Burlington, Ia., on the 22d, Davenport, Ia., on the 23d, Rock Island, Ill., on the 24th, Clinton, Ia., on the 25th, Dubuque, Ia., on the 26th, Cedar Rapids, Ia., on the 27th, Iowa City, Ia., on the 28th, Muscatine, Ia., on the 29th, Keokuk, Ia., on the 30th, Quincy, Ill., on the 31st, Hannibal, Mo., on the 1st of June, Burlington, Ia., on the 2d, Davenport, Ia., on the 3d, Rock Island, Ill., on the 4th, Clinton, Ia., on the 5th, Dubuque, Ia., on the 6th, Cedar Rapids, Ia., on the 7th, Iowa City, Ia., on the 8th, Muscatine, Ia., on the 9th, Keokuk, Ia., on the 10th, Quincy, Ill., on the 11th, Hannibal, Mo., on the 12th, Burlington, Ia., on the 13th, Davenport, Ia., on the 14th, Rock Island, Ill., on the 15th, Clinton, Ia., on the 16th, Dubuque, Ia., on the 17th, Cedar Rapids, Ia., on the 18th, Iowa City, Ia., on the 19th, Muscatine, Ia., on the 20th, Keokuk, Ia., on the 21st, Quincy, Ill., on the 22d, Hannibal, Mo., on the 23d, Burlington, Ia., on the 24th, Davenport, Ia., on the 25th, Rock Island, Ill., on the 26th, Clinton, Ia., on the 27th, Dubuque, Ia., on the 28th, Cedar Rapids, Ia., on the 29th, Iowa City, Ia., on the 30th, Muscatine, Ia., on the 31st, Keokuk, Ia., on the 1st of July, Quincy, Ill., on the 2d, Hannibal, Mo., on the 3d, Burlington, Ia., on the 4th, Davenport, Ia., on the 5th, Rock Island, Ill., on the 6th, Clinton, Ia., on the 7th, Dubuque, Ia., on the 8th, Cedar Rapids, Ia., on the 9th, Iowa City, Ia., on the 10th, Muscatine, Ia., on the 11th, Keokuk, Ia., on the 12th, Quincy, Ill., on the 13th, Hannibal, Mo., on the 14th, Burlington, Ia., on the 15th, Davenport, Ia., on the 16th, Rock Island, Ill., on the 17th, Clinton, Ia., on the 18th, Dubuque, Ia., on the 19th, Cedar Rapids, Ia., on the 20th, Iowa City, Ia., on the 21st, Muscatine, Ia., on the 22d, Keokuk, Ia., on the 23d, Quincy, Ill., on the 24th, Hannibal, Mo., on the 25th, Burlington, Ia., on the 26th, Davenport, Ia., on the 27th, Rock Island, Ill., on the 28th, Clinton, Ia., on the 29th, Dubuque, Ia., on the 30th, Cedar Rapids, Ia., on the 31st, Iowa City, Ia., on the 1st of August, Muscatine, Ia., on the 2d, Keokuk, Ia., on the 3d, Quincy, Ill., on the 4th, Hannibal, Mo., on the 5th, Burlington, Ia., on the 6th, Davenport, Ia., on the 7th, Rock Island, Ill., on the 8th, Clinton, Ia., on the 9th, Dubuque, Ia., on the 10th, Cedar Rapids, Ia., on the 11th, Iowa City, Ia., on the 12th, Muscatine, Ia., on the 13th, Keokuk, Ia., on the 14th, Quincy, Ill., on the 15th, Hannibal, Mo., on the 16th, Burlington, Ia., on the 17th, Davenport, Ia., on the 18th, Rock Island, Ill., on the 19th, Clinton, Ia., on the 20th, Dubuque, Ia., on the 21st, Cedar Rapids, Ia., on the 22d, Iowa City, Ia., on the 23d, Muscatine, Ia., on the 24th, Keokuk, Ia., on the 25th, Quincy, Ill., on the 26th, Hannibal, Mo., on the 27th, Burlington, Ia., on the 28th, Davenport, Ia., on the 29th, Rock Island, Ill., on the 30th, Clinton, Ia., on the 31st, Dubuque, Ia., on the 1st of September, Cedar Rapids, Ia., on the 2d, Iowa City, Ia., on the 3d, Muscatine, Ia., on the 4th, Keokuk, Ia., on the 5th, Quincy, Ill., on the 6th, Hannibal, Mo., on the 7th, Burlington, Ia., on the 8th, Davenport, Ia., on the 9th, Rock Island, Ill., on the 10th, Clinton, Ia., on the 11th, Dubuque, Ia., on the 12th, Cedar Rapids, Ia., on the 13th, Iowa City, Ia., on the 14th, Muscatine, Ia., on the 15th, Keokuk, Ia., on the 16th, Quincy, Ill., on the 17th, Hannibal, Mo., on the 18th, Burlington, Ia., on the 19th, Davenport, Ia., on the 20th, Rock Island, Ill., on the 21st, Clinton, Ia., on the 22d, Dubuque, Ia., on the 23d, Cedar Rapids, Ia., on the 24th, Iowa City, Ia., on the 25th, Muscatine, Ia., on the 26th, Keokuk, Ia., on the 27th, Quincy, Ill., on the 28th, Hannibal, Mo., on the 29th, Burlington, Ia., on the 30th, Davenport, Ia., on the 31st, Rock Island, Ill., on the 1st of October, Clinton, Ia., on the 2d, Dubuque, Ia., on the 3d, Cedar Rapids, Ia., on the 4th, Iowa City, Ia., on the 5th, Muscatine, Ia., on the 6th, Keokuk, Ia., on the 7th, Quincy, Ill., on the 8th, Hannibal, Mo., on the 9th, Burlington, Ia., on the 10th, Davenport, Ia., on the 11th, Rock Island, Ill., on the 12th, Clinton, Ia., on the 13th, Dubuque, Ia., on the 14th, Cedar Rapids, Ia., on the 15th, Iowa City, Ia., on the 16th, Muscatine, Ia., on the 17th, Keokuk, Ia., on the 18th, Quincy, Ill., on the 19th, Hannibal, Mo., on the 20th, Burlington, Ia., on the 21st, Davenport, Ia., on the 22d, Rock Island, Ill., on the 23d, Clinton, Ia., on the 24th, Dubuque, Ia., on the 25th, Cedar Rapids, Ia., on the 26th, Iowa City, Ia., on the 27th, Muscatine, Ia., on the 28th, Keokuk, Ia., on the 29th, Quincy, Ill., on the 30th, Hannibal, Mo., on the 31st, Burlington, Ia., on the 1st of November, Davenport, Ia., on the 2d, Rock Island, Ill., on the 3d, Clinton, Ia., on the 4th, Dubuque, Ia., on the 5th, Cedar Rapids, Ia., on the 6th, Iowa City, Ia., on the 7th, Muscatine, Ia., on the 8th, Keokuk, Ia., on the 9th, Quincy, Ill., on the 10th, Hannibal, Mo., on the 11th, Burlington, Ia., on the 12th, Davenport, Ia., on the 13th, Rock Island, Ill., on the 14th, Clinton, Ia., on the 15th, Dubuque, Ia., on the 16th, Cedar Rapids, Ia., on the 17th, Iowa City, Ia., on the 18th, Muscatine, Ia., on the 19th, Keokuk, Ia., on the 20th, Quincy, Ill., on the 21st, Hannibal, Mo., on the 22d, Burlington, Ia., on the 23d, Davenport, Ia., on the 24th, Rock Island, Ill., on the 25th, Clinton, Ia., on the 26th, Dubuque, Ia., on the 27th, Cedar Rapids, Ia., on the 28th, Iowa City, Ia., on the 29th, Muscatine, Ia., on the 30th, Keokuk, Ia., on the 31st, Quincy, Ill., on the 1st of December, Hannibal, Mo., on the 2d, Burlington, Ia., on the 3d, Davenport, Ia., on the 4th, Rock Island, Ill., on the 5th, Clinton, Ia., on the 6th, Dubuque, Ia., on the 7th, Cedar Rapids, Ia., on the 8th, Iowa City, Ia., on the 9th, Muscatine, Ia., on the 10th, Keokuk, Ia., on the 11th, Quincy, Ill., on the 12th, Hannibal, Mo., on the 13th, Burlington, Ia., on the 14th, Davenport, Ia., on the 15th, Rock Island, Ill., on the 16th, Clinton, Ia., on the 17th, Dubuque, Ia., on the 18th, Cedar Rapids, Ia., on the 19th, Iowa City, Ia., on the 20th, Muscatine, Ia., on the 21st, Keokuk, Ia., on the 22d, Quincy, Ill., on the 23d, Hannibal, Mo., on the 24th, Burlington, Ia., on the 25th, Davenport, Ia., on the 26th, Rock Island, Ill., on the 27th, Clinton, Ia., on the 28th, Dubuque, Ia., on the 29th, Cedar Rapids, Ia., on the 30th, Iowa City, Ia., on the 31st, Muscatine, Ia., on the 1st of January, 1858, Keokuk, Ia., on the 2d, Quincy, Ill., on the 3d, Hannibal, Mo., on the 4th, Burlington, Ia., on the 5th, Davenport, Ia., on the 6th, Rock Island, Ill., on the 7th, Clinton, Ia., on the 8th, Dubuque, Ia., on the 9th, Cedar Rapids, Ia., on the 10th, Iowa City, Ia., on the 11th, Muscatine, Ia., on the 12th, Keokuk, Ia., on the 13th, Quincy, Ill., on the 14th, Hannibal, Mo., on the 15th, Burlington, Ia., on the 16th, Davenport, Ia., on the 17th, Rock Island, Ill., on the 18th, Clinton, Ia., on the 19th, Dubuque, Ia., on the 20th, Cedar Rapids, Ia., on the 21st, Iowa City, Ia., on the 22d, Muscatine, Ia., on the 23d, Keokuk, Ia., on the 24th, Quincy, Ill., on the 25th, Hannibal, Mo., on the 26th, Burlington, Ia., on the 27th, Davenport, Ia., on the 28th, Rock Island, Ill., on the 29th, Clinton, Ia., on the 30th, Dubuque, Ia., on the 31st, Cedar Rapids, Ia., on the 1st of February, Iowa City, Ia., on the 2d, Muscatine, Ia., on the 3d, Keokuk, Ia., on the 4th, Quincy, Ill., on the 5th, Hannibal, Mo., on the 6th, Burlington, Ia., on the 7th, Davenport, Ia., on the 8th, Rock Island, Ill., on the 9th, Clinton, Ia., on the 10th, Dubuque, Ia., on the 11th, Cedar Rapids, Ia., on the 12th, Iowa City, Ia., on the 13th, Muscatine, Ia., on the 14th, Keokuk, Ia., on the 15th, Quincy, Ill., on the 16th, Hannibal, Mo., on the 17th, Burlington, Ia., on the 18th, Davenport, Ia., on the 19th, Rock Island, Ill., on the 20th, Clinton, Ia., on the 21st, Dubuque, Ia., on the 22d, Cedar Rapids, Ia., on the 23d, Iowa City, Ia., on the 24th, Muscatine, Ia., on the 25th, Keokuk, Ia., on the 26th, Quincy, Ill., on the 27th, Hannibal, Mo., on the 28th, Burlington, Ia., on the 29th, Davenport, Ia., on the 30th, Rock Island, Ill., on the 31st, Clinton, Ia., on the 1st of March, Dubuque, Ia., on the 2d, Cedar Rapids, Ia., on the 3d, Iowa City, Ia., on the 4th, Muscatine, Ia., on the 5th, Keokuk, Ia., on the 6th, Quincy, Ill., on the 7th, Hannibal, Mo., on the 8th, Burlington, Ia., on the 9th, Davenport, Ia., on the 10th, Rock Island, Ill., on the 11th, Clinton, Ia., on the 12th, Dubuque, Ia., on the 13th, Cedar Rapids, Ia., on the 14th, Iowa City, Ia., on the 15th, Muscatine, Ia., on the 16th, Keokuk, Ia., on the 17th, Quincy, Ill., on the 18th, Hannibal, Mo., on the 19th, Burlington, Ia., on the 20th, Davenport, Ia., on the 21st, Rock Island, Ill., on the 22d, Clinton, Ia., on the 23d, Dubuque, Ia., on the 24th, Cedar Rapids, Ia., on the 25th, Iowa City, Ia., on the 26th, Muscatine, Ia., on the 27th, Keokuk, Ia., on the 28th, Quincy, Ill., on the 29th, Hannibal, Mo., on the 30th, Burlington, Ia., on the 31st, Davenport, Ia., on the 1st of April, Rock Island, Ill., on the 2d, Clinton, Ia., on the 3d, Dubuque, Ia., on the 4th, Cedar Rapids, Ia., on the 5th, Iowa City, Ia., on the 6th, Muscatine, Ia., on the 7th, Keokuk, Ia., on the 8th, Quincy, Ill., on the 9th, Hannibal, Mo., on the 10th, Burlington, Ia., on the 11th, Davenport, Ia., on the 12th, Rock Island, Ill., on the 13th, Clinton, Ia., on the 14th, Dubuque, Ia., on the 15th, Cedar Rapids, Ia., on the 16th, Iowa City, Ia., on the 17th, Muscatine, Ia., on the 18th, Keokuk, Ia., on the 19th, Quincy, Ill., on the 20th, Hannibal, Mo., on the 21st, Burlington, Ia., on the 22d, Davenport, Ia., on the 23d, Rock Island, Ill., on the 24th, Clinton, Ia., on the 25th, Dubuque, Ia., on the 26th, Cedar Rapids, Ia., on the 27th, Iowa City, Ia., on the 28th, Muscatine, Ia., on the 29th, Keokuk, Ia., on the 30th, Quincy, Ill., on the 31st, Hannibal, Mo., on the 1st of May, Burlington, Ia., on the 2d, Davenport, Ia., on the 3d, Rock Island, Ill., on the 4th, Clinton, Ia., on the 5th, Dubuque, Ia., on the 6th, Cedar Rapids, Ia., on the 7th, Iowa City, Ia., on the 8th, Muscatine, Ia., on the 9th, Keokuk, Ia., on the 10th, Quincy, Ill., on the 11th, Hannibal, Mo., on the 12th, Burlington, Ia., on the 13th, Davenport, Ia., on the 14th, Rock Island, Ill., on the 15th, Clinton, Ia., on the 16th, Dubuque, Ia., on the 17th, Cedar Rapids, Ia., on the 18th, Iowa City, Ia., on the 19th, Muscatine, Ia., on the 20th, Keokuk, Ia., on the 21st, Quincy, Ill., on the 22d, Hannibal, Mo., on the 23d, Burlington, Ia., on the 24th, Davenport, Ia., on the 25th, Rock Island, Ill., on the 26th, Clinton, Ia., on the 27th, Dubuque, Ia., on the 28th, Cedar Rapids, Ia., on the 29th, Iowa City, Ia., on the 30th, Muscatine, Ia., on the 31st, Keokuk, Ia., on the 1st of June, Quincy, Ill., on the 2d, Hannibal, Mo., on the 3d, Burlington, Ia., on the 4th, Davenport, Ia., on the 5th, Rock Island, Ill., on the 6th, Clinton, Ia., on the 7th, Dubuque, Ia., on the 8th, Cedar Rapids, Ia., on the 9th, Iowa City, Ia., on the 10th, Muscatine, Ia., on the 11th, Keokuk, Ia., on the 12th, Quincy, Ill., on the 13th, Hannibal, Mo., on the 14th, Burlington, Ia., on the 15th, Davenport, Ia., on the 16th, Rock Island, Ill., on the 17th, Clinton, Ia., on the 18th, Dubuque, Ia., on the 19th, Cedar Rapids, Ia., on the 20th, Iowa City, Ia., on the 21st, Muscatine, Ia., on the 22d, Keokuk, Ia., on the 23d, Quincy, Ill., on the 24th, Hannibal, Mo., on the 25th, Burlington, Ia., on the 26th, Davenport, Ia., on the 27th, Rock Island, Ill., on the 28th, Clinton, Ia., on the 29th, Dubuque, Ia., on the 30th, Cedar Rapids, Ia., on the 31st, Iowa City, Ia., on the 1st of July, Muscatine, Ia., on the 2d, Keokuk, Ia., on the 3d, Quincy, Ill., on the 4th, Hannibal, Mo., on the 5th, Burlington, Ia., on the 6th, Davenport, Ia., on the 7th, Rock Island, Ill., on the 8th, Clinton, Ia., on the 9th, Dubuque, Ia., on the 10th, Cedar Rapids, Ia., on the 11th, Iowa City, Ia., on the 12th, Muscatine, Ia., on the 13th, Keokuk, Ia., on the 14th, Quincy, Ill., on the 15th, Hannibal, Mo., on the 16th, Burlington, Ia., on the 17th, Davenport, Ia., on the 18th, Rock Island, Ill., on the 19th, Clinton, Ia., on the 20th, Dubuque, Ia., on the 21st, Cedar Rapids, Ia., on the 22d, Iowa City, Ia., on the 23d, Muscatine, Ia., on the 24th, Keokuk, Ia., on the 25th, Quincy, Ill., on the 26th, Hannibal, Mo., on the 27th, Burlington, Ia., on the 28th, Davenport, Ia., on the 29th, Rock Island, Ill., on the 30th, Clinton, Ia., on the 31st, Dubuque, Ia., on the 1st of August, Cedar Rapids, Ia., on the 2d, Iowa City, Ia., on the 3d, Muscatine, Ia., on the 4th, Keokuk, Ia., on the 5th, Quincy, Ill., on the 6th, Hannibal, Mo., on the 7th, Burlington, Ia., on the 8th, Davenport, Ia., on the 9th, Rock Island, Ill., on the 10th, Clinton, Ia., on the 11th, Dubuque, Ia., on the 12th, Cedar Rapids, Ia., on the 13th, Iowa City, Ia., on the 14th, Muscatine, Ia., on the 15th, Keokuk, Ia., on the 16th, Quincy, Ill., on the 17th, Hannibal, Mo., on the 18th, Burlington, Ia., on the 19th, Davenport, Ia., on the 20th, Rock Island, Ill., on the 21st, Clinton, Ia., on the 22d, Dubuque, Ia., on the 23d, Cedar Rapids, Ia., on the 24th, Iowa City, Ia., on the 25th, Muscatine, Ia., on the 26th, Keokuk, Ia., on the 27th, Quincy, Ill., on the 28th, Hannibal, Mo., on the 29th, Burlington, Ia., on the 30th, Davenport, Ia., on the 31st, Rock Island, Ill., on the 1st of September, Clinton, Ia., on the 2d, Dubuque, Ia., on the 3d, Cedar Rapids, Ia., on the 4th, Iowa City, Ia., on the 5th, Muscatine, Ia., on the 6th, Keokuk, Ia., on the 7th, Quincy, Ill., on the 8th, Hannibal, Mo., on the 9th, Burlington, Ia., on the 10th, Davenport, Ia., on the 11th, Rock Island, Ill., on the 12th, Clinton, Ia., on the 13th, Dubuque, Ia., on the 14th, Cedar Rapids, Ia., on the 15th, Iowa City, Ia., on the 16th, Muscatine,

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Journal of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion: for domestic notices from other papers, incorporated companies, or business notices (or like), a liberal deduction will, however, be made for advertising when paid for three or six months in advance. Day of publication when paid for three or six months in advance.

Business Cards of such size as will not exceed in length one inch, Communications to insure attention to be in issue for that week, should reach us by Monday noon, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
Editor and Proprietor,
No. 24 Spruce street, N. Y.

BRYANTS' OPERA HOUSE.
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN ROBINSON, Treasurer.
WINANS and DUKEMAN, Lessees. WORLD-RENOWNED SEVENTH YEAR OF THE ORIGINAL
BRYANTS' MINSTRELSY,
THE EXCELSIOR TROUPE OF THE WORLD!
The Company is composed of the following Talented Artists:—
DAN BRYANT,
NELL BRYANT, J. B. RYDEL,
DAVE SHEPARD, FRANK LESLIE,
GEORGE FOWLER, J. W. ELLIOTT,
J. OFFENBACH, JAMES MORRISON,
JAMES BOOTH, G. S. CONNOR,
W. L. HOBBS, DAN EMMETT, and
NELSE SEYMOUR.
LITTLE MAG.
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see the bills of the day.
Tickets of Admission 25 cents. 6-4t

HOOLEY'S OPERA HOUSE, BROOKLYN,
OPEN EVERY NIGHT.
The best Minstrel Entertainment in the world, given by the following well known Artists:—
A. W. BERRYMAN, H. HUGHES, S. S. PURDY,
W. E. BUDWORTH, H. MUDGE, J. SYKES,
J. OFFENBACH, A. A. HERMAN, G. A. PARKERSON,
G. BUNNEMAN, E. HARAM, W. HUBER,
J. FOWMER, F. FOWMER, and others.
Every Phase of Ethiopian Minstrelsy legitimately performed.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $4. 5-4t

MORRIS BROTHERS & CO'S MINSTRELS.
OPERA HOUSE, BOSTON, MASS.
CONSECUTIVE SUMMER SEASON.
MONDAY, AUGUST 24.
MORRIS BROTHERS, FELL & PROCTOR'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS.
EPH HORN, N. COLMAN,
BILLY MORRIS, H. M. GARDELLA,
JOHNNY FELL, J. QUEEN,
J. O. TROWBRIDGE, H. WELMARTH,
J. W. PIERSCOTT, E. FREDERICKS,
J. L. GILBERT, C. J. HILLIARD,
J. F. ROGERS, J. H. MAGUINNIS,
AUGUST SCHNEIDER, L. A. SWINGLE,
D. W. BOARDMAN, D. DAPAMIE TOMMY.
The Management call particular notice to the above distinguished array of Talent.
Tickets 50 cents; Reserved Seats 60 cents.
LON MORRIS, Manager. 5-4t

THE LEADING MODEL TROUPE
OF THE ERA.
TWENTY-FOUR
BRILLIANT STARLIGHT STARS,
Defying and far excelling all competition, not even excepting soft soap.
ONCE CLAD MINSTRELSY.
THE WORLD OUTDONE
By the famous and ever popular Comedian,
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND.
The largest, oldest and most complete Troupe ever organized and brought before the public, introducing for unequalled Concerts in the person of Charley Reynolds, Lew Benedict, J. E. Green and Harry Sherwood.
A GIGANTIC ORCHESTRA
of Fourteen Artistic Musicians, each one being a soloist and master of his peculiar instrument.
THE LION CHAMPION QUARTETTE
of the nineteenth century, composed of the renowned Signor Gustave Ridera, J. E. Green, Edwin Holmes, and Gonzalez Malaga, identified by all good judges and critics to be the best Quartette once heard in the profession.
A BRASS BAND OF SIXTEEN PIECES,
Led by Alphonse Bergeron, the Royal Cornetist of Canada, pronounced to be the most extensive and finished Brass Band.
The whole of the above combination of talent appear in an original and
MAMMOTH ENTERTAINMENT,
nightly, before crowded houses—in many instances hundreds of people are turned away from the doors.
The largest Hall in the country could not hold the immense audiences who rush to see and hear this unapproachable organization.
THE GIGANTIC POSTER
used for advertising by this Company is the most magnificent and gorgeous piece of design and artistic work ever seen. It is four-feet high and twenty-five feet long, worked in nine colors, being the most costly and attractive piece of work (and also the only) ever before printed in the world and which cost nearly two thousand dollars. The first two of Nine Grand Posters were up in New York, in the Central Park, for the public to gaze on and feast in Printers' Ink to their heart's content. It covers nearly four hundred square feet surface. Large Mammoth Boards are erected at great expense in every city to place this Poster upon, and every body is amazed, and look upon it with perfect astonishment as such an enormous enterprise.
The Troupe are again on an extensive tour throughout the Eastern Country, just before their departure for the Canadas, the great West and the South.
For full particulars see programmes of the day.
On the arrival at each city the Dress Band will march from the depot to the hotel. CHAS. H. DUPREZ.
T. O. GREEN, Agents.
SAM FOX, Agents. 11
JAS. POND, Agents.

KLINGER & FOOTE'S
GREAT MORAL EXHIBITION and
CONTINENTAL VOCALISTS,
ATTRACTIONS EXTRAORDINARY! DOUBLE SUCCESS!
The Three Smallest Human Beings in Existence.
COL. FOOTE,
The Smallest Man in the World, 22 years old, 26 inches high, and weighs 15 lbs.
His Sister MISS ELIZA HESTER, (the Fairy Queen,)
17 years old, 27 inches high, and weighs 16½ lbs., and
COL. SMALL,
17 years old, 30 inches high, and weighs 25 lbs.
Assisting these Wonderful Little People are the old, Original, and only
CONTINENTAL VOCALISTS,
W. F. FINANCE, JAS. BOOTH,
Miss M. C. ELLINGER, the celebrated vocalist and Pianist,
and Prof. G. E. BROOKS, the eminent Pianist and Vocalist.
The Company are now on an extensive Western Tour, previous to their departure for Europe.
For full particulars, see Programme of the day.
48-3m-4t G. G. RUSSELL, Business Agent.

INTERESTING TO MANAGERS and Agents of TRAVELLING SHOWS, EXHIBITIONS, MINSTRELS, &c. &c.
THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.
Connected with the paper is an extensive JOB PRINTING establishment, and Showmen are supplied with Posters, Programmes, Show Cards, Tickets, &c., at reasonable rates.
Showmen patronizing the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 1-1y

---

ATHENEUM
MUSIC HALL AND THEATRE,
CLEVELAND, OHIO.
A. MONTEZIER.....Proprietor and Manager
Is the finest place of amusement in America.
Ladies and gentlemen of reputation and stability always wanted. Address as above. 31-3m*

CHAMPION SHADES.
19 LIBERTY STREET,
OPPOSITE HUMANITY HALL,
UTICA, N. Y.
SAM RAGUE wishes to inform his friends in and out of the profession, that he has cut another of the above named boxes, and he will be happy to welcome all his old friends and as many new ones as will honor him with a call. The best of Ales, Wines, Liquors, and Cigars constantly on hand. SAM RAGUE. 5-4t*

INFORMATION OF JOHNNY PERRY is wanted by his sons Edward, who is now in New York city, having just returned from California. Mr. Johnny Perry formerly a theatrical Book Agent, in Broadway, and subsequently was actuary at Treasurer for a traveling company. Any information concerning him or his present whereabouts will be thankfully received by
EDWARD PERRY,
Care of Wm. Coy, New York.
5-4t*

J. T. HUNTLEY'S
"HUDSON RIVER HOUSE,"
Catskill Point,
PLEASANT SUMMER RESORT
WITH GOOD ACCOMMODATIONS
FOR TRANSIENT AND PERMANENT BOARDERS.
MEALS AT ALL HOURS.
Albany Day Boats, and Hudson River Boats land in front of this House. Mountain House Stages start from the door, on the arrival of Trains and Boats.
The House is under the personal supervision of
J. T. HUNTLEY.
5-

GRANDEL'S EXCHANGE,
WOOSTER, OHIO.
E. D. ELY, Proprietor.
The very best accommodations for Travellers, Circus, Theatrical and Show People.
Stabling for 100 horses. 4-3m*

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Ladies, for STAR TRIPS, will address as above. 5-3m
CLIFTON OPTICIAN, of 37 Bowery, Lexington, Ky.

AMUSEMENTS.

CAMPBELL'S M. C. COMPANY

NEW MINSTREL HALL, 109 and 201 BOWERY, OPPOSITE SPRING STREET.	Proprietor. FRANK E. LESLIE, Stage Manager. Doors Open at 7 o'clock. Commence at 8. Tickets 25 cents.	SECOND TO NONE, SUPERIOR TO ALL. Announcements. TOOK PLACE OUT OF THE GRAND OPENING NIGHT. HURRAH!

BISHOP'S CUMBERLAND MINSTRELS,
OPEN EVERY NIGHT AT THEIR
PAVILION,
MADIE STREET, CHATTANOOGA, TENN.
BISHOP & DOWNS.....Proprietors.
BRIGHAM BISHOP.....Manager and Director.
TOM DOWNS.....Treasurer.
The Company now consists of
12 STAR PERFORMERS
in the Ethiopian business,
And the fascinating
DELLE LOUISE,
Danseuse and Vocalist.
The Pavilion now seats 1300 people, and has been crowded nightly, the fifth week's receipts being $4100.
Managers or Agents, who may be in the vicinity, write for our new place at Nashville, Tenn. At this place we shall give a regular Concert Hall performance, as Nashville is a large city. Apply to the manager,
BRIGHAM BISHOP,
Chattanooga, Tenn.
P. S.—No engagements made for less than 3 months. 9-4t*

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.
Will be RENTED for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
59 Arcade, Rochester, N Y.

NEW THEATRE,
CAIRO, ILL.
Messrs. CHUMASERO & GARDELLA, Proprietors.
The above establishment
WILL COMMENCE THE COURSE OF EXECUTION
will be opened to the public, July 1st, 1864.
Ladies and Gentlemen of the Dramatic profession desirous of entering engagements will address, stating business and salary expected, for a season of eight months, commencing as above, and ending April 1st, 1865.
Acting and Stage Manager, Box 237, Cairo, Ill.
☞ Stars treated with on liberal terms. 8-6t

DEAGLE'S VARIETIES,
FIRST STREET, ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
And the LARGEST IN THE WESTERN STATES, IS OPEN FOR THE
FULL SEASON OF SUCCESS.
First Class STAR Performers will be at all times. None others need apply.
JAMES CONNER & CO., Managers.
5-tf or GEORGE DEAGLE, St. Louis.

NEW IDEA,
COMMERCIAL STREET, ABOVE KEARNY,
SAN FRANCISCO, CALIFORNIA,
E. O. DEET.....Proprietor and Manager.
The Proprietor would respectfully call the attention of the Public and Profession to the fact that this
BEAUTIFUL AND COMMODIOUS
THEATRE
has been entirely re-fitted and re-decorated, making it the most comfortable as it is the most
POPULAR PLACE OF AMUSEMENT
in the Pacific Coast.
THE NEW IDEA IS OPEN NIGHTLY
with an
"ARRAY OF TALENT"
Superior to any Company ever combined in one Theatre west of the Rocky Mountains;
While the Entertainments will be
OPERA, COMEDY, DRAMA, FARCE,
BALLET, BURLESQUE, VARIETIES, AND ACROBATIC.
Performers of acknowledged ability and reputation desiring to visit California, can be assured of permanent engagements with the Proprietor, by applying to
JAMES CONNER & CO.,
Dramatic and Musical Agents,
6- 32 West Houston street, N. Y.

NATIONAL THEATRE,
CINCINNATI, OHIO.
WM. E. SINN.....Proprietor
THE MODEL MUSIC HALL
OF AMERICA.
THE NATIONAL will seat
Three Thousand People.
The Stage is Eighty Feet Deep.
The Company
The Best in the World.
Good Talent Always Wanted.
None Other Need Apply.
5-tf Address WM. E. SINN.

VARIETIES,
COLUMBUS, OHIO.
JOHN M. KINNEY.....Sole Proprietor and Manager.
The Best Variety Theatre in the Western States, and is one of the finest institutions of Columbus.
Ladies and Gentlemen of the profession desirous of an engagement, stating line of business, terms, &c., with programme and stamp enclosed. 5-tf

---

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD.
OLARY & BEILLEY,
(Successors to John A. Bacon,)
PRINTERS AND BILL POSTERS,
12 and 14 Spruce street, New York,
Pay particular attention to the printing of all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand the large and splendid assortment of large and small
FOOT DUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Wire Walkers, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A special respond on all work ordered.
All orders addressed to "OLARY & BEILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 9-1f

---

THE CARTER ZOUAVE TROUPE, and young female Brass Band, twenty in number, Sole proprietor, J. Reagan Carter. Musical Director, Professor J. J. Weaver. Leader and Brass Band instructor, G. E. Marsh. The manager finds it perfectly unnecessary to say a word in behalf of his troupe to those who have once seen them. To those who have merely heard of them, he would say that they are the most universally admired and acknowledged to be "the best and most popular exhibition of the day." The novelty, variety, and beauty of the full dress military costumes, make it stand alone and unapproachable. It has taken years of labor and experimenting to bring the troupe to the present high standard of excellence. In securing the valuable services of Professor Weaver, the manager has added a new feature to the troupe, feels that he offers the best guarantee for the excellence of the musical department, and in retaining those of Mr. Marsh (the efficient instructor) he feels that the Young Female Brass Band will always have more brass in their backs than any medical young ladies ever over blown. Only one week more, and they will make a complete tour of New England before again going west. 1-3m*

CASINO! CASINO!! CASINO!!!
Chestnut Street, above Sixth,
PHILADELPHIA.
The Standard Music Hall for the Quaker City.
Wanted competent Artists in the various departments connected with the Music Hall business.
Apply personally, or by letter, to
CHRIS NORRIS, (Sole Lessee),
P. O. Box 841, Philadelphia.
6-4t

"WILLARD'S HOWARD ATHENÆUM,"
BOSTON.
The Fall and Winter season of this favorite establishment will commence August 29th, 1864.
Stars wishing nights, will address
HENRY WILLARD, Lessee,
4-3m Boston.

H. D. BEISSENHERZ, Leader New Bowery Theatre Orchestra, will be happy to negotiate with managers for the coming season. Has one of the World's Minstrels in the orchestra. Apply to the proprietor, 514 Broadway. 10

MARY GLADSTANE.—Managers wishing to engage the services of this popular Artiste for Star Parts, will address her, care of C. T. PARDLOE, P. O. Box 384, New York. 35-2m

---

**TO MANAGERS.—A Gentleman who possesses a fine Voice, and Stylish address, desires to accompany a lady, whose situation is some travelling or stationary troupe as Soprano Singer. Has also a scientific knowledge of Modern playing. Address
PERCY STANLEY,
Care Box 317,
Portsmouth, N. H.
4-3m*

THEATRE ROYAL,
MONTREAL, CANADA.
TO LET, Nightly or weekly or arrangements will be made with any first class entertainment.
49-tf J. W. BUCKLAND, Lessee.

BELLA GOLDEN, the Popular Comedienne, Danseuse and Vocalist, will commence a starring tour in September. Managers wishing to engage her services will address to the care of Trenton, Lexington, Ky.

AMUSEMENTS.

AMERICAN THEATRE,
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS,
A Succession of Crowded Houses
BUTLER'S
GREAT COMEDIAN AND TROUPE,
THE DERBY FAMILY THEATRE OF THE AGE.
The Company is Perfection in all its details.
THE MAMMOTH CROWDS
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC ATTRACTIONS OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
Tickets 25 cents.
J. ANDERMAN, Treasurer.
ANTONIO GROSSI, Ballet Master
DAVID BRAHAM, Musical Director. 6-4t

BOWERS & PRENDERGAST'S
ICOLIANS.
DIRECTOR OF AMUSEMENTS.....E. BOWERS
ACTING MANAGER.....J. H. BUDWORTH
VOCAL DIRECTOR.....T. R. PRENDERGAST
INSTRUMENTAL DIRECTOR.....PROF. ZERNA
ADVANCE AGENT.....E. THOMPSON
REVOLUTION
IN
ETHIOPIAN MINSTRELSY.
FAST FIRST.
GRAND PARLOR CONCERT IN WHITE FACES.
Quartettes, Duets, Ballads, Comic Songs, Recitations, Comic Descriptions, &c., &c.
FAST SECOND.
GRAND TRIAL OF ASPIRIC.
By a Combination of the leading members of the Ethiopian Profession.
ADMISSION 25 CENTS.
CHILDREN UNDER TEN YEARS OF AGE 15 CENTS.
Doors open.....7½ o'clock
Performance.....8 o'clock
E. BOWERS, T. R. PRENDERGAST, J. H. BUDWORTH,
Proprietors. 5-4t

HARRIS & CLIFTON'S
EXCELSIOR MINSTRELS
AND BRASS BAND.
EIGHTEEN STAR PERFORMERS.
This unique Troupe of Metropolitan Artistes, acknowledged to be by far the most company now travelling.
DIRECT FROM THE ATLANTIC ROAD OF TALENT.
J. CLARK, Tambourist and Comedian,
GEO. DEMAREST, Bones and Comic Comedian,
J. W. CHARLES, Percussionist of Female Characters,
D. DAPAMIE, Tambo,
PROF. S. HOSFELD, Leader of Orchestra,
J. QUIN, Fine Picolo and Alto Horn,
GEO. HOSFIELD, Second Violin and Tenor Horn,
O. CLIFTON, Bass Viol,
EUGENE GORMAN, Flutist and Comedian,
AUGUST SCHNEIDER, Second Violin and Alto,
FRANK WINSLOW, Second Violin and Guitar,
WM. SHEEHAN, Leader Cornet,
THOS. TATE, Double Bass and Comedian,
GEO. EDMOND, Bass Drum and Tambourine,
D. W. CONWAY, Clarionet and Baritone.
Balcony Serenade each evening, previous to opening of the doors by the
BRASS BAND.
For particulars see small bills.
The above talented Troupe is now on an extended tour, viz.: Pittsburgh, Cincinnati, Louisville, St. Louis, Memphis, New Orleans and West India Islands.
J. L. HARRIS,
GEO. CLIFTON, Sole Proprietors.
HARRY CLIFTON, Business Agent.
7-

SAM SHARPLEY'S MINSTRELS,
DRAKE HALL,
AND
BURLESQUE OPERA TROUPE,
unable to obtain a suitable hall in this city, will make an extensive tour in the West.
THE GREAT TRON CLIAN
Will shortly appear at
BUFFALO, CINCINNATI, LOUISVILLE,
TORONTO, ST. PAUL, NASHVILLE,
DETROIT, ST. LOUIS, MEMPHIS,
MILWAUKEE, CHICAGO, NEW ORLEANS,
Returning to the East most season.
Address SAM SHARPLEY, Manager and Proprietor:
G. A. BOYD, Leader of Orchestra.
R. T. BLACKMAN, Vocal Director.
PROF. BIRNEY, Leader of Brass Band.
FRANK GILLEY, Advertising
WM. WEBB, Agents.
CHAS. UNDERWOOD, Agents.
4-2m

FORREST'S MINSTRELS.—The Only Original FRANK FORREST'S MINSTRELS AND BRASS BAND are now making their first tour North and East during the filling up of their Opera House.
IN 28 STAR PERFORMERS,
comprising the following familiar names:
FRED. FORREST, FRED. SHARPLEY,
JOHN MCGUINESS, NED TURNER,
J. ROBINSON, HENRY SPRUCE,
E. S. FAIRSWORTH, DICK PRIOR,
PROF. BARNEY, J. H. JACKSON,
O. G. STANLY, SAMUEL A. FORTED,
E. S. FORREST, MARTEN JAMES,
R. JAMES KELLY, MARTER JOHNNY,
FRANK FORREST, JR., and others.
The BLATTER BROTHERS, Masters James and Johnny, 11 years of age, appear each and every act.
DOUBLE CLOG HORNPIPE.
THE BEST BRASS BAND in the profession organized, the leadership of JOHN C. MCGUINESS, plays each evening in front of the hall.
PROF. FRANK FORREST, Proprietor and Manager.
P. H. HILL, Artist. 14-tf

TO SHOWMEN VISITING ALBANY.—To Rent, the Large and Centrally located Lot of Ground on the corner of Hudson, Jay and Green streets, Nos. 557 to 562 Jay, Two Dwelling entrances. GAS on the lot, and a large Chandelier with 48 burners, sufficient to light large Tent that can be furnished.
Water also on the premises. Apply to
H. BROWER,
4-3m on the premises

THE TALENTED YOUNG ARTISTES,
GEO. O. BONIFACE
AND
MISS EATE NEWTON,
will commence their engagement at Buffalo on Monday, July 11th, 1864. Letters of negotiation for the ensuing fall and winter tour may be addressed to
E. H. WALL,
Business Manager,
Care of W. O. Wemyss,
575 Broadway, New York.
11-tf

PITTSBURGH THEATRE.
Ladies and gentlemen wishing engagements for the coming season, opening about the middle of August, for eleven months, will please direct to
4-tf W. HENDERSON, Manager.

APOLLO THEATRE,
WEAVER'S GOLDEN, Manager.
The above Theatre, altered and improved, will open for the regular season on Monday, Sept. 5th, 1864.
Ladies and Gentlemen of the dramatic and talent desiring engagements from that date until the 4th of July inclusive, will apply as above.
FIRST CLASS STARS TREATED WITH ON LIBERAL TERMS. 4-3m

BUCKLEY'S SERENADERS,
Cor. Summer and Chauncy streets,
BOSTON,
Entertainments Every Evening, and
Saturday Afternoon.
48-3m* 10-2m*

A SET OF BALLET MUSIC FOR SALE, comprising 16 or 18 Dances, and arranged for 18 instruments. This music was selected and used for the Ballet at the Grand Opera in the country. For particulars and terms, address E. R., Box 1170, Boston, Mass. 10-2m*

GAYETY THEATRE and MUSIC HALL,
GREEN STREET, near Broadway, ALBANY, N. Y.
SOLE PROPRIETOR.....SAMUEL FITZPATRICK
STAGE MANAGER.....DAN W. COLLINS
This popular establishment is now being thoroughly renovated, painted and improved, and will open AUGUST 24th, with a full dramatic and variety company. Gentlemen and ladies of versatility can make good engagements for the season. Note for good performers need apply. Address as above. 10-6t*

FOR SALE
A MUSEUM, DRAMATIC SCENERY &c.
The undersigned offers for sale, singly or together, a FINE COLLECTION OF CURIOSITIES, comprising beasts, birds, and fishes. Also, a COLLECTION OF MINERALOGY, and the glass cash for same. Also, the SCENERY, PROPERTIES, WARDROBE, LIBRARY, &c., of a Dramatic Company, to have been one of the most complete for its size in the U. S. It is a rare opportunity for parties building in any growing town at the West, to obtain an old established Museum. Also, a very portably, Piano, &c., can be furnished, if desired. Address
JOHN P. CASTELLO, 24 North 3d st., Troy, N. Y.
10-3t*

AUGUSTA OPERA HOUSE,
AUGUSTA, MAINE.
Sole Lessees and Proprietors, GEO. GRIFFIN and O. W. PIKE
Will be completed on or about the 1st of August. The regular season will commence about the middle of August. The present season will close in November, St. L., July 6th. All communications should be addressed to
BIGONY & PIKE'S DRAMATIC CO.,
Care of E. B. Pike, Box 2294, Boston, Mass.
10-3t*

THOMAS BAKER'S
POPULAR ORCHESTRAL MUSIC.
The Original Music arranged by him to the following Dramas and Spectacles, can be had by leaving a small Bundle: THE ONE ARM DAWN, JEANNIE DEANS, FLOWERS OF THE FOREST, GREEN BUSHES, PARDY, MARBLE HEART, THE SLAVE, THE SEVEN SISTERS, &c., also his second Entr'acte, NEW MAY, (as at the Olympic Theatre), PRIMA DONNA, PAUSE, THE PRIZE, THE WITCH, THE POLKA, &c. Address, for publication to
10-1t* THOMAS BAKER, 673 St. Mark's Place, New York.

AMUSEMENTS.

WOOD'S MINSTREL HALL,
BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, Sole Lessee and Manager.....HENRY WOOD.
THE BEST VENTILATED HOUSE IN THE CITY.
MONDAY, June 20, and every evening during the week,
TRIAL BY JURY,
AND
JEMMIE THE POET,
PUMPKY MOORE,
THE ORIGINAL BANJO SOLOS,
&c., &c., by
FRANK BROWER, JAMES FOSTER, FRANK MORAN,
BOYCE, MCDWORTH,
The Celebrated Wood's Minstrel Troupe.
Doors open at 7. Commence at 8 o'clock.
Tickets 25 cents. Private Boxes $4.
NOTICE.—No connection with any travelling company assuming the name of Wood's Minstrels. 11

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINDARD.
MONDAY EVENING, June 20, 1864.
The grand French Drama of
THE OLD HOUSE ON THE BRIDGE.
The popular ballad of
ROSE O. SONNFAGE.
MRS. W. G. JONES,
MISS KATE NEWTON,
Gen. Brooke, Mr. Marden, Mr. O. Lingard, Mr. Glanford.
The immense Drama of
GALDIRONI, THE GAYTIS BURNER.
MR. G. W. THOMPSON.
In his great appearance here.
George Brooke, Mr. Thomas, Mr. Glanford, Mr. Marden,
BRIAN OLINN.
Mr. G. Demarest, Mr. Dale Newton.
TUESDAY EVENING—Farewell Benefit of
MR. G. G. DEMAREST.
MISS KATE NEWTON. 11

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY
THE SUMMER THEATRE OF THE CITY.
THE ILLUMINATED GARDEN OPEN EVERY EVENING.
MONDAY EVENING, June 20, 1864.
LAST NIGHTS
of the unrivalled Equestrian Artiste,
M'LLE. VERTVALI,
As ANGELO, with the Original Feats in the Star" (words by S. S. Fiske Esq.), and "The Brave Marco," in John Brougham's Grand Romantic Drama, of THE FOUR FOOTED, entitled
BEL DEMONIO,
Which has elicited the admiration of full and fashionable audiences, for the last
FIVE WEEKS.
stamping the Excellent Equestrian, Gymnastic and Scenery, Grand Ballet, Beautiful Costumes, Original Music, Superb Furniture and Appointments, a most Decided success, but which in a short time must give place to other Novelties.
Commencing at 8. Harvey B. Dodworth Seats secured six days in advance.
Commencing at 8. Combustion 10:45. 11

FOX'S OLD BOWERY THEATRE.
Lessee, Director and Manager.....O. L. FOX
MONDAY, June 20.
A tale of Mystery and Entertainment, entitled
THE ICE witch;
OR
THE FROZEN HAND.

Mr. G. L. Fox	as	Magnus Snorr
Miss B. Denvil	as	The Ice Witch
Miss Fanny Herring	as	Gertrude Helma
Mons.	(with dance)	Mlle Martinetti

The drama of
TOM GRINGLE;
OR
MAT OF THE IRON HAND.

Tom Cringle	as	J. B. Studley
Mat of the Iron Hand	as	C. Nobolo
Gipsy Jack	as	H. Chapman
(his first appearance)		C. D. Mazzini
Fanny Foxglove	as	Mrs. H. Chapman

A FAVORITE FARCE.
TUESDAY—Benefit of
MR. G. F. FOSTER. 11

OLYMPIC, 622 and 624 Broadway,
Lessee and Directress.....MRS. JOHN WOOD.
Stage Manager.....J. H. SELWYN.
A BRILLIANT SUCCESS.
MONDAY EVENING, June 20, 1864.
Opening with the Grand Spectacle of
ALADDIN;
Or, THE WONDERFUL LAMP.
MRS. JOHN WOOD.....as.....ALADDIN.
The Grand Ballet Divertissement of
POWERFUL CAST,
including the celebrities
ANNETTA GALLETTI,
who, with
MONS. TOSPOTT,
has been expressly engaged for this spectacle, and appear in
A GRAND DIVERTISSEMENT.
The performance begins at 8 o'clock and terminates at 10:10, thus enabling ladies to visit the Opera without the
BEAUTIFUL EASTERN PAGEANT.
Doors open at 7. Tickets may be secured by the day or week. Seats secured three days in advance. 11

BROADWAY THEATRE,
BROADWAY AND BLEECKER STREET.
BRIGADWAY CORNER OF BROOME STREET.
FIFTH WEEK
OF THE
GREAT BLACKSMITH
CHANFRAU.
ENTIRE CHANGE OF PROGRAMMES NIGHTLY.
DURING THIS WEEK
WILL BE PERFORMED
FIRST TIME
THE DESTINATE.
PARENTS AND GUARDIANS.
WIDOW'S VICTIM.
Act I. Act II. Act III.
Notwithstanding the great success of OUR AMERICAN COUSIN IN NEW YORK, the management feel it to be a duty to MR. CHANFRAU to appear in other roles in compliance with numerous requests of our patrons.
Seats may be secured for any night in the week.

MISS KATE FISHER,
THE GREAT ORIGINAL
AND WORLD RENOWNED
"MAZEPPA,"
and her beautiful and
HIGHLY TRAINED STEED,
ROSINANTE.
MISS KATE FISHER,
THE CELEBRATED
PROTEAN AND EQUESTRIAN ACTRESS,
has appeared at all the principal Theatres in the United States and Canada, and has been everywhere greeted with
ENTHUSIASTIC APPLAUSE BY CROWDED HOUSES.
Her Engagement at the New Bowery Theatre,
NEW YORK,
was one of the most
BRILLIANT ON RECORD,
she having, in the course of
SIX WEEKS' ENGAGEMENT
been witnessed by
OVER ONE HUNDRED THOUSAND PERSONS.
Of equal brilliancy have been her Engagements at the Theatre Royal Montreal; Wood's Theatre, Cincinnati; McVicker's Theatre, Chicago, and in a number of other cities
THROUGHOUT THE STATES.
MISS FISHER'S ENGAGEMENT
THE THREE FAST MEN,
purchased for her from Mr. Sam B. English, the author.
MIKE MARTIN,
JACK SHEPPARD,
DICK TURPIN,
CLAUDE DUVAL,
BOOKWOOD;
HENRY THE HUNTER, &c., &c.
Managers desiring to secure the services of MISS FISHER for next season, will address, until OCTOBER, BOX 1013, POST OFFICE, CINCINNATI. 5-4t

---

THE ORIGINAL AND ONLY
CHRISTY MINSTRELS.
J. W. BANKER, PROPRIETOR AND MANAGER.
The only person having the right to use the name of
"CHRISTY'S MINSTRELS," as decided by the Hon. Judge Davies of the Court of Common Pleas of New York, April 27, 1864.
Are now making an extensive tour through the States and Canada, being the only
FIRST VISIT SINCE THEIR RETURN FROM ENGLAND,
of the original and genuine Christy's Minstrels.
MR. BATNOR takes pleasure in announcing an engagement with the Great Comedian,
GEORGE CHRISTY,
who appears nightly in connection with this company.
11-tf JOHN SMITH, Agent.

E. B. CUNNION,
SIGN, SCENE AND DECORATIVE PAINTER,
HIGH PAINTED TO ORDER, sent to all parts of the country.
11-1t*

TO THEATRICAL and MUSIC HALL MANAGERS,
Being disengaged at the close of Gilmore's Garden season, STAGE MANAGER or a Theatre or First class Music Hall. Address
MONS. LA THOURE,
Care of the New York Clipper.
10-4t*

**EXCELSIOR.—The Carter Zouave Troups have just completed their first tour through New England, which for satisfaction and popularity exceeded all the previous tours of the profession. They are now commencing their second tour through the same country, which will occupy the rest of the summer; after which their Western friends may expect the reappearance of the novelty, combined with great integrity in all business transactions. J. REAGAN CARTER, Manager and Proprietor. 11-3t*

MILWAUKEE ACADEMY OF MUSIC,
LADIES AND GENTLEMEN
Wishing immediate engagements for a long or short Season, can address
MRS. H. A. PERRY,
Detroit, Mich., Box 1928.

LA RUE'S GREAT WAR SHOW,
AND
WM. J. WEBSTON, the Renowned
WILL BE AT CONTINENTAL HALL, PATERSON, N. J.,
Four Days, commencing
WEDNESDAY, JULY 20, 1864.
CHAS. B. GRIFFIN, Advertising Agent.

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLE.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been patented to me by the Patent Office, which have all been invariably obtained a patent from the French Government for one improvement, which I hold exclusive.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto known in Billiard manufacture.
Having a long experience and thorough knowledge of all the requisites of billiards, and accumulated under my hand a large stock of the best and most thoroughly seasoned materials, we are enabled to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player, M. Berger, has published the following opinion:—
"New York, 24 August, 1862.
"On the eve of leaving the United States, I can happy to decide to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to form a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Co., of Boston, of Saratoga, which is so superior, that I am happy to introduce their style of manufacture into France. They have united to their manufactory the Billiard Tables that of the French Tables, of remarkable excellence and beauty. For the convenience I am happy to make this declaration." BERGER, CLAUDIUS, Professor of Billiards."
Parties ordering from us will find our prices as low as good workmanship can be made. We will exchange tables at a fair price, and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogue and Price Lists sent by mail. "THE BILLIARD CHALK," a journal published in the interest of Billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby Street, N. Y.,
And 734 and 736 Montgomery street, San Francisco Cal.

"A OAT AND HAPPY"
MONTHLY PAPER,
Edited by Chas. Reney Day.
Send in your subscriptions immediately. Only
FIFTY CENTS
PER YEAR.
Get up Your Clubs.—For 50 cents we will send six copies for a year; for $5 we will send TWELVE copies one year; on receipt of $10 we will send twenty copies one year, and an extra copy to the getter up of the club.
Address
JAMES DAY & SON,
Publishers,
51-4m* 76 Church street, New Haven, Conn.

"DO YOU WANT WHISKERS OR MOUSTACHES?—In 1859 I first asked this question. It was answered by numerous letters, and I said if any of them ever knew my guest to fail in doing all I claimed for it, namely: that I would compel the Beard or Moustache to grow upon the smoothest by within six weeks from its first application. Like all successful inventions, I have had to contend with a host of imitations, some of whom even go so far as to copy my advertisements. However, the genuine article is, and will succeed; and, as I have friends who will find that my Onguent is the only thing that will really do the work, I feel it my duty to make it known to inquirers. I can send it to any part of the country free of postage for $1.
[10-tf] B. O. GRAHAM, No. 105 Nassau street, N. Y.

IMPOSITION HATED. OPPOSITION CONQUERED.
Gentlemen desiring to be Photographed, can be supplied with Microscopic Photographs set in Rare and Fancy Scarf Pins, Watch chains, Lockets, Finger Rings,

Credits

Scanned from the microfilm collection of
Q. David Bowers

Scanning sponsored by Q. David Bowers and
Kathryn Fuller-Seeley

Post-processing completed as part of Project Arclight
(http://projectarclight.org), a Digging into Data project
sponsored by SSHRC and IMLS

Coordination help from the Media History Digital
Library (http://mediahistoryproject.org)